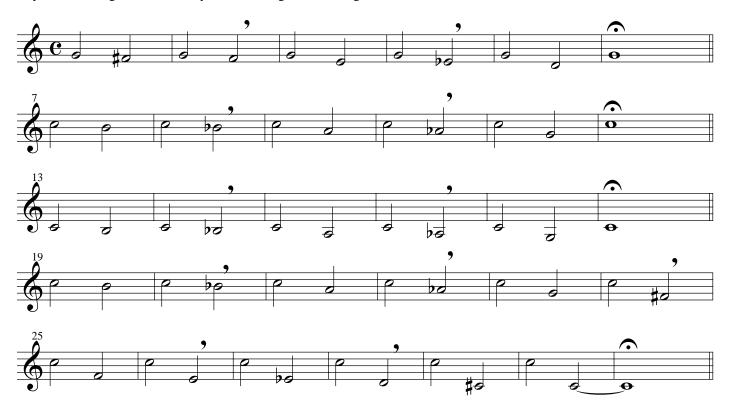
Brass Warm Up and Technical Studies

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Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.



Group 2, Lip Flexibility

Play the followin exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings.



Group 3, Upper Register

Play the following exercises with your attention on good air support and sound.



Group 4, Multiple Tonguing

Play the following exercises in all keys and in all the different scale forms. Use a metronome to improve tempo and eveness. You can practice different forms of multiple tonguing (i.e., ta-ka, da-ga, or doo-dle).

