

Brass Warm Up and Technical Studies

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Group 1, Long Tones

Play the following exercises with your focus on good breathing, attack, and sound.

Five staves of musical notation for Group 1, Long Tones. Each staff contains a sequence of notes with slurs and breath marks. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4. Staff 2: E4, D4, C4, B3, A3, G3, F3, E3. Staff 3: D4, C4, B3, A3, G3, F3, E3, D3. Staff 4: C4, B3, A3, G3, F3, E3, D3, C3. Staff 5: B3, A3, G3, F3, E3, D3, C3, B2. Each staff ends with a whole note and a fermata.

Group 2, Lip Flexibility

Play the following exercises with your focus on good breathing, sound, and smooth and even transitions between notes. Play each line from open fingerings down through all seven fingerings.

Four staves of musical notation for Group 2, Lip Flexibility. Each staff contains a sequence of eighth notes with slurs and breath marks. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4. Staff 2: E4, D4, C4, B3, A3, G3, F3, E3. Staff 3: D4, C4, B3, A3, G3, F3, E3, D3. Staff 4: C4, B3, A3, G3, F3, E3, D3, C3. Each staff ends with a whole note and a fermata.

Group 3, Upper Register

Play the following exercises with your attention on good air support and sound.

1,2,3 throughout

1, 3 throughout

2,3 throughout

etc.

1,2 throughout

1 throughout

2 throughout

open fingering throughout

The exercises are written on seven staves of music. Each staff begins with a measure number (55, 58, 61, 64, 67, 70, 73) and a fingering instruction. The notes are primarily half notes and whole notes, often with slurs or ties. The key signature changes from one sharp (F#) to one flat (Bb) between measures 61 and 64.

Group 4, Multiple Tonguing

Play the following exercises in all keys and in all the different scale forms. Use a metronome to improve tempo and evenness. You can practice different forms of multiple tonguing (i.e., ta-ka, da-ga, or doo-dle).

The exercises are written on three staves of music. Each staff begins with a measure number (76, 80, 84). The exercises consist of rapid sixteenth-note runs, often with slurs. The key signature changes from one sharp (F#) to one flat (Bb) between measures 80 and 84.