

I Will Seek The Lord

Arr. Jason W. Johnson

Arrien Card and Matt Whitaker

$\text{♩} = 82$

Rubato *p* With - in my heart a qui - et voice whis - pers. — Tell - ing me that

p *rit.* *a tempo*

7 I've a choice to make. Through - out each day I choose the path that I will take. And

Through - out each day I choose the path that I will take. And

7

11 deep in - side I know the choi - ces I will make. I'll choose each day the Lord's way as my

deep in - side I know the choi - ces I will make. —

11

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 82. The piano part starts with a *Rubato* marking and a *p* (piano) dynamic. The vocal part enters with the lyrics 'With - in my heart a qui - et voice whis - pers. — Tell - ing me that'. The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand. The score includes a *rit.* (ritardando) marking followed by an *a tempo* marking. The lyrics continue: 'I've a choice to make. Through - out each day I choose the path that I will take. And'. The piano part has a key signature change to one sharp (F#) at measure 7. The lyrics continue: 'Through - out each day I choose the path that I will take. And'. The score then moves to measure 11, where the lyrics are 'deep in - side I know the choi - ces I will make. I'll choose each day the Lord's way as my'. The piano part continues with a similar harmonic structure. The lyrics conclude with 'deep in - side I know the choi - ces I will make. —'. The score ends at measure 11.

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15 $\text{♩} = 82$

own. I will stand strong for what is true, and I will do what he would do. I'll be a

19

friend to those a-lone; I'll choose the Lord's way as my own. And I will live what I be-lieve; ex-tend a

Lord's way as my own. And I will live what I be-lieve; ex-tend a

22

hand to those in need. I'll be a light to all a-round me; I will seek the Lord.

26

I will stand strong for what is true, and I will do what he would do; with ev'-ry

I will stand strong for what is true, and I will do what he would do; with ev'-ry

29

thought I will be pure, with-in my heart I will be sure that I will hear His ser-vant's voice, and let my

thought I will be pure, with-in my heart I will be sure that I will hear His ser-vant's voice, and let my

32

life re-flect a choice that I will make with each new day: I will seek the Lord.

life re-flect a choice that I will make with each new day: I will seek the Lord.

36

mf Ev'-ry day — I walk His way — I seek His light; — do you see it in — my eyes? —

mf I walk His way — do you see it in — my eyes? —

mf I walk His way — do you see it in — my eyes? — La-da (ad lib.)

36

mf

Detailed description: This block contains the first system of the musical score, measures 36 through 40. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano is in grand staff. The key signature has one flat (B-flat). The tempo/mood is marked 'mf' (mezzo-forte). The lyrics are: 'Ev'-ry day — I walk His way — I seek His light; — do you see it in — my eyes? —'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

40

La - da (ad lib.)

La - da (ad lib.)

40

Detailed description: This block contains the second system of the musical score, measures 40 through 44. It continues the three vocal staves and piano accompaniment. The lyrics are: 'La - da (ad lib.)'. The piano accompaniment continues with the same rhythmic patterns as the first system.

43

f I will stand

f I will stand

f

43

46

strong for what is true, and I will do what he would do. I will share the things I know; I'll keep a

strong for what is true, and I will do what he would do. I will share the things I know; I'll keep a

strong for what is true,

46

49

prayer with-in my soul. _____ And I will live what I be-lieve, _____ find strength on bend - edknee. I'll be a

prayer with-in my soul. _____ live what I be-lieve, _____ find strength on bend - edknee. I'll be a

prayer with-in my soul. _____ live what I be-lieve, _____ strength on bend - edknee. I'll be a

49

Detailed description: This block contains the first system of the musical score, measures 49-51. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment with a grand staff (treble and bass clef). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal parts have lyrics: 'prayer with-in my soul. _____ And I will live what I be-lieve, _____ find strength on bend - edknee. I'll be a'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

52

light to all a - round me; _____ I will seek the Lord. _____ *p* With-

light to all a - round me; _____ I will seek the Lord. _____ *p*

light to all a - round me; _____ I will seek the Lord. _____ *p*

52

Detailed description: This block contains the second system of the musical score, measures 52-55. The vocal parts continue with lyrics: 'light to all a - round me; _____ I will seek the Lord. _____ *p* With-'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* (piano) is present. The time signature changes to 2/4 in measure 54.

56

in my heart a qui-et voice whis - pers _____ I will seek the Lord. *rit.* I will seek the Lord. _____

56

Detailed description: This block contains the third system of the musical score, measures 56-58. The vocal parts continue with lyrics: 'in my heart a qui-et voice whis - pers _____ I will seek the Lord. *rit.* I will seek the Lord. _____'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *rit.* (ritardando) is present. The system ends with a double bar line.