

空の境界より 【夏の林檎】

梶浦由記

1

1: piano

2: piano

8

1: piano

2: piano

15

1: piano

2: piano

22

1: piano

2: piano

30

1: piano

2: piano

38

1: piano

2: piano

46

1: piano

2: piano

P $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast$

54

1: piano

2: piano

P $\ast \text{P}$ $\ast \text{P}$ $\ast$ P $\ast \text{P}$ $\ast \text{P}$ $\ast$

61

1: piano

2: piano

P $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast$

69

1: piano

2: piano

P $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast$

77

1: piano

2: piano

P $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast$

85

1: piano

2: piano

P $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast$

93

1: piano

2: piano

P $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast \text{P}$ $\ast$ P $\ast \text{P}$ $\ast$

100

1: piano

2: piano

P * P * P * P * P * P * P *

108

1: piano

2: piano

P * P * P * P * P * P *

115

1: piano

2: piano

P * P * P * P * P * P * P *

123

1: piano

2: piano

P * P * P * P * P * P * P *

131

1: piano

2: piano

P * P * P * P * P *

138

1: piano

2: piano

P * P * P * P * P * P * P *

146

1: piano

2: piano

P * P * P * P * P * P * P *

154

1: piano

2: piano

P * P * P * P * P * P * P *

161

1: piano

2: piano

P * P * P * P * P * P * P *

169

1: piano

2: piano

P * P * P * P * P * P * P * P *

177

1: piano

2: piano

P * P * P * P * P * P * P * P *

185

1: piano

2: piano

P *