

# Pretty Polly Oliver

Enchantment (1948)

Traditional

Piano

Measures 1-4 of the piano introduction. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5, and a quarter rest. The bass line in the left hand consists of quarter notes G3, A3, B3, and C4.

Measures 5-8 of the piano introduction. The melody continues with quarter notes D5, E5, and F5, followed by a quarter rest. The bass line continues with quarter notes D4, E4, F4, and G4.

Measures 9-12 of the piano introduction. The melody features a half note G5 and a quarter note F5. The bass line continues with quarter notes A4, B4, C5, and D5.

Measures 13-16 of the piano introduction. The melody includes a half note E5 and a quarter note D5. The bass line continues with quarter notes E4, F4, G4, and A4.

17

21

25

29

33

Detailed description: This image shows a page of musical notation for the piece 'Enchantment (1948)'. The page is numbered '2' in the top left. The title 'Enchantment (1948)' is centered at the top. The music is written for piano in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). Measure numbers 17, 21, 25, 29, and 33 are indicated at the start of their respective systems. The first system (measures 17-20) features a flowing melody in the right hand and a supporting bass line in the left. The second system (measures 21-24) continues the melodic development. The third system (measures 25-28) shows a more complex texture with chords in the right hand. The fourth system (measures 29-32) features a prominent bass line with a sharp sign in measure 30. The fifth system (measures 33-34) concludes the page with a final chord in the right hand and a sustained note in the left.

## **Sweet Polly Oliver**

**The theme as sung by  
Lark Ingoldsby, (Theresa Wright)  
in the movie, Enchantment (1948).**

**As pretty Polly Oliver lay sleeping, 'tis said,  
A comical fancy came into her head;  
Nor father nor mother shall make me false prove,  
I'll list for a soldier and follow my love.**

**So in soldier's attire to the wars she went out,  
And bore a brave part in both raid and in rout;  
In the battle she found him slightly wounded and low  
On the ground where he lay with his face to the foe.**

**Now Polly he knew in a moment's quick glance,  
And he cried, Why my dear, sure I've met you in France;  
But the lass she said, nay, he was surely mistook,  
But her words were belied by the love in her look.**

**The sergeant sent for the parson to come,  
And couple the lovers who'd follow'd the drum;  
And Polly, restored to her womanly state,  
Found all she had sought in a home and a mate.**