

The Climb

Words and Music by
Jessi Alexander and Jon Mabe

Arranged for SATB by
Jay-R "Rex Revol" F. Altoveros

$\downarrow = 58$ slowly

Soprano Alto Tenor Bass

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

I can al - most see it,
The strug - gles I'm fac - ing,
that dream - es I'm dream - in'; but
the chanc - es I'm tak - ing __

5

S. A. T. B.

Tm tm

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

there's a voice in - side my head say - ing, "You'll nev - er reach it." Ev' - ry step I'm tak - ing,
some - times might knock me down, but no, I'm not break - ing. I may not know it,

8

S. A. T. B.

Tm tm

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm Tm tm tm tm

ev' ry move I make feels that lost with no __ di rec - tion; my faith is shak - en.
but _ these are the mo - ments that I'm gon - na re - mem - ber; most, yeah. Just got - ta keep go - ing.
But And

11

S. I'll will be try strong and and keep just my keep head push - held high on.

A. I'll will be try strong and and keep just my keep head push - held high on.

T. I, I got -ta keep try'n; got -ta keep - my - head push - held high. 'Cause,

B. I'll will be try strong and and keep just my keep head push - held high on.

15

S. Doo There'll be Ba Da ra Doo I'm Doo gon - Ba Da ra da move.

A. Du There'll be Ba Doo a moun - Da tain; Du I'm Doo gon - Ba Du ru Da move.

T. There's al -ways gon -na be an - oth - er moun - tain; I'm al -ways gon -na wan - na make it move.

B. Doo There'll du ru Du ru Da moun - ra Doo I'm du ru Du ru Da move.

17

S. Doo Al - Doo ways Ba Da ra Doo some - Doo times Ba Da ra da move.

A. Du Al - Doo ways Ba Doo a bat - Da tle; Du some - Doo times Ba Du ru Da move.

T. Al -ways gon -na be an up - hill bat - tle; some -times I'm gon -na have - to lose.

B. Doo Al - du ways Ba an up - hill Da bat - tle; Doo some - du times Ba Du ru Da move.

19

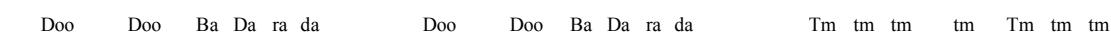
S. Doo
Ain't Doo
how Ba Da ra
I get there; Doo
Ain't Doo
'bout Ba Da ra da
what's wait -ing on,

A. Du
Ain't Doo
how Ba Doo
I get Da
there; Du
Ain't Doo
'bout Ba
what's Du
wait - ru
ing Da
on,

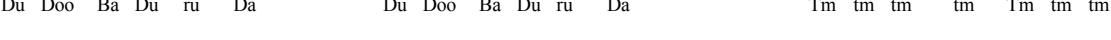
T. Ain't a - bout __ how fast __ I get there; ain't a - bout __ what's wait - ing on the oth - er

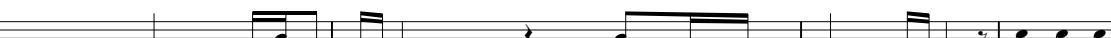
B. Doo
Ain't du
'bout Ba
how Du
fast ru
I Da
get there; Doo
ain't du
'bout Ba
what's Du
wait - ru
ing Da
on,

21. [1.]

S. 

A. 

T. 

B. 

25 [2.]

S. wait on the oth - er side; Doo Doo Ba Da ra da Du du du du

A. wait on the oth - er side; Du Doo Ba Du ru da Du du du du

T. side; _____ it's the climb. _____

B. wait -ing on the oth - er side; Doo du Ba Du ru Da Dm Du Dm Du ru Doo

28

S. Du ru du du — du — du du Du ru du du — du — du Du ru du du — du — du Da da — da

A. Du ru du du — du — du Du ru du du — du — du Du ru du du — du — du Da da — da

T. Du ru du du — du — du Du ru du du — du — du Du ru du du — du — du Da da — da

B. Dm Du Dm Du Doo Dm Du Dm Du Doo Dm Du Dm Da Dm Da ra Da

32

S. Da da — da Da da — da ra Dah

A. Da da — da Da da — da ra Dah

T. Da da — da Da da — da ra There's al - ways gon - na be an - oth - er moun - tain;

B. Dm Da Dm Da ra Da Dm Da Dm Da ra Da Dah

35

S. I'll make it move.

A. I'll make it move.

T. I'm al - ways gon - na wan - na make - it move. Al - ways gon - na be an up - hill bat - tle;

B. I'll make it move.

37

(CHOIR snaps/claps)

S. Some - bod - - y have to lose. Ain't a - bout _ how fast I get there;

A. Some - bod - - y have to lose. Ain't a - bout how fast I get there;

T. some - bod - y's gon - na have _ to lose. Ain't a - bout _ how fast I get there;

B. Some - bod - - y have to lose. Ain't a - bout how fast I get there;

(simile... to the end...)

S. ain't a - bout what's wait - ing on the oth - er side; it's the climb.

A. ain't a - bout what's wait - ing on the oth - er side, the oth - er side; Da da da

T. ain't a - bout what's wait - ing on the oth - er side, the oth - er side; Da da da

B. ain't a - bout what's wait - ing on the oth - er side; Da da Dm da da da

43

S. Da ra da da da Keep

A. Da da ra da ra Da ra da da da Keep

T. Da da da da Da ra da da da Keep on mov

B. Da da Dm da da da Da da Dm da da da Keep

46

S. mov - ing and keep climb - ing and keep mov - ing and keep

A. mov - ing and keep climb - ing and keep mov - ing and keep

T. 8 ing, keep climb - ing; keep — the faith, keep — the faith. It's all

B. mov - ing, keep climb - ing, keep mov - ing, keep climb - ing, keep mov - ing, keep climb - ing, keep

49

S. climb - ing and keep mov - ing and keep

A. climb - ing and keep mov - ing and keep

T. 8 — a - bout, — it's all — a - bout — the climb. — Keep

B. mov - ing, keep climb - ing, keep mov - ing, keep climb - ing, keep

51

(Snapping/Clapping ends.)

S. climb - ing and keep mov - ing and keep climb - ing; move and climb.

A. climb - ing and keep mov - ing and keep climb - ing; move and climb. —

T. 8 —the faith, keep — your faith. — It's the climb. —

B. mov - ing, keep climb - ing, keep mov - ing, keep climb - ing; move and climb.