

HORACIO LOPEZ de la ROSA

TANGO OPUS 44

a Olga Kaplan

MODERATO $\text{♩} = 52$

PIANO *mp* *appena rit.* *ritornando*

Tempo *f deciso* *p sub.* *mp*

MENO $\text{♩} = 48$ *ritenendo...* *longa* *p libero*

rit. tempo

$\text{♩} = 52$ *più* *ritornando al tempo* *pp*

cresc. *mf sciolto* *sciolto*

This page of musical notation consists of seven systems of staves. The first system includes dynamics *pp* and *p*. The second system includes *pp*, *mp*, and *cresc.*. The third system includes *mf* and *cresc.*. The fourth system includes *f*, *ff*, and *Ped.*. The fifth system includes *p sub.* and *mf sub.*. The sixth system includes *ff*, *p*, and *ppp*, and is marked *Longa* and *LENTO* with a tempo of $\text{♩} = 46$. The seventh system includes *pp* and *Marcato il basso*. Performance instructions at the bottom include *Ped. alla fine*.

Espressivo $\text{♩} = 50$

PIANO *mp*

a tempo *sonoro* *mf*

pp *rit. appena* *deciso mf*

ped. MARCATO *(mf)* *cresc.* *f* *dim.*

ped.

(eco)

pp

f marcato

8^a

MENO $\text{♩} = 48$

(*f*) *cresc.* *rit.* *più f*

(*ms.*) *mf*

V LIBERO

(*mf*) *rit.*

8^a

LENTO $\text{♩} = 44$

mp *Dolce*

ritorna...al... TEMPO Primo

cresc. *f* *molto*

Ped.

Sordina
mp
p sub.
rit.

A Tempo
Via Sordina
mp
rit.

A Tempo
Più Lento $\text{♩} = 48$
rit.
f

(f)

sffz
sempre f