

Love Quickly is Pall'd

Thomas Shadwell (1642 - 1692 / England)

from "Timon of Athens, The Man Hater" (1694)
(original key: B-flat major)

Henry PURCELL (1659-1695)

Vivace $\text{h.} = 66$

mf

Love quick-ly is pall'd, tho' with la-bour'tis

il basso legato

This system contains two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. It features a single melodic line. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. It provides harmonic support with sustained notes. The tempo is Vivace at $\text{h.} = 66$. The dynamic is mf . The lyrics "Love quick-ly is pall'd, tho' with la-bour'tis" are written below the top staff. A instruction "*il basso legato*" is placed under the bass staff.

8

gain'd; Wine ne-ver doescloy, no, nev-er does cloy, tho' with ease, with

This system continues the musical piece. It consists of two staves. The top staff continues the melodic line from the previous system. The bottom staff provides harmonic support. The lyrics "gain'd; Wine ne-ver doescloy, no, nev-er does cloy, tho' with ease, with" are written below the top staff.

16

ease 'tis ob-tain'd. We sing,

f

This system continues the musical piece. It consists of two staves. The top staff concludes the melodic line from the previous system. The bottom staff begins a new harmonic section. The lyrics "ease 'tis ob-tain'd. We sing," are written below the top staff. A dynamic marking "f" is placed above the top staff.

22

— we sing while you sigh,

This system continues the musical piece. It consists of two staves. The top staff begins a new melodic line. The bottom staff provides harmonic support. The lyrics "— we sing while you sigh," are written below the top staff.

28

mf

2

we laugh, we laugh, we laugh, laugh while you weep;

35

mp

Love robs you of rest, love robs you of rest,

43

dim. dim.

Wine lulls us, lulls us, lulls us, lulls us, lulls us a -

50

rall.

sleep.

p

pp perdendosi