

# Where is Heaven

Thoughtfully (♩ = 100)

Piano

2. day

*p*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a whole note chord of Bb3, Eb3, and Gb3. The melody in the right hand starts with a quarter rest, followed by an eighth-note pair of Gb4 and F4, then a quarter note Gb4, and a dotted quarter note F4. The bass line consists of a steady eighth-note pattern: Gb2, F2, Eb2, D2, C2, Bb1, Gb1, F1.

*cresc.*

Al though I can't re - member and can - not clear - ly

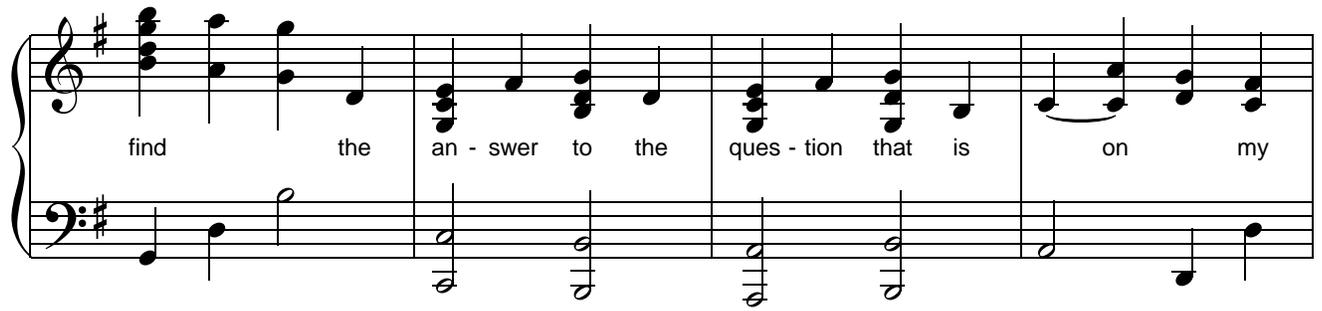
The vocal line begins with a dotted quarter note Gb4, followed by an eighth-note pair of F4 and Gb4, and a quarter note Gb4. The piano accompaniment features a *crescendo* over the first two measures, with a treble clef and a key signature of one flat. The bass line continues with the same eighth-note pattern as the introduction.

see. I lis - ten to the spir - it and so I must be -

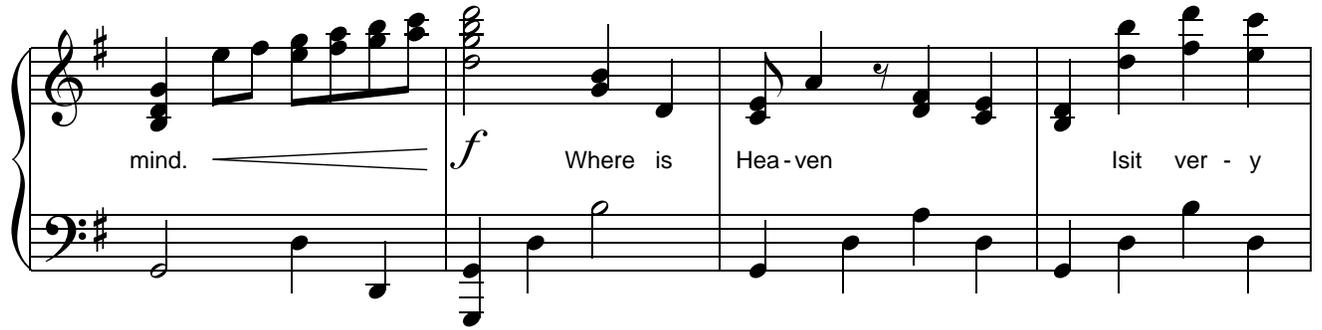
The vocal line continues with a quarter note Gb4, followed by a dotted quarter note F4, and a quarter note Gb4. The piano accompaniment has a treble clef and a key signature of one sharp (F#). The bass line continues with the eighth-note pattern.

lieve *mf* But still I won - der and i hope to

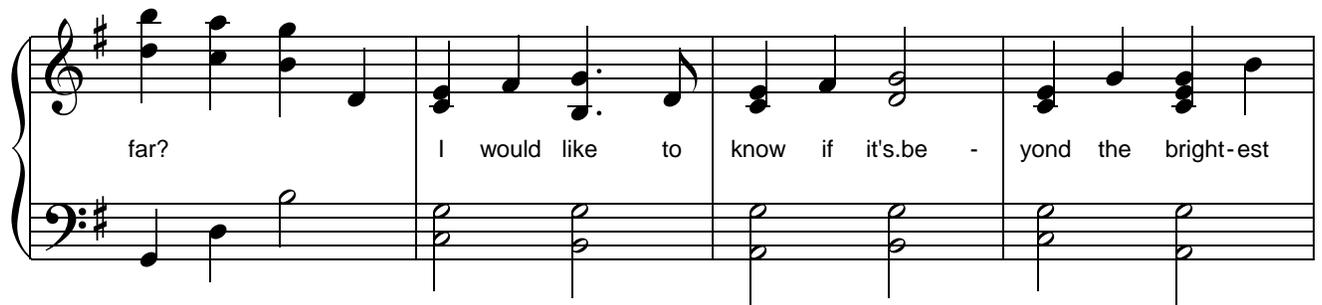
The vocal line starts with a quarter note Gb4, followed by a dotted quarter note F4, and a quarter note Gb4. The piano accompaniment has a treble clef and a key signature of one sharp. The bass line continues with the eighth-note pattern.



find the an - swer to the ques - tion that is on my



mind. *f* Where is Hea-ven Isit ver - y



far? I would like to know if it's be - yond the bright-est



star. I've a feel-ing that it's not so



far. When you're with the ones you love it's right where you

*rit.*  
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are. When you're with the ones you love. It's right- where you

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music with lyrics: "are.", "When you're with the", "ones you love. It's", and "right- where you". The lower staff is a piano accompaniment in bass clef, also with a key signature of one sharp. It provides harmonic support for the vocal line with chords and moving lines.

are.

The second system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp. It begins with the lyric "are." followed by a long horizontal line indicating a sustained note or breath mark. The lower staff is a piano accompaniment in bass clef with a key signature of one sharp, providing harmonic support.