

Le Carnaval de Venise

arrangement for Brass Octet (including Solo Trumpet)

by

Jean-François Taillard

Jean-Baptiste Arban
(1825-1889)

Solo Trumpet in B $\flat$ 1

Introduction

Allegro

7

The musical score for the Introduction section of 'Le Carnaval de Venise' for Solo Trumpet in B $\flat$ 1. The score is written in 6/8 time and consists of 40 measures. The key signature has one flat (B $\flat$). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 7, 11, 15, 20, 25, 29, 34, and 38. The score ends with a double bar line and a repeat sign.

7

11

15

20

25

29

34

38

mf

gaîment

f

p

rall.

léger

f

p

sans presser.

rall.

6

6/8

47 *Allegretto* *léger*

p *f*

54 *p*

59 *f* *p*

65

69 *p*

73 *p*

77

88 *un peu plus vite.* *f* 3 3 3 3 3 3 3

93 3 3 3 3 3 3 *f*

97 *tr*

100

102 *à volonté*

104 *A tempo*

106

108

110

112

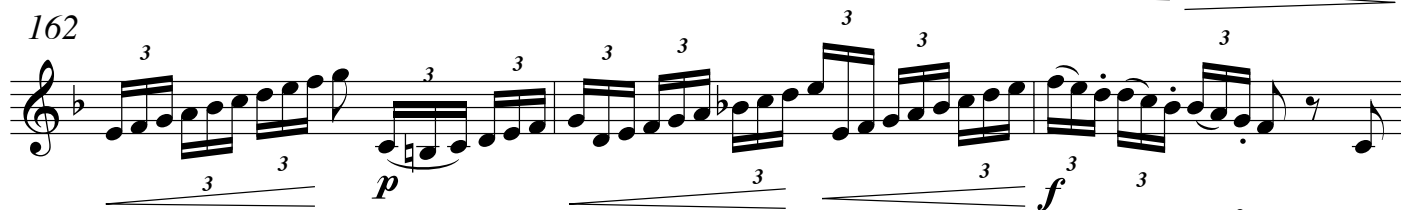
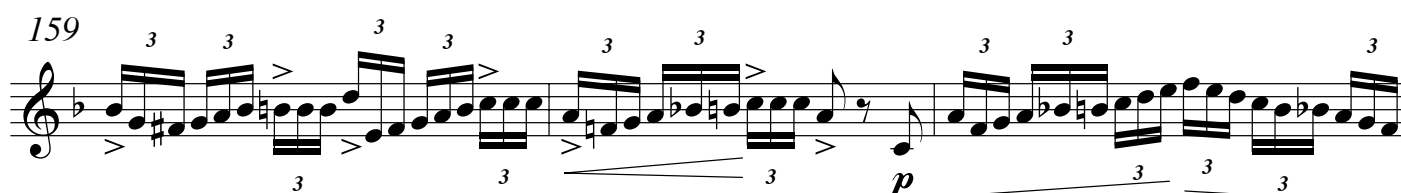
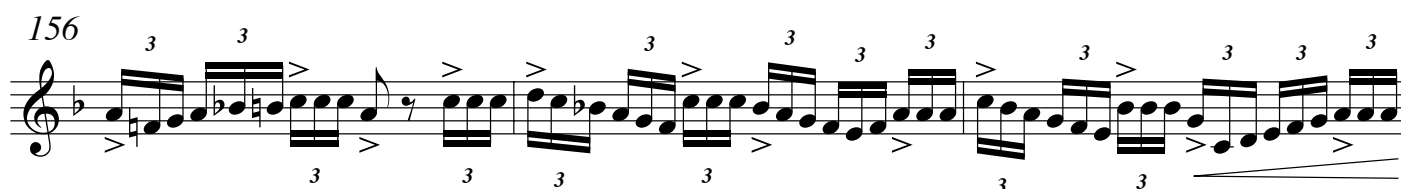
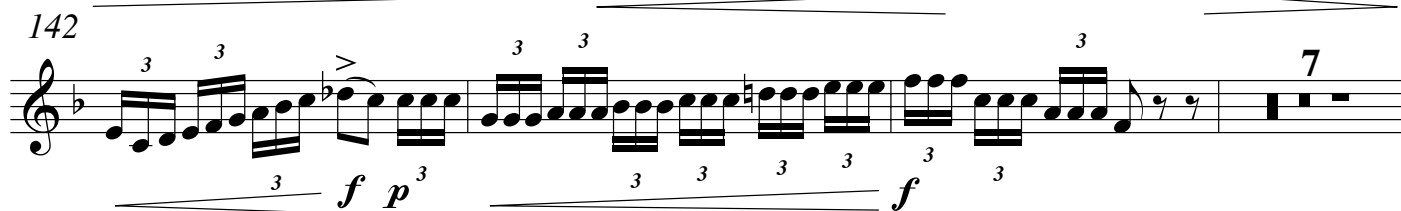
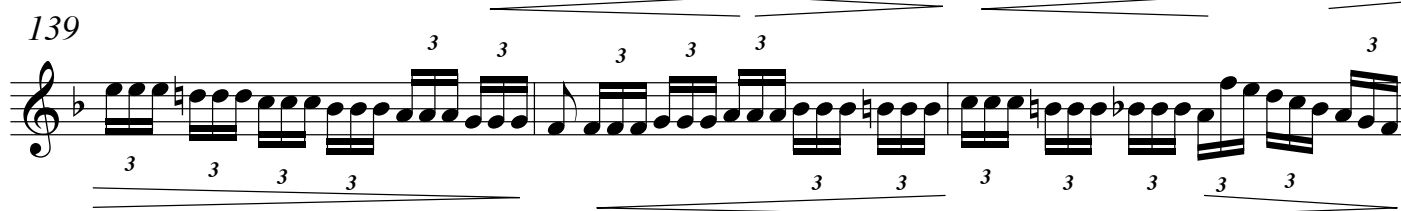
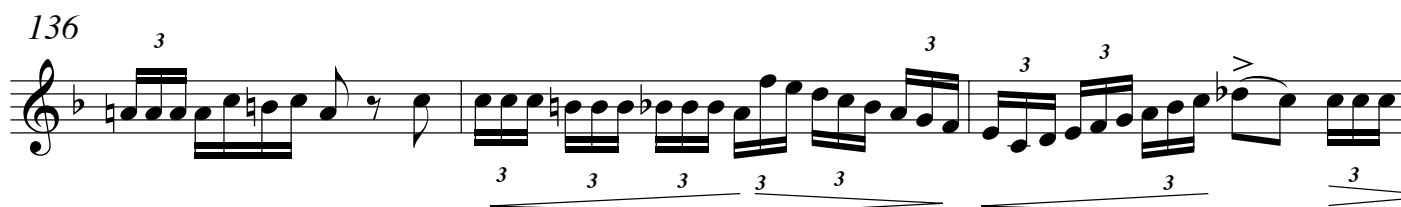
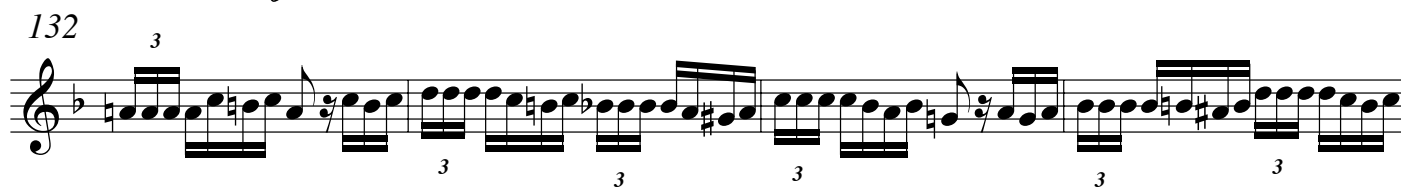
115

117

119

7

128 *un peu plus animé.*



168 *Andante*

ff *mf*

180

184

188 *A tempo*

192 *plus vite.*

195

198

201

204

207

Lent.

216

218

220

222

224 *plus vite.*

226

228 *f p*

230

232 *f*

234 *ff*

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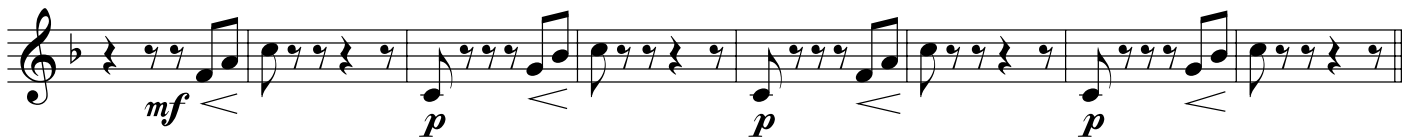
Trumpet in Si $\flat$ 2

Introduction

Allegro

The musical score for the Introduction section of 'Le Carnaval de Venise' for Trumpet in Si $\flat$ 2. The score is written in 6/8 time and consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff starts at measure 5 with a piano (*p*) dynamic and a triplet of eighth notes. The third staff starts at measure 14 with a piano (*p*) dynamic and a triplet of eighth notes. The fourth staff starts at measure 26 with a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff starts at measure 38 with a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff starts at measure 46 with a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff starts at measure 69 with a piano (*pp*) dynamic and a triplet of eighth notes. The eighth staff starts at measure 81 with a piano (*pp*) dynamic and a triplet of eighth notes. The ninth staff starts at measure 86 with a piano (*pp*) dynamic and a triplet of eighth notes. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *mp*, as well as tempo markings like *Allegro*, *Allegretto*, *rall.*, and *un peu plus vite.*. The score also includes measure numbers (5, 14, 26, 38, 46, 69, 81, 86) and repeat signs.

96

104 *A tempo*

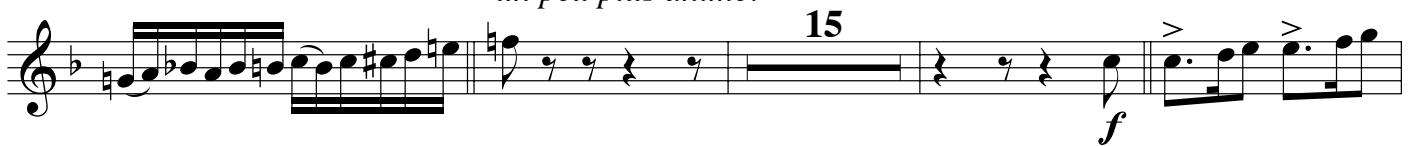
111



122



127

un peu plus animé.

146



151



163



170



173

f

176 *Andante* *A tempo*

pp *p*

193 *plus vite.*

p

205

p

209 *Cantabile*

mf *mf*

215 *Lent.* *plus vite.*

p

226

pp

232

f *ff*

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Trumpet in Sib 3

Introduction

Allegro

7

The musical score for the Introduction section of 'Le Carnaval de Venise' for Trumpet in Sib 3. The score is written in 6/8 time and consists of nine staves of music. The tempo is marked 'Allegro'. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for 'rall.' (rallentando), 'sans presser.' (without rushing), 'léger' (light), and 'un peu plus vite.' (a little faster). The score includes repeat signs and first/second endings. The first ending is marked with a '7' and the second ending with a '3'. The tempo changes to 'Allegretto' at measure 44, marked with an '18' and a repeat sign. The score ends with a final measure marked with a '7'.

12

21

27

38

44

67

75

83

p

p

pp

rall.

léger

rall.

sans presser.

f

rall.

Allegretto

18

pp

pp

mf

f

un peu plus vite.

f

96

104 *A tempo*

111



121



125



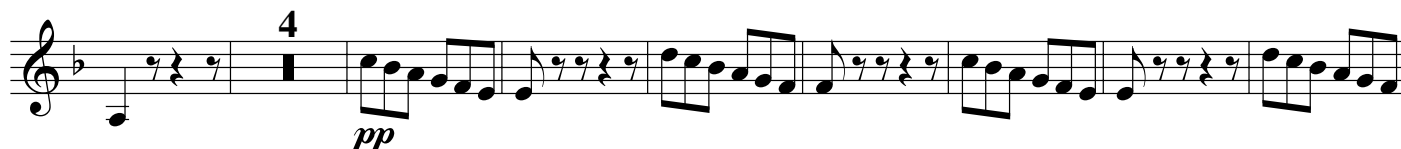
144



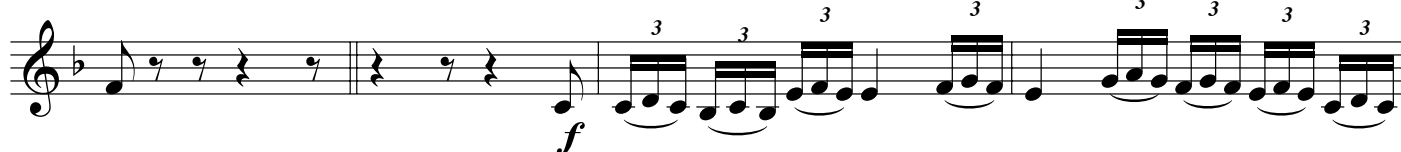
150



156



168



172

3 3 3

f

3 3 3 3

175

3 3 3 3

Andante

pp

9

188

A tempo

plus vite.

p

p

195

8

p

207

Cantabile

mf

211

mf

216

Lent.

8

plus vite.

p

228

pp

233

f

ff

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Horn in F 1

Introduction

Allegro

The musical score for the Horn in F 1 part of the Introduction section of 'Le Carnaval de Venise' is written in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The first staff starts with a forte (*f*) dynamic. The second staff begins with a measure rest, followed by a melodic line. The third staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a measure rest, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a measure rest, followed by a melodic line with a forte (*f*) dynamic. The sixth staff begins with a measure rest, followed by a melodic line with a piano (*p*) dynamic. The seventh staff begins with a measure rest, followed by a melodic line with a piano (*p*) dynamic. The eighth staff begins with a measure rest, followed by a melodic line with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

5

9

14

19

25

32 *léger*

38

rall.

sans presser.

f

mf

p

f

p

mf

p

2

3

6

46 *rall.* **Allegretto**

p

53

60 *pp*

69 *mp* *mf* *pp* 2

78 *mf* *f* *f*

85 *un peu plus vite.* 3 *p*

94 *mf* *p* *p*

102 *A tempo* *p* *mp* *f* *p* *f* *p* *f* *p*

108 *f* *p* *f* *p* *f* *p* *f* *p* *mp*

114

121

f

128 *un peu plus animé.*

p

135

pp

142

pp

159

pp

165

f

171

f

176 *Andante*

pp

182

188

f

A tempo

plus vite.

4

197 *léger*

p *p*

202

mf

209 *Cantabile*

mf

215 *Lent.*

p

220

223 *plus vite.*

226

229 *pp*

pp

233

f *ff*

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Horn in F 2

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Horn in F 2

Introduction

Allegro

The musical score for the Horn in F 2 part of the Introduction section of 'Le Carnaval de Venise' is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of nine staves of music, with measure numbers 6, 16, 29, 36, 42, 47, 54, and 60 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign at the end of the 60th measure.

6 *f*

16 *mf* *mf* *p*

29 *rall.* *léger* *pp* *mf*

36 *rall.* *sans presser.* *f*

42 *rall.*

47 Allegretto *p*

54

60 *pp*

67

76

82

89

100

107

113

119

126

133

139

pp

pp

f

f

un peu plus vite.

p

mf

p

A tempo

p

mp

f

p

f

p

f

p

f

p

f

p

f

p

mp

f

un peu plus animé.

p

pp

pp

7

152 **5** **7** *f*

169 **3** *f* **3**

175 *Andante* *pp*

183 *A tempo* **4** *plus vite.* **4** *mf*

197 *léger* *p* *p*

204 *Cantabile* **3** *mf* **2** *mf* **2**

216 *Lent.* *p*

222 *plus vite.*

227 *pp*

232 *f* *ff*

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Trombone 1

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Trombone 1

Introduction

Allegro

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece is titled 'Introduction' and is in 'Allegro' tempo. The score consists of eight staves of music, each beginning with a measure number. The dynamics and articulation markings are as follows:

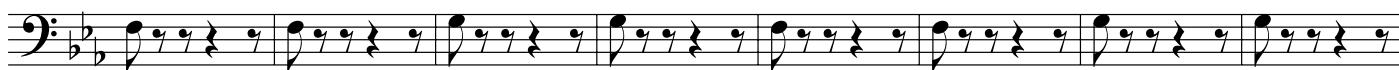
- Staff 1 (measures 1-6): *f* (forte)
- Staff 2 (measures 7-10): *p* (piano)
- Staff 3 (measures 11-14): *p* (piano)
- Staff 4 (measures 15-20): *mf* (mezzo-forte) and *p* (piano)
- Staff 5 (measures 21-25): *pp* (pianissimo)
- Staff 6 (measures 26-29): *rall.* (rallentando)
- Staff 7 (measures 30-35): *léger* (light), *mf* (mezzo-forte), and *pp* (pianissimo)
- Staff 8 (measures 36-41): *rall.* (rallentando), *sans presser.* (without rushing), and *f* (forte)
- Staff 9 (measures 42-46): *rall.* (rallentando)

47

Allegretto



54



62



68



73



80

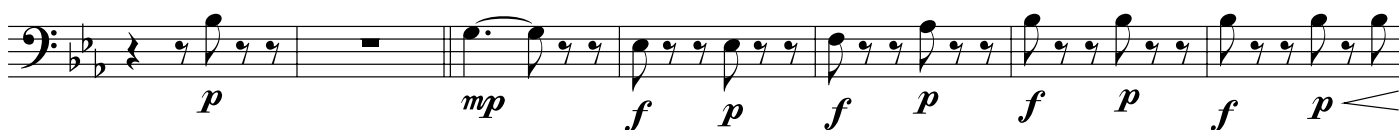


93

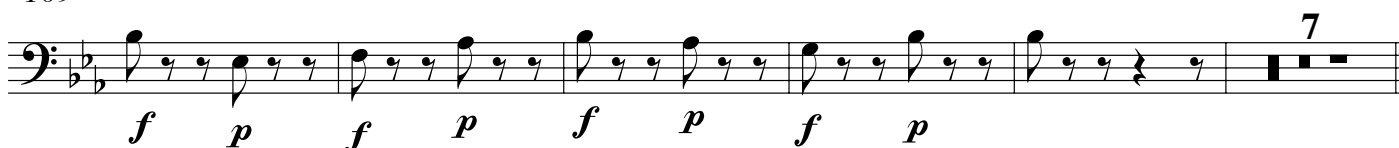


102

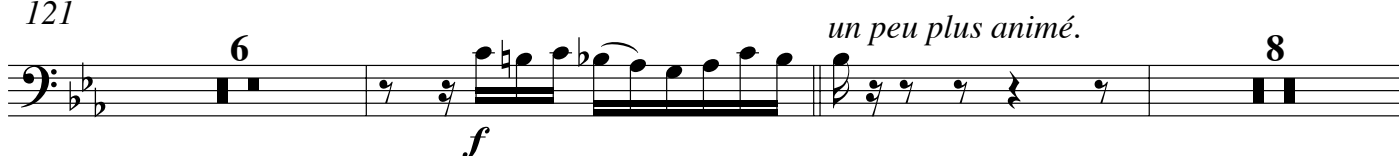
A tempo



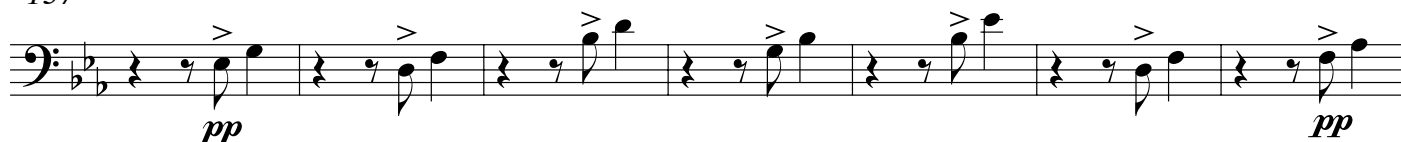
109



121



137



144



162



176

Andante

184

A tempo

192

plus vite.

204



209

Cantabile

218



224

plus vite.

230



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Trombone 2

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Trombone 2

Introduction

Allegro

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece is titled 'Introduction' and is in 'Allegro' tempo. The score consists of nine staves of music, with measure numbers 6, 10, 14, 19, 24, 28, 33, and 37 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and crescendo/decrescendo hairpins. The piece concludes with a *f* (forte) dynamic.

6 *f*

10 *p*

14 *mf* *p*

19

24 *pp*

28 *rall.* *léger* *mf* *pp*

33

37 *rall.* *sans presser.* *f*

42



48



56



63



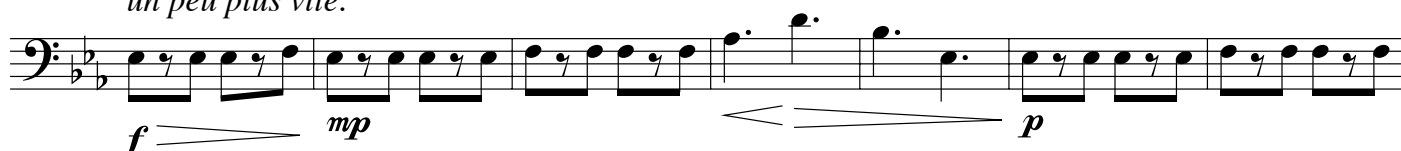
69



76



88

un peu plus vite.

95



103

A tempo

109



125

un peu plus animé.

137



145



160



166



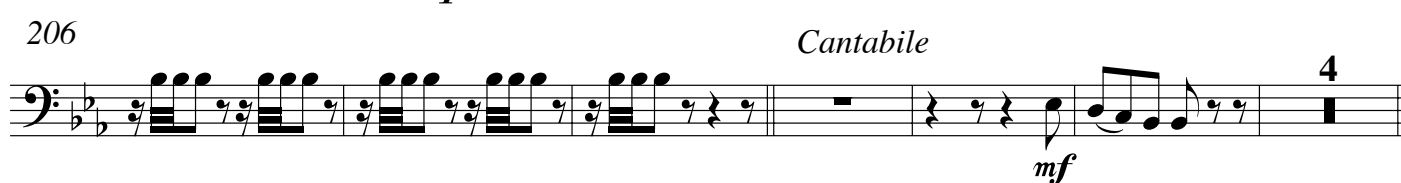
179

190 *A tempo*

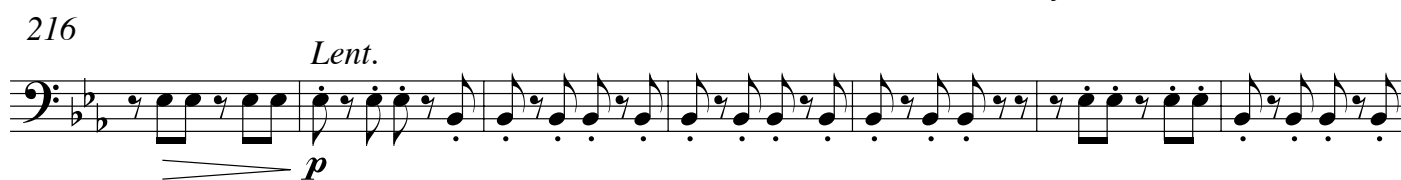
197



206



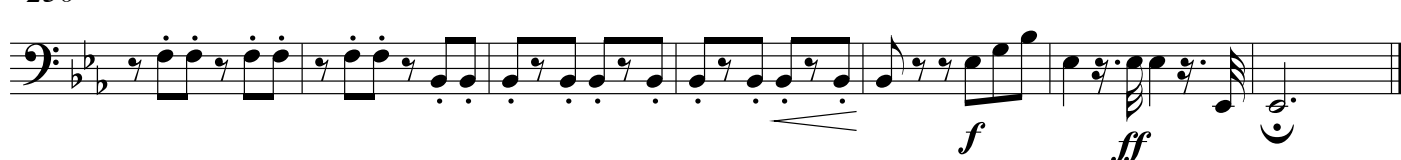
216



223



230



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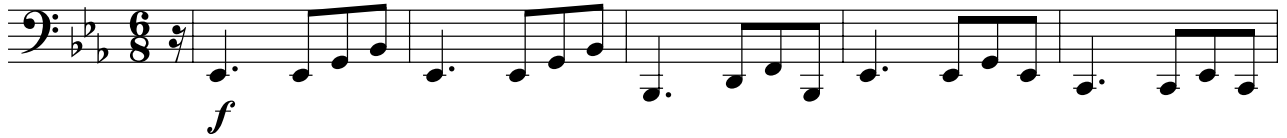
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Tuba

Introduction

Allegro



6



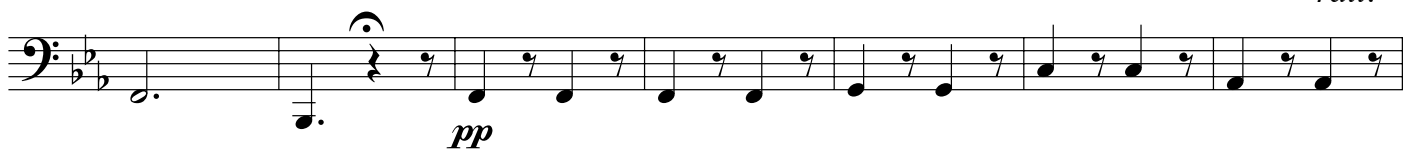
11



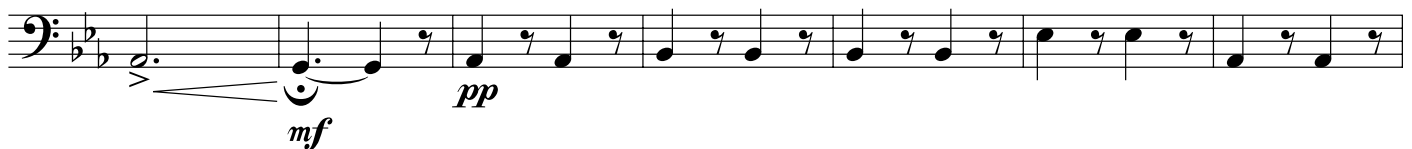
16



23



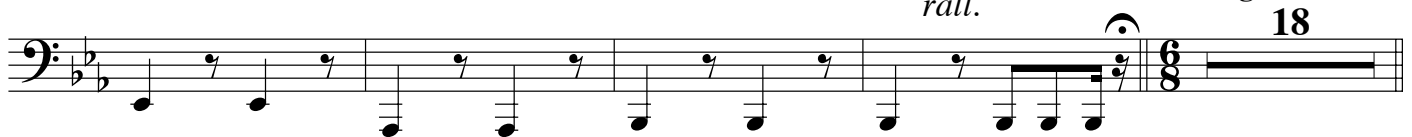
30



37



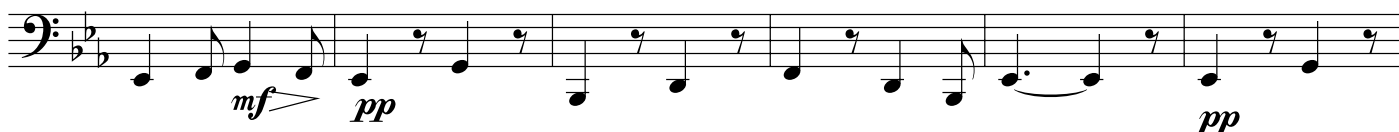
43



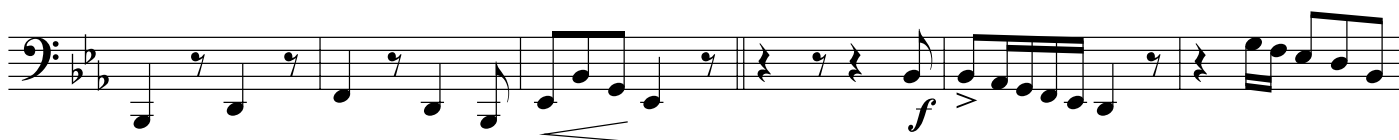
65



72



78



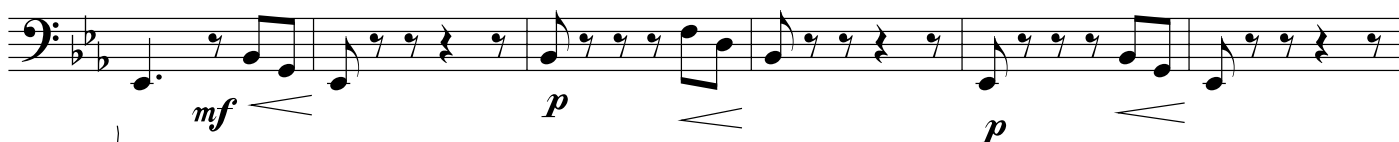
84



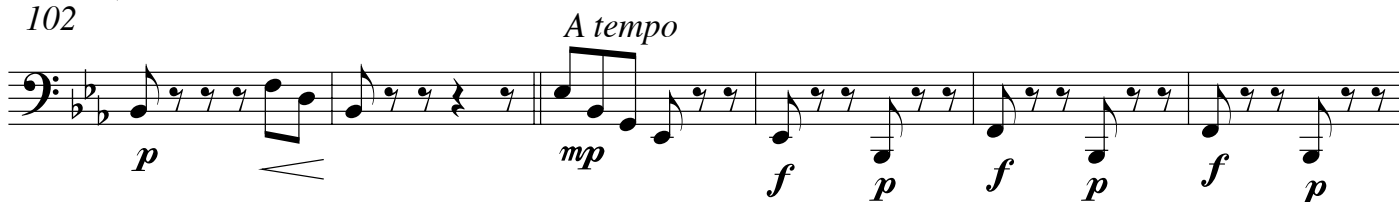
90



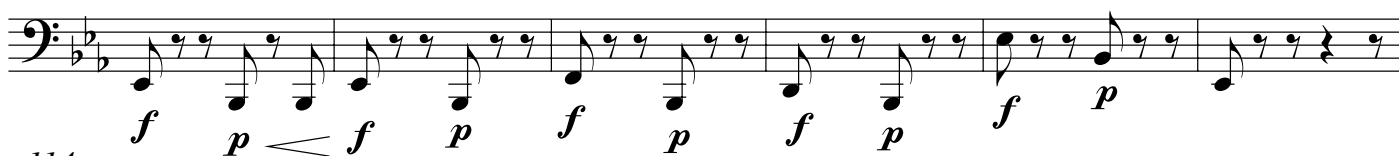
96



102



108



114



120



124 *un peu plus animé.*



p

132



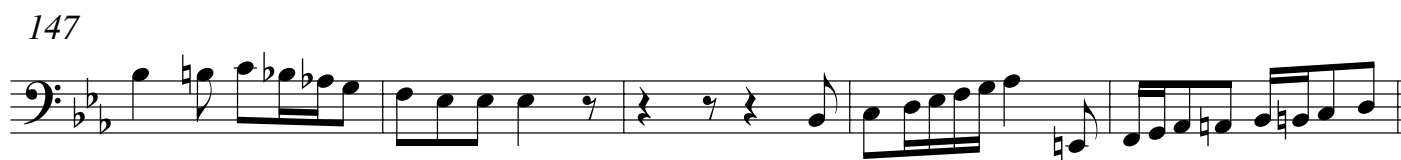
pp

139



pp *f*

147



pp

152



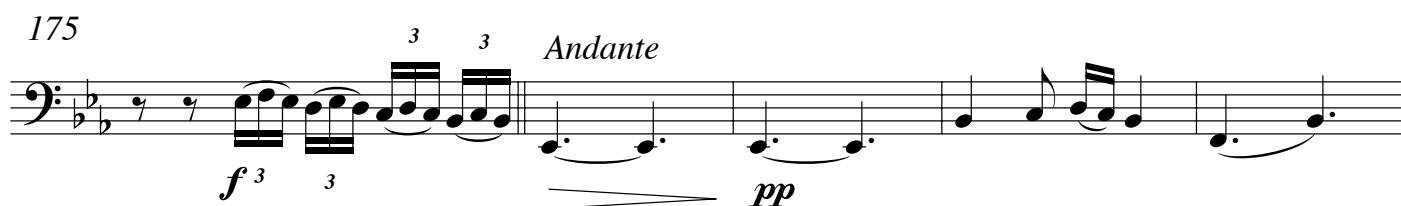
pp

164



pp

175 *Andante*



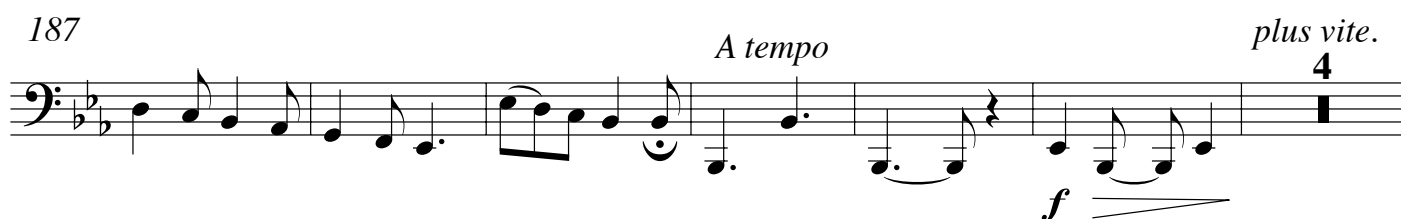
f *pp*

180



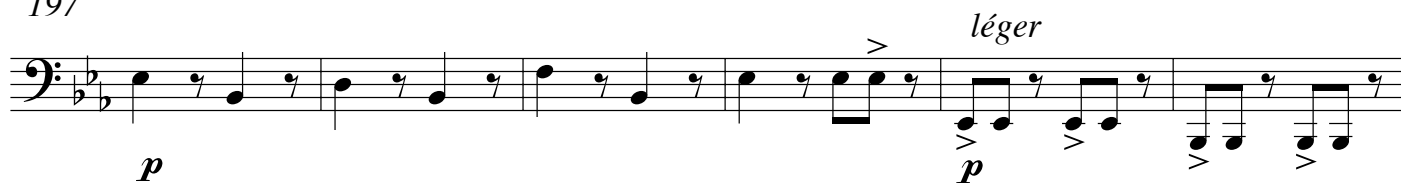
pp

187 *A tempo* *plus vite.*



f

197



203



208



213



218



222



227



232

