

# Faith

George Michael

B B

3 B B *Fine*

Well, I guess it would be

Detailed description: This system contains the first two measures of the song. It features a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). The piano part consists of a steady eighth-note accompaniment. The vocal line begins with a rest in the first measure and starts in the second measure with the lyrics 'Well, I guess it would be'. The system ends with a 'Fine' marking.

5 B B

nice If I could touch your bod - y I know not  
y I know you're ask - ing me - - to stay Say, please, please,

Detailed description: This system contains measures 3 and 4. The piano accompaniment continues with the same eighth-note pattern. The vocal line has two lines of lyrics. The first line is 'nice If I could touch your bod - y I know not' and the second line is 'y I know you're ask - ing me - - to stay Say, please, please,'. The system ends with a double bar line.

7 E B

ev - ery - bod - y Has a bod - y like - - you - - But I've got-ta think  
please don't go - - a-way You say I'm giv-ing you the blues - - May -

Detailed description: This system contains measures 5 and 6. The piano accompaniment continues with the same eighth-note pattern. The vocal line has two lines of lyrics. The first line is 'ev - ery - bod - y Has a bod - y like - - you - - But I've got-ta think' and the second line is 'please don't go - - a-way You say I'm giv-ing you the blues - - May -'. The system ends with a double bar line.

2/9

# Faith

B

B

twice Be-fore I give my heart a-way And I know  
be you mean ev-ery word you say Can't help but

11

E

B

all the games you play Be-cause I play them too Oh, but I Be-  
think of yes-ter-day

13

E

B

need some time off from that e-mo-tion Be-  
fore this ri-ver be-comes an o-cean

15

E

B

Time to pick my heart up off the floor And when that  
fore you throw my heart back on the floor Oh, baby I

Faith

17 E B F#m G#m

love comes down without de-vo-tion Well, it  
 re-con-si-der my fool-ish no-tion Well, I

19 C#m F#

takes a strong man bab-y but I'm show-ing you the door 'Cause I got-ta have  
 need some-one to hold-me but I'll wait for some-thing more

21 B B

faith I got-ta have faith 'Cause I got-ta have

23 B B D.C. al Fine

faith I got-ta have faith, faith, — faith Bab