

Blue Rondo

Blue Shades/ Blue Rondo a la Turk

Percussion Arr/
Wm Woodward

$\text{♩} = 120$

This figure displays a complex musical score for snare drum, likely a page from a book. The score is organized into several staves, each representing a different performance technique or pattern.

- Staff 1:** Labeled "Snare". It starts with a measure of 9/8 time. The pattern involves "Center to edge" strokes followed by a series of sixteenth-note patterns with "x" marks and dynamic markings like > and ^.
- Staff 2:** Labeled "Center to R edge" and "L Edge to center". It features a continuous pattern of eighth-note pairs and sixteenth-note patterns, with a "z." stroke at the end of the first measure.
- Staff 3:** Labeled "Center to R & L edge" and "Center". It includes measures of 20/8 and 21/8 time. The pattern alternates between "Center" strokes and "Stickclap" strokes at the edge.
- Staff 4:** Labeled "Edge". It consists of a long series of eighth-note pairs and sixteenth-note patterns, primarily using "z" strokes.
- Staff 5:** Labeled "All Arms". It shows a continuous pattern of eighth-note pairs and sixteenth-note patterns, with a mix of "x", ">", and "^" strokes.
- Staff 6:** Labeled "Center to edge". It features a series of eighth-note pairs and sixteenth-note patterns, ending with a measure of 15/8 time.
- Staff 7:** Labeled "15/6" and "15". It shows a continuous pattern of eighth-note pairs and sixteenth-note patterns, ending with a measure of 15/8 time.

The score uses standard musical notation with stems and heads, but also includes unique symbols like "x", ">", and "^" to indicate specific stroke types. Measures are numbered at the beginning of each staff, such as 9, 15, 20, 28, 33, 36, 39, 48, and 52. Time signatures like 9/8, 15/8, 20/8, 21/8, 15/6, and 15/8 are indicated throughout the score.

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