

LET ME BE YOUR STAR

Lyrics by
SCOTT WITTMAN and MARC SHAIMAN

Music by
MARC SHAIMAN

Moderately bright (♩ = 143)

Intro:

G \flat A \flat 7/G \flat G \flat A \flat 7/G \flat Karen:
Fade

p

Verse 1:

G \flat (9) G \flat G \flat /F E \flat m9

in _____ on a girl _____ with a hun - ger for

mf

E \flat m E \flat m/D \flat C \flat 2(#11) C \flat C \flat m

fame and a face and a name to re -

G \flat B \flat m/F E \flat m11

mem - ber. The past fades a -

E \flat m G \flat /D \flat C \flat 2(#11) C \flat E(9)

way be - cause as of this day, Nor-ma Jean's gone.

Bm/D Bm6/D

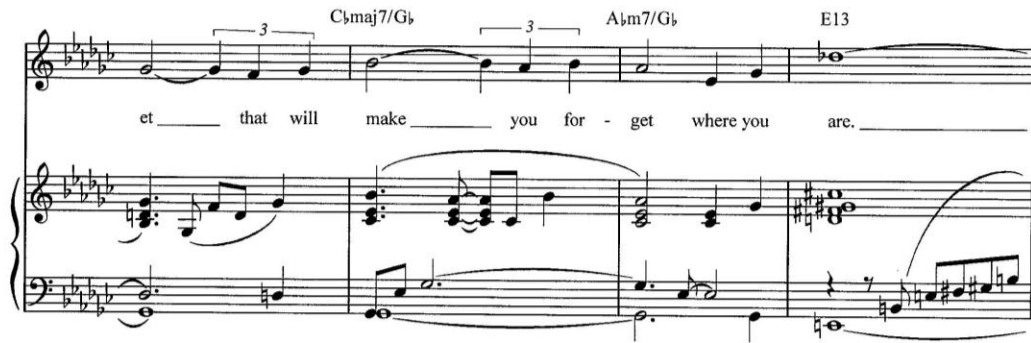
— She's mov - ing on. Her

G \flat (9) G \flat G \flat +

smile and your fan - ta - sies play a du -

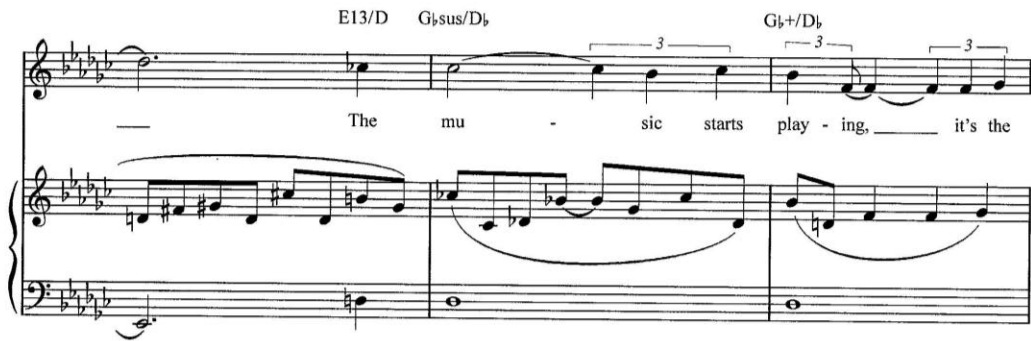
C \flat maj7/G \flat A \flat m7/G \flat E13

et _____ that will make _____ you for - get where you are. _____



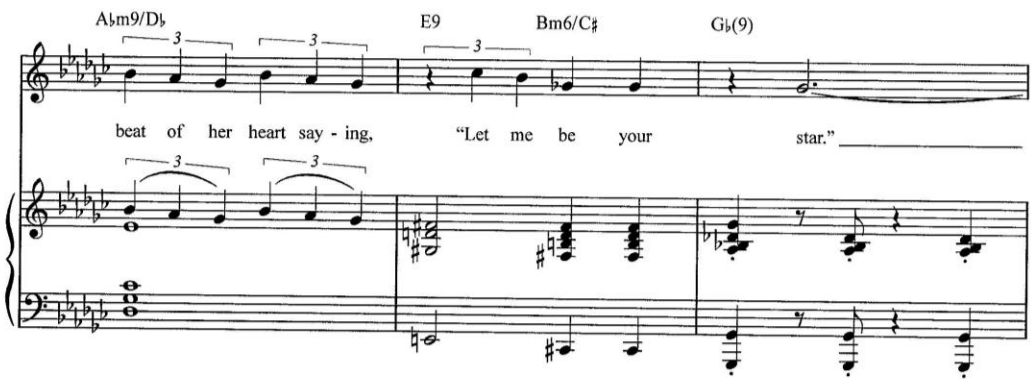
E13/D G \flat sus/D \flat G \flat +/D \flat

_____ The mu - sic starts play - ing, _____ it's the

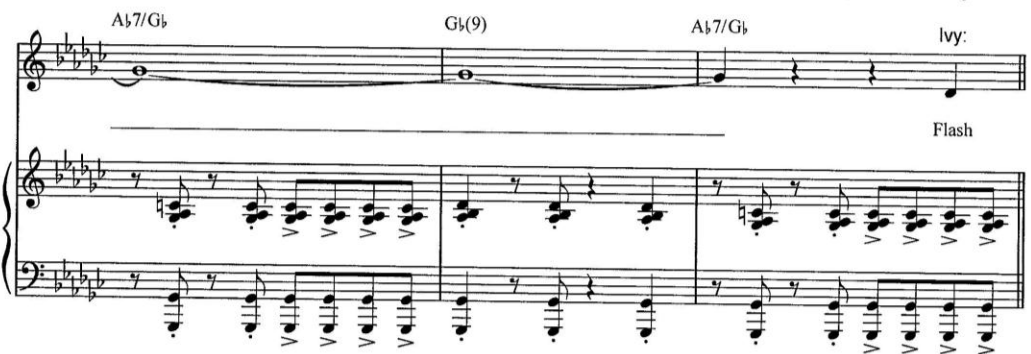


A \flat m9/D \flat E9 Bm6/C \sharp G \flat (9)

beat of her heart say - ing, "Let me be your star." _____



A \flat 7/G \flat G \flat (9) A \flat 7/G \flat Ivy:
Flash



4 Verse 2:
G \flat (9)

G \flat /F E \flat m9 E \flat m7 E \flat m9/D \flat

back _____ to a girl _____ with a song _____ in her heart _____ as she's

f

Detailed description: This system contains the first four measures of Verse 2. The vocal line features a melodic line with three triplet markings. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has three flats (B-flat major/C minor).

C \flat 9 C \flat m G \flat B \flat m/F

wait - ing to start the ad - ven - ture. _____ The

Detailed description: This system contains the next four measures. The vocal line continues with a melodic line and a triplet. The piano accompaniment features a more active right hand with moving chords and a steady bass line. The key signature remains three flats.

E \flat m11 E \flat m G \flat /D \flat C \flat 9(#11) C \flat

fi - re and drive _____ that make dreams _____ come a - live, they fill her

Detailed description: This system contains the next four measures. The vocal line has a melodic line with three triplet markings. The piano accompaniment continues with chords and a rhythmic bass line. The key signature remains three flats.

E(9) Bm6/D

soul. _____ She's in con - trol. _____

ff

Detailed description: This system contains the final four measures of Verse 2. The vocal line has a melodic line with a triplet. The piano accompaniment features a more active right hand with moving chords and a steady bass line. The key signature changes to two flats (B-flat major/C minor).

Bm/C# C#7 Gb(9) Gb

The dra - ma, the laugh - ter, the

Gb+ Cmaj7/Gb Abm/Gb

tears just like pearls, well, they're all in this girl's rep - er -

E13 Bm6/D Bbsus/Db Gb/Db Gbsus/Db

toire. It's all for the

Gb+/Db Abm9/Db E(9) Bm6/C#

tak - ing and it's mag - ic we'll be mak - ing, let me be your

G \flat A \flat 7/G \flat G \flat Karen/Ivy:

star. I'll just have to for-

Bridge:
B \flat 7sus B \flat 7 Karen: F \sharp m/A

get the hurt that came be - fore. For - get what used to

Ivy: D(9) Bm7 Karen:

be. The past is on the cut - ting - room floor. The

G \sharp m7(b5) G \sharp 7(b5) C \sharp sus

fu - ture is here with me!

C# Dsus D
Karen/Ivy:

Choose me! Fade

Verse 3:

G(9) G G(9)/F# Em9

up on a star with it all in her

Em7 Em/D C9(#11) Cm

sights, all the love and the lights that sur -

G D/F# Em11
Karen:
Ivy:

round her. Some - day she'll think

Em Em7 C9(#11) C

twice _____ of the dues _____ and the price she'll have to

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of one sharp (F#). It features three triplet markings over the notes. The lyrics are "twice _____ of the dues _____ and the price she'll have to". The piano accompaniment is in bass clef and consists of chords and moving lines in both hands.

F(9) Cm/Eb

Ivy: pay, _____ but not to - day! _____ She'll

Karen: she'll have to pay, _____ but not to - day! She'll

Detailed description: This system contains the second line of music. It features two vocal lines: "Ivy:" and "Karen:". The Ivy line has a triplet marking and lyrics "pay, _____ but not to - day! _____ She'll". The Karen line also has a triplet marking and lyrics "she'll have to pay, _____ but not to - day! She'll". The piano accompaniment continues with chords and moving lines, including some complex textures with many notes.

G(9) G G+

Ivy: do _____ all she can _____ for the love of one man _____ and for

Karen:

Detailed description: This system contains the third line of music. It features two vocal lines: "Ivy:" and "Karen:". The Ivy line has three triplet markings and lyrics "do _____ all she can _____ for the love of one man _____ and for". The Karen line is empty. The piano accompaniment continues with chords and moving lines.

Cmaj7/G Am7/G F13 Ebmaj7 Eb6 Karen/Ivy:

mil - lions who love from a - far. I'm

Gsus/D G+/D Am9/D Cm6/D

what you've been need-ing, it's all here and her heart's plead-ing, let me be your

G F13 G

star.

F13 G+ G F13 G