

Ebon Coast

Andy McKee

Gates of Gnomeria

Music by Andy McKee

Em9 x x	Bm9 x x	Bm9 o x	Em9 xo x	D#7M9+ x x	A7sus4add9 xo o	B7sus4 x x	B7 ox x	Em11 xo	D7M x x
10 	5 	5 	10 	10 	3 	5 	5 	7 	8
Em7 xo o	F#m7add11 x o o	Dadd11 xx	Bm9 ox x	F#m xo x	A x o x	G11+ x o o	Em7 xo	F#7 x x	Gadd9 x x o
Em9 xo	A#/5- x x	C#9- x x o	C#m/5- x xx	F#m7/5+ x x	G7M13 x oo	Em9 x ox	B7sus4 x oo	Gsus2 xx	Asus4 xx
	Bm7add11 ox x	A/G x x	Em7add11 xo		Dadd11 xxo o	Em9 xo	A/G x x		

① = B ④ = A
② = F# ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 80

Em9

Bm9

Harm. Harm. - - - Harm. Harm. - - -
 Harm. Harm. - - - Harm. Harm. - - -

T 12 12 12 12 12 7 7 7 7 7
 A 12 10 X 12 10 12 10 X 12 10 7 5 7 5 7 5
 B 12 10 X 12 X 12 X 12 7 5 X 7 5 7 5 X 7 5

Em9 Bm9 Em9 D#7M9+

The image shows a musical score for a guitar and drums. The top staff is for the drums, featuring a bass drum, snare drum, and hi-hat. The bottom staff is for the guitar, showing a six-string instrument with various notes and rests. The key signature is Em11 (E minor) and D7M (D dominant seventh). The tempo is indicated as 128 BPM.

Em7

F#m7add11

14

3 1 0 2 0 2 3 0 3 2 0 7 9 7 10 10 7 8 10 7 8 10 8

0 1 1 0 2 0 3 2 0 0 X 2 2 0 X 0 X 0 X 0 X X 0 X X

Em11

D7M

Dadd11

16

7 8 8 8 8 8 7 8 0 0 8 10 9 0 9 10 0 4 5 7

0 10 X 7 10 9 11 X 11 9 8 7 0 8 7 0 8 10 9 0 10 0 4 5 7

Bm9

F#m

A

G11+

Em7

18

7 7 7 7 7 7 3 0 3 0 5 5 5 5 3 10

5 7 X 5 7 5 0 7 7 0 3 4 0 3 4 0 5 5 5 5 0

F#7

Dadd11

20

5 8 7 5 7 7 8 7 7 0 0 8 10 9 0 9 10 0 4 5 7

7 X 7 X 7 X 7 8 7 8 7 0 0 8 10 9 0 10 0 4 5 7

Bm9

F#m

A

Gadd9

Em9

22

7 7 7 7 7 7 7 7 7 7 0 3 0 3 0 3 0 4 1 1 3
5 X 5 7 5 0 7 5 0 5 X 5 3 2 0 3 0 2 4 2 1 4
0 X X 7 5 X 5 X X 0 X X 0 X X 0 X X 0 X X 0 X X

F#7

A#/5-

C#9-

A7sus4add9

B7sus4

24

8 7 8 10 8 0 0 2 4 3 1 0 2 4 3 5 2 3 5 0
7 X 6 7 9 0 X 0 X 0 X 0 5 5 5 7 5 7 7 7
7 X 6 7 9 0 X 0 X 0 X 0 5 5 5 7 5 7 7 7

B7

Em11

D7M

27

5 7 7 8 7 8 7 9 7 8 10 8 7 8 8 11 8 3 2 0 2 3 2 0
7 X 0 X 0 X 0 X 10 9 X 11 9 0 2 3 0 3 3 2 0 0 3 1
0 X 0 X 0 X 10 9 X 11 9 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

Em7

F#m7add11

30

3 1 1 0 2 3 0 3 2 0 7 9 10 10 7 8 10 7 8 7 8
0 1 0 2 0 2 0 X 0 10 9 0 10 7 10 7 8 10 7 8 7 8
0 X X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

Em11 **D7M** **Dadd11**

Bm9 **F#m** **A** **G11+** **Em7**

F#7 **Dadd11**

Bm9 **F#m** **A** **Gadd9** **Em9**

F#7 A#/5- C#m/5-

Harm. - - - - - 1

T T T

T T T T T T T T T T

F#m7/5+

T Harm. - - - - - 1

G7M13 Em9 B7sus4 F#m7/5+ Gsus2 Asus4
 51

Harm. Harm. - - - I Harm. - - - I Harm. - - - I
 0 0 5-7 10 8 12 12-11 0
 7 7 5 7 7 12 12 12 0
 8 X 5 7 0 0 X 7 X 8 10 10 X 10 12 X 12 12
 7 5 7 7 8 10-12 12 12 12 0
 8 X 5 7 0 0 X 7 X 8 10 10 X 10 12 X 12 12

F#m7/5+ G7M13 Em9 B7sus4 F#m7/5+
 54

Harm.
 5-7 5 8 8 5-7 0 0 0 5-7 10 8 8 10-12
 7 7 7 7 5 7 5 7 7 0 0 X 7 X 8 10 10 X 7 X
 0 0 X 7 X 8 X 5 7 0 0 X 7 X 8 10 12 X 7 X

Gsus2 Asus4 Em9 Bm9
 57

Harm. - - - I Harm. - - - I Harm. Harm. - - Harm. Harm. - I Harm. Harm. - - Harm. Harm. - I
 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7
 10 10 X 12 10 12 10 12 10 12 10 12 10 12 10 12
 8 X 0 10 X 12 X 0 10 X

Em9 Bm9 Bm9
 60

Harm. Harm. - - Harm. Harm. - I Harm. Harm. - - Harm. Harm. - I Harm. Harm. Harm. - I
 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7
 10 12 12 10 12 10 12 10 7 5 7 5 7 5 7 5
 12 X 12 10 12 X 12 10 X 7 X 7 X 0 X 0 X 0 X 0 X

Em9 Bm9 Em9 D#7M9+

63

Harm. Harm. Harm. -1 Harm. Harm. Harm. -1 Harm. Harm. Harm. -1

12 12 12 12 7 7 7 12 12 12 12
10 X 10 10 12 X 10 5 X 5 5 X 5 0 10 X 10 10 10 X 10
0 X 0 X 0 X 0 X 0 X 0 X 0 X 11 X 11

A7sus4add9

B7sus4

B7

66

A7sus4add9 B7sus4 B7

3 1 0 3 5 2 3 5 0 3 5 5 5 7 5 7 5 7 8 7 9 7 8 10 8
0 2 4 2 4 0 5 5 7 X 7 7 5 7 7 8 7 9 7 8 10 8
0 X 0 X 0 X 0 X 7 X 7 0 X 0 X 0 X

Em11

D7M

69

Em11 D7M

8 8 8 8 3 2 0 3 2 3 2 0 3 2 0 3 1
10 X 7 10 9 X 11 9 0 2 0 2 0 2 0 2 0
0 X 0 10 X 10 X 10 X 0 X 0 X

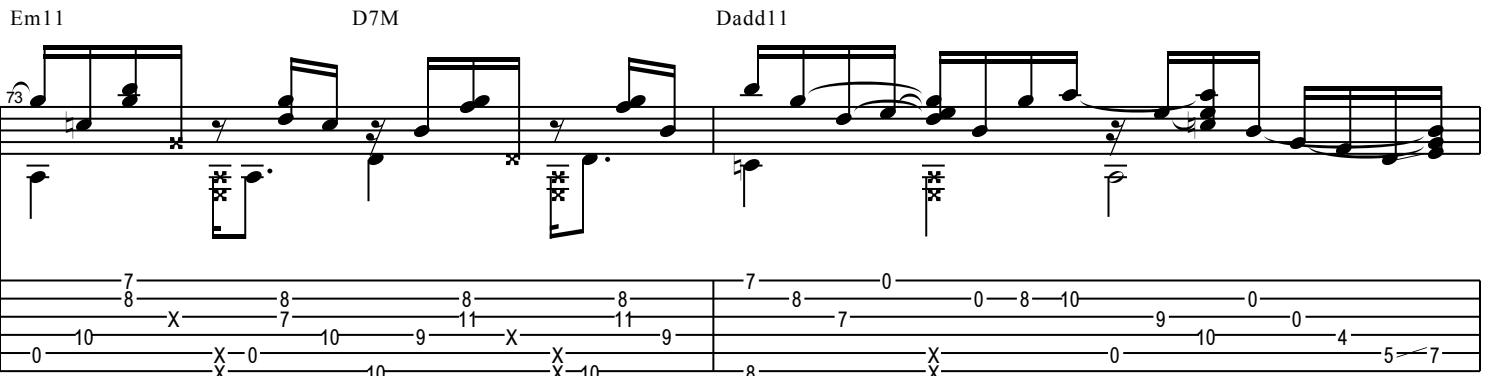
Em7

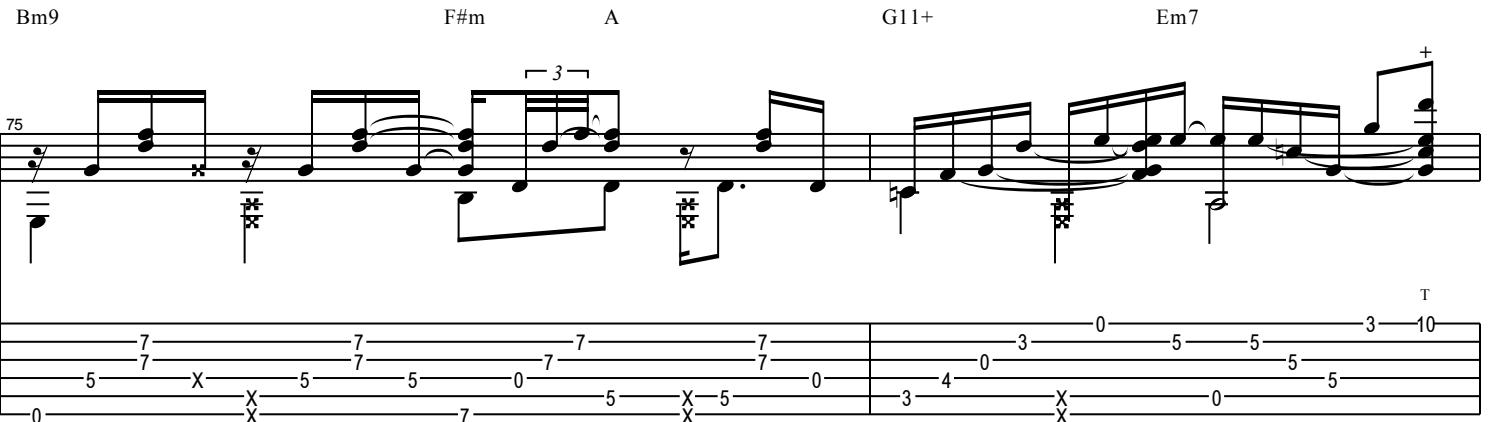
F#m7add11

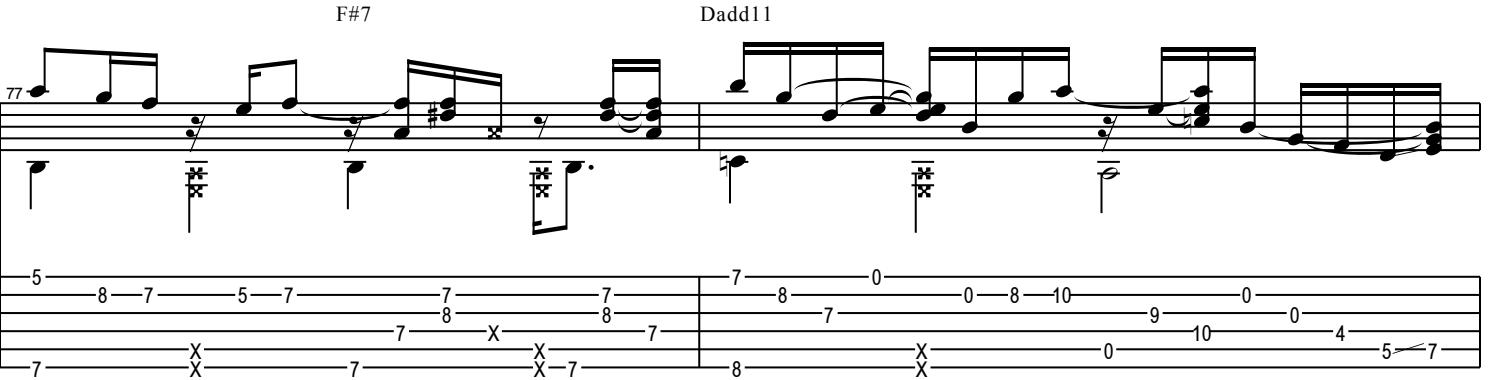
71

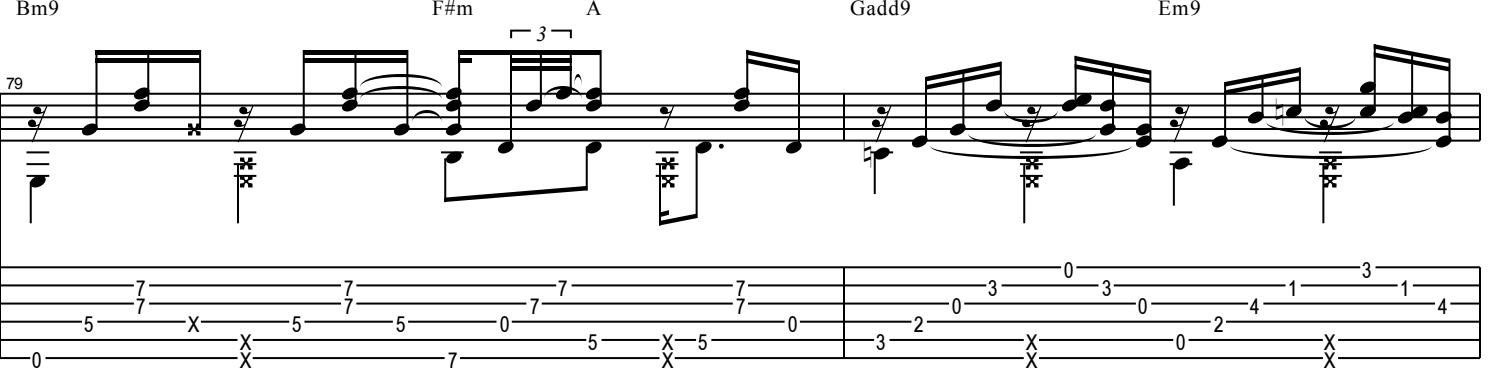
Em7 F#m7add11

3 1 1 0 2 3 0 3 2 7 10 10 7 8 10 7 8 10
0 1 0 2 0 2 0 2 0 7 9 10 10 7 8 10 7 8 10
0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Em11 **D7M** **Dadd11**


Bm9 **F#m** **A** **G11+** **Em7**


F#7 **Dadd11**


Bm9 **F#m** **A** **Gadd9** **Em9**


F#7

A#/5-

81

Harm.

86

86

86

86

Bm7add11

89

A/G Em7add11 Dadd11 Bm7add11 Em9 A/G
 92

Bm7add11 A/G Em7add11 Dadd11 Bm7add11
 95

Em9 A/G Bm7add11 A/G Em7add11 Dadd11
 98

Bm7add11 Em9 A/G
 101