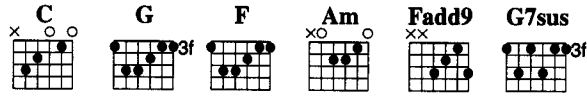


TRULY MADLY DEEPLY



Andante ♩ = 83

Words and Music by
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First system of musical notation. The top staff (treble clef) contains four measures of whole rests. The bottom staff (grand staff) shows chords C, G, F, and G in the right hand, with corresponding bass notes in the left hand.

Second system of musical notation. The top staff (treble clef) contains a vocal line with lyrics: "I'll be your dream, I'll be your wish, I'll be your fan - ta - sy. I'll be your hope, I'll be your". The bottom staff (grand staff) shows chords C, G, and F in the right hand, with corresponding bass notes in the left hand.

Third system of musical notation. The top staff (treble clef) contains a vocal line with lyrics: "love, Be ev - ery - thing that you need. — I'll love you more with ev - ery breath, Tru - ly, mad - ly, deep - ly do.". The bottom staff (grand staff) shows chords G, C, and G in the right hand, with corresponding bass notes in the left hand.

I will be strong, I will be faith-ful 'cause I'm count-ing on a new be - gin - ning. A

F G Am

rea-son for li - ving, A deep-er mean - ing, yeah. I want to

G F G

stand with you on a moun - tain, I want to bathe you you in the sea,

C G Fadd9

I want to lay like this for - ev - er, Un - til the

G C G

sky falls down on me. And when the stars are shin-ing

Fadd9 G C

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'sky' followed by a quarter note 'falls', then a half note 'down' with a long underline, followed by a quarter note 'on' and a half note 'me.' with a long underline. The second measure begins with a quarter rest, followed by a quarter note 'And', a quarter note 'when', a quarter note 'the', a quarter note 'stars', a quarter note 'are', a quarter note 'shin-', and a quarter note 'ing'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The first measure has a bass line with a quarter note 'F', a quarter note 'A', and a quarter note 'D'. The piano part has a half note chord of Fadd9, followed by a half note chord of G. The second measure has a half note chord of C.

bright-ly in the vel-vet sky, I'll make a wish send it to hea-ven, Then make you want to cry

G F G

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note 'bright-', a quarter note 'ly', a quarter note 'in', a quarter note 'the', a quarter note 'vel-', a quarter note 'vet', a quarter note 'sky,', a quarter note 'I'll', a quarter note 'make', a quarter note 'a', a quarter note 'wish', a quarter note 'send', a quarter note 'it', a quarter note 'to', a quarter note 'hea-', a quarter note 'ven,', a quarter note 'Then', a quarter note 'make', a quarter note 'you', a quarter note 'want', and a quarter note 'to cry'. The piano accompaniment has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The first measure has a half note chord of G. The second measure has a half note chord of F. The third measure has a half note chord of G.

- The tears of joy for all the plea-sure in the cer-tain-ty, That we're sur-round-ed by the

C G F

Detailed description: This system contains the next three measures. The vocal line starts with a quarter rest, followed by a quarter note '-', a quarter note 'The', a quarter note 'tears', a quarter note 'of', a quarter note 'joy', a quarter note 'for', a quarter note 'all', a quarter note 'the', a quarter note 'plea-', a quarter note 'sure', a quarter note 'in', a quarter note 'the', a quarter note 'cer-', a quarter note 'tain-', a quarter note 'ty,', a quarter note 'That', a quarter note 'we're', a quarter note 'sur-', a quarter note 'round-', a quarter note 'ed', a quarter note 'by', and a quarter note 'the'. The piano accompaniment has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The first measure has a half note chord of C. The second measure has a half note chord of G. The third measure has a half note chord of F.

com-fort and pro-tec-tion of the high-est pow-ers, In lone-ly ho-urs, The

G Am G

Detailed description: This system contains the final three measures. The vocal line continues with a quarter note 'com-', a quarter note 'fort', a quarter note 'and', a quarter note 'pro-', a quarter note 'tec-', a quarter note 'tion', a quarter note 'of', a quarter note 'the', a quarter note 'high-', a quarter note 'est', a quarter note 'pow-', a quarter note 'ers,', a quarter note 'In', a quarter note 'lone-', a quarter note 'ly', a quarter note 'ho-', a quarter note 'urs,', a quarter note 'The'. The piano accompaniment has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The first measure has a half note chord of G. The second measure has a half note chord of Am. The third measure has a half note chord of G.

tears de - vo - ur you. I want to stand with you on a moun -

F G C

- tain, I want to bathe with you in the sea, I want to

G Fadd9 G

lay like this for - ev - er, Un-til the sky falls down on me.

C G Fadd9 G

Oh can you see it ba - by? You don't have to close your eyes.

Fadd9 G7sus G Fadd9

'cause it's stand-ing right be-fore you___ ooh. All that you need___ will sure - ly come.

G7sus G Fadd9 G7sus G

(ad lib solo)

C G Fadd9 G

I'll be your dream, I'll be your wish, I'll be your fan - ta - sy, I'll be your hope, I'll be your

C N.C.

love, Be ev-ery-thing that you need___ I'll love you more with ev - ery breath, Tru-ly, mad - ly, deep - ly, do...

C G

I want to stand with you on a moun - tain, I want to

F N.C. C G

bathe with you in the sea, I want to lay like this for - e -

Fadd9 G C

- ver, Un - til the sky falls down on me. (I want to)

G Fadd9 G

(3 times)

(ad lib solo)

C G Fadd9 G

TRULY MADLY DEEPLY

I'll be your dream
 I'll be your wish, I'll be your fantasy
 I'll be your hope, I'll be your love
 Be everything that you need
 I'll love you more with every breath
 Truly, madly, deeply do
 I will be strong, I will be faithful 'cause I'm counting on

A new beginning
 A reason for living
 A deeper meaning

I want to stand with you on a mountain
 I want to bathe with you in the sea
 I want to lay like this forever
 Until the sky falls down on me

And when the stars are shining brightly in the velvet sky
 I'll make a wish, send it to heaven
 Then make you want to cry
 The tears of joy for all the pleasure in the certainty
 That we're surrounded by the comfort and protection of
 The highest powers
 In lonely hours
 The tears devour you

I want to stand with you on a mountain
 I want to bathe with you in the sea
 I want to lay like this forever
 Until the sky falls down on me
 Oh can you see it baby?
 You don't have to close your eyes
 'Cause it's standing right here before you
 All that you need will surely come
 I'll be your dream I'll be your wish
 I'll be your fantasy
 I'll be your hope, I'll be your love
 Be everything that you need
 I'll love you more with every breath
 Truly, madly, deeply do

I want to stand with you on a mountain
 I want to bathe with you in the sea
 I want to lay like this forever
 Until the sky falls down on me