

AIN'T MISBEHAVIN'

FULL SCORE

MODERATE SWING - DIFFICULTY LEVEL: MEDIUM - DURATION 3:45

by Fats Waller, Harry Brooks,
& Andy Razif

arranged by Jeff Jarvis

VOCALIST WITH BIG BAND SERIES

OUTSTANDING CLASSICS TO SHOWCASE FEMALE OR MALE VOCAL SOLOIST
(in case no vocalist is available, the solo part is also provided for tenor sax)

EXTRA SCORES & PARTS AVAILABLE

INSTRUMENTATION

Full Score	1st Bb Trumpet
*Solo Vocal	2nd Bb Trumpet
*Solo Bb Tenor Sax	3rd Bb Trumpet
(sub. for Solo Vocal)	4th Bb Trumpet
1st Eb Alto Sax	1st Trombone
2nd Eb Alto Sax	2nd Trombone
1st Bb Tenor Sax	3rd Trombone
2nd Bb Tenor Sax	4th Trombone
Eb Baritone Sax	Piano
	Guitar
	Bass
	Drums

*PRINTED BACK-TO-BACK



Kendor Music, Inc.

music publishers
Main & Grove Sts.
P.O. Box 278
Delevan, New York 14042
U.S.A.

TO THE DIRECTOR

Here's a vocalist with big band arrangement of the 1929 Fats Waller classic AIN'T MISBEHAVIN' that will bring excitement to any program. This chart opens with a bang, then settles into a 2-feel when the vocalist enters. At the bridge, the ensemble shifts into a solid 4-feel. A strong interlude containing a piano solo and reharmonized references to the melody is followed by a restatement of the bridge by the soloist. The big finish will surely draw an enthusiastic ovation from the audience.

To best support the vocalist, the band must faithfully observe dynamics. Care should be taken to ensure the ensemble still plays with energy when lower dynamic levels are called for. This can be accomplished by putting a little extra emphasis on articulations.

At bars 39-40, a dramatic crescendo will announce the modulation into the piano solo at bar 41. Saxes should resist the urge to rush the 16th notes in bar 88, and starting at bar 89, the brass should clearly articulate the 8th notes and the drummer should play the shuffle rhythm with a heavily accented backbeat.



ABOUT THE WRITER

JEFF JARVIS • Listed in "Who's Who In Entertainment", his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Melba Moore, Doc Severinsen, and Michael Jackson. Jeff's critically-acclaimed recordings as a solo artist can be heard on the L.A.-based Optimism label, and he is very active in educational music circles -- Yamaha artist performer, member of the IAJE Advisory Council, and Kendor's chief editor.

Ain't Misbehavin'

by Fats Waller, Harry Brown
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^3$)

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

Am¹¹ Bb13(#11) Am¹¹ Bb13(#11) Gm⁹ C13(#11) F9sus G13(b9)

f

CHORDS CUED ON PART

1 2 3 4 5 6 7 8

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

mf NO ONE TO TALK TO ALL BY MY-SELF NO ONE TO WALK WITH BUT I'M HAPPY ON THE SHELF AIN'T MIS-BE-HA-VIN' I'M SAY-ING MY LOVE FOR YOU

2-BEAT FEEL CMA9 Dm9 G9 CMA9 Eb7 FMA9 Bb13 CMA9 Eb7 Dm7 G9 CMA9 Eb13 AbMA9 G7(#11) G7(b9)

mf

COL GUITAR

COL GUITAR

2-BEAT FEEL

9 10 11 12 13 14 15 16

17

Solo Vocal

I KNOW FOR CERTAIN THE ONE I LOVE I'M THRU WITH FLIRT-IN-DS JUST YOU I'M THINKIN' OF AIN'T MIS-BEHAVIN' I'M SAV-IN MY LOVE FOR YOU

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Cmaj9 Dm9 G9 Cmaj9 E7 Fmaj9 Bb9(#11) Cmaj9 Eb9(#11) Dm11 G13 Cmaj9 F13(#11) Cmaj9 E7(#9)

Piano
COL GUITAR

Bass
COL GUITAR

Drums

17 18 19 20 21 22 23 24

25

Solo Vocal

LIKE SACK HORN-NEE IN THE COR-NEE DONT GO NO WHERE WHAT DO I CARE YOUR KIS-SES ARE WORTH WAIT-ING FOR BE - LIEVE ME

SXS
1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
4-FEEL Am9 Gb13(#11) F13 C/G A+7 Gmaj9 E+7(#9) Am9 D13 G13 A+7 D13 G13

Piano
4-FEEL AS ES

Bass
4-FEEL WALK COL GUITAR

Drums
4-FEEL

15 25 26 27 28 29 30 31 32

33

Solo Vocal
I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME ABOUT EIGHT JUST ME AND MY RA-DI-O AIN'T MIS-BE-HAVIN' I'M SA-UN' MY LOVE FOR YOU

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Cmaj9 Dmi9 G13 Cmaj9 E7 Fmaj9 Bb13(9#11) Cmaj9 Eb13 Dmi9 G(9#11) Cmaj9 Dbm9/C

Piano

Bass
LO GUITAR

Drums

33 34 35 36 37 38 39 40

41

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Fmaj7 F#o Gmi9 G#o F/A F#A Bbm9 Eb13(9#11) Fmaj7 D+(9#11) G13 C13(b9) Am9 Ab13 Dbm9 C+(9#11)

Piano
SOLO (CHORDS CLEAR)

Bass
WALK!
SWING HARD!

Drums

15 41 42 43 44 45 46 47 48

AIN'T MISBEHAVIN' - 6

81

Solo Vocal: *mf* I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME ABOUT EIGHT JUST ME AND MY RA-DI-O AIN'T MIS-BEHAV-IN' I'M SAV-IN' MY LOVE FOR YOU

SXS: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS: 1st, 2nd, 3rd, 4th

TBNS: 1st, 2nd, 3rd, 4th

Guitar: 2-FEEL, *Cmaj9*, *C#o*, *Dm7*, *Ebo*, *Cadd2/E*, *G9(b9)*, *Fmaj9*, *B13*, *Bb7*, *Cmaj9*, *Eb13*, *Dm7*, *G13*, *Em7(b9)*, *A7 ALT*

Piano: 2-FEEL

Bass: 2-FEEL

Drums: 2-FEEL

81 82 83 84 85 86 87 88

89

Solo Vocal: *f* I'M SAV-IN' MY LOVE FOR YOU THAT'S WHAT I'M GOON-NA DO AIN'T MIS-BEHAV-IN' I'M SAV-IN' MY LOVE FOR YOU

SXS: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS: 1st, 2nd, 3rd, 4th

TBNS: 1st, 2nd, 3rd, 4th

Guitar: *D13*, *F13*, *F13*, *E13(b9)*, *E13*, *D13*, *C13(b9)*

Piano: *f* SHUFFLE HARD

Bass: *f* SHUFFLE HARD

Drums: *f* SHUFFLE HARD, *FLE TOM*, *FLL*

15 89 90 91 92 93 94 95 96

Ain't Misbehavin'

1ST E^b ALTO SAX

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for the first E^b Alto Saxophone part. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' with a metronome marking of 126. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. There are several measures with rests, some of which are numbered (9, 17, 25, 33, 41) and some with a '6' or '5' written above them. The score ends with a double bar line and a final dynamic marking of *f*.

1ST Eb ALTO SAX P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 1st Eb Alto Saxophone, Part 2 of 'Ain't Misbehavin'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, and *cresc*. There are several circled measure numbers: 49, 57, 65, 73, 81, and 89. Some measures contain triplets or other complex rhythmic patterns. The score ends with a double bar line and a sharp sign (#) below it.

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

2ND Eb ALTO SAX

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

2ND Eb ALTO SAX P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 2nd Eb Alto Saxophone, Part 2, for the song "Ain't Misbehavin'". The score is written on ten staves in the key of D major (two sharps) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *f*. A circled measure number **49** is present.
- Staff 2:** Starts with a dynamic marking of *mf*. A circled measure number **57** is present.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a circled measure number **65** and a dynamic marking of *mf* with the instruction *CRES* (Crescendo).
- Staff 5:** Includes a circled measure number **73** and a dynamic marking of *mf*.
- Staff 6:** Includes a circled measure number **81** and a dynamic marking of *mf*.
- Staff 7:** Includes a circled measure number **89** and a dynamic marking of *f*.
- Staff 8:** Ends with a circled measure number **97** and a dynamic marking of *f*.

The score contains several triplet markings (indicated by a '3' over a group of notes) and various slurs. The piece concludes with a sharp sign (#) at the bottom right.

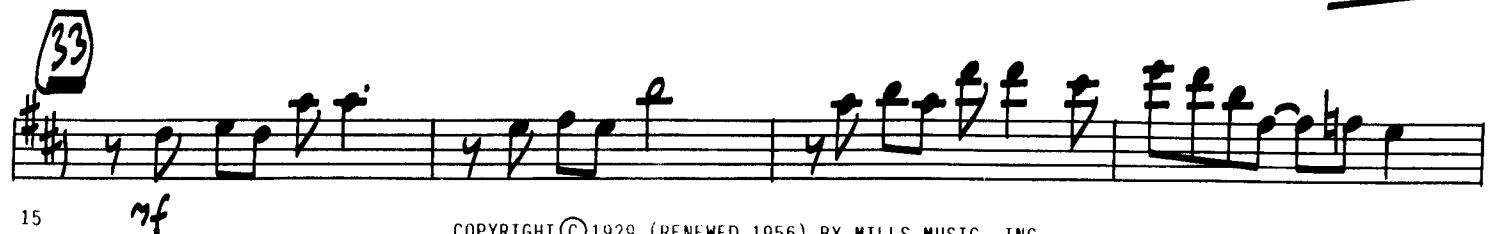
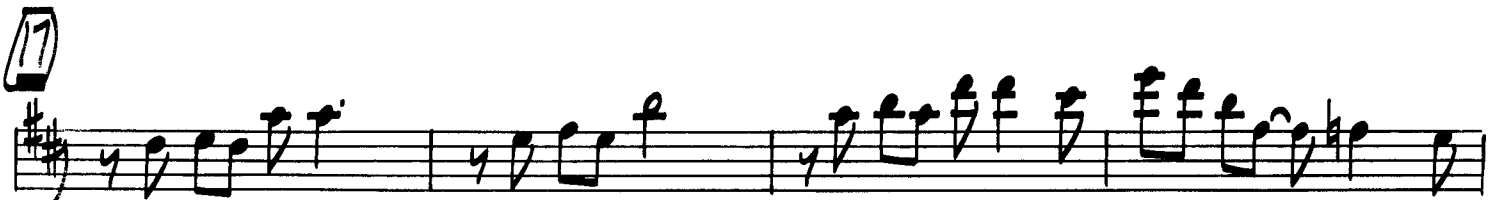
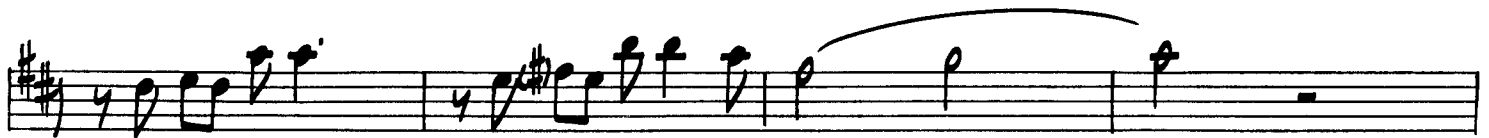
SOLO B \flat TENOR SAX
(SUBSTITUTE FOR
SOLO VOCAL)

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♪} = \overset{3}{\text{♩}}$)

8



SOLO B♭ TENOR SAX P. 2

AIN'T MISBEHAVIN'

SOLO VOCAL

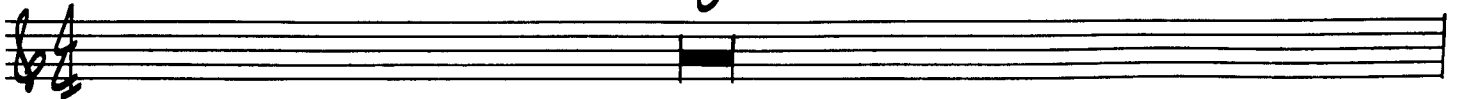
Ain't Misbehavin'

(SUBSTITUTE SOLO B^{\flat} TENOR SAX
PART PROVIDED ON REVERSE SIDE)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^{\text{3}} \text{♩}$)

8



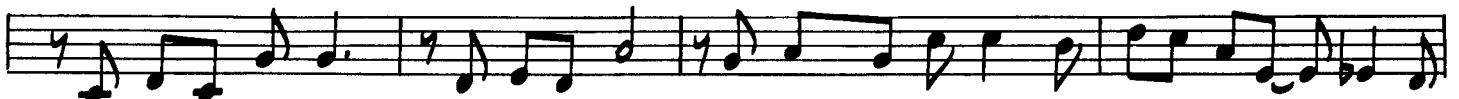
9



mf NO ONE TO TALK TO ALL BY MY-SELF NO ONE TO WALK WITH BUT I'M HAPPY ON THE SHELF



AIN'T MIS-BE-HA-VIN' I'M SAV-IN' MY LOVE FOR YOU _____



I KNOW FOR CER-TAIN THE ONE I LOVE I'M THROUGH WITH FLIRT-IN' IT'S JUST YOU I'M THINK-IN' OF



AIN'T MIS-BE-HA-VIN' I'M SAV-IN' MY LOVE FOR YOU _____



f LIKE JACK HOB-NER IN THE COR-NER DON'T GO NO-WHERE WHAT DO I CARE

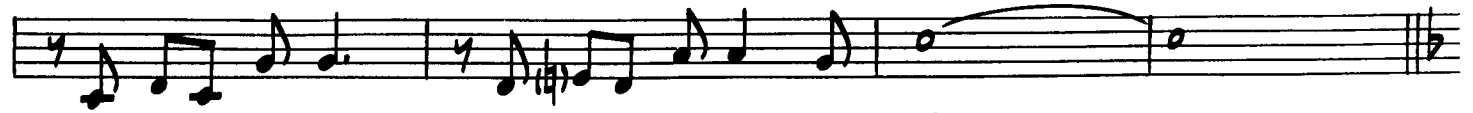


YOUR KIS-SES ARE WORTH WAIT-ING FOR BE - LIEVE ME

33



mf I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME A-BOU-T EIGHT JUST ME AND MY RA - DI - O



AIN'T MIS-BE-HA-VIN' I'M SA-VIN' MY LOVE FOR YOU _____ .

(41) PNO. SOLO 8 (49) 8

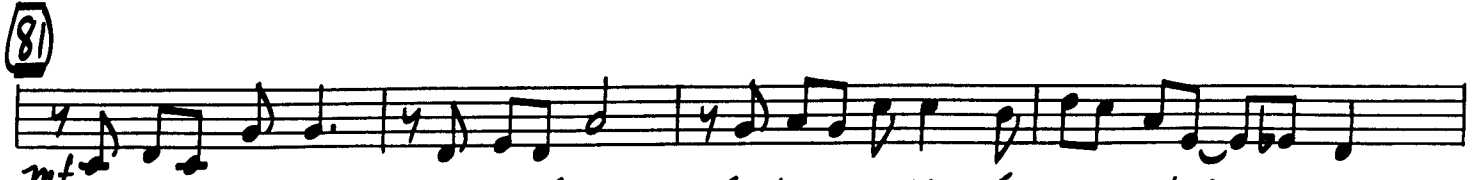
(57) BAND 8 (65) 8



LIKE JACK HOR-NER IN THE COR-NER DON'T GO NO-WHERE WHAT DO I CARE



YOUR KIS-SÉS ARE WORTHWAIT-ING FOR BE-LIEVE ME



I DON'T STAY OUT LATE DON'T CARE TO GO I'M HOME A-BOUT EIGHT JUST ME AND MY RA-DI-O



AIN'T MIS-BE-HAV-IN' I'M SAV-IN' MY LOVE FOR YOU _____



I'M SAV-IN' MY LOVE FOR YOU _____ THAT'S WHAT I'M GON-NA DO _____



AIN'T MIS-BE-HAV-IN' I'M SAV-IN' MY LOVE FOR YOU _____ .

Ain't Misbehavin'

1ST B^b TENOR SAX

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{ ♩}$)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for 1st B^b Tenor Sax in a moderate swing style. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *mf*. There are several slurs and accents throughout. Measure numbers 9, 17, 25, 33, and 41 are circled in the original score. A *CRES* (crescendo) marking is present at the bottom left of the page. The score ends with a final measure marked with a '5'.

CRES

1ST Bb TENDR SAX P.2

AIN'T MISBEHAVIN'

49

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*. The staff contains several measures of music, including a long note with a slur and a dynamic marking of *SUB mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Ends with a dynamic marking of *mf*.

57

Musical staff 3: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Continuation of the melodic line.

65

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and a dynamic marking of *mf* with a *CRESC* (crescendo) marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a dynamic marking of *f*.

73

Musical staff 7: Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and a dynamic marking of *mf*.

81

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains a triplet of eighth notes.

89

Musical staff 9: Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a dynamic marking of *f*.

2ND B♭ TENOR SAX

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING ♩=126 (♩ = $\overset{\overset{\text{r}}{\text{r}}}{\text{r}} \overset{\overset{\text{3}}{\text{3}}}{\text{3}} \overset{\overset{\text{r}}{\text{r}}}{\text{r}}$)

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=126. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance markings like hairpins and accents. Measure numbers 9, 17, 25, 33, and 41 are circled in the original image. The score concludes with a *CRESC* marking and a final measure number of 5.

CRESC

2ND Bb TENOR SAX P.2

AIN'T MISBEHAVIN'

Handwritten musical score for 2nd Bb Tenor Saxophone, Part 2, titled "Ain't Misbehavin'". The score consists of ten staves of music in G major (one sharp). Measure numbers 49, 57, 65, 73, 81, and 89 are circled in the original manuscript. The score includes various musical notations such as dynamics (f, mf, SUB mp, CRESC), articulation (accents, slurs), and rhythmic patterns (triplets, eighth notes). A double bar line with repeat dots is present at the beginning of the fifth staff. A large crescendo hairpin is located at the bottom of the sixth staff.

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

E♭ BARITONE SAX

MODERATE SWING ♩=126 (♩=♩³♩)

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, *fz*, *CRESC.*, and *SUB mp*. There are several measures with rests, some of which are numbered in circles: 9, 17, 25, 33, 41, and 49. The piece concludes with a final measure containing a sharp sign (#).

This is a handwritten musical score for the E♭ Baritone Saxophone part of the song "Ain't Misbehavin'". The score is written on ten staves, each with a treble clef and a key signature of two sharps (D major). The music is in 4/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *CRESC.*. There are several circled measure numbers: 57, 65, 73, 81, and 89. The score features complex passages with triplets, slurs, and accents. The piece concludes with a final sharp sign on the bottom staff.

Ain't Misbehavin'

1ST B♭ TRUMPET

MODERATE SWING ♩=126 (♩=♩³)

by Fats Waller, Harry Brooks
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for the 1st B♭ Trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=126. The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*, along with crescendos and decrescendos. There are several measure numbers circled in the score: 9, 17, 25, 33, 41, and 49. The music features a mix of eighth and quarter notes, with some triplet markings. The score concludes with a final dynamic of *ff* and a decrescendo hairpin.

1ST B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

57

f

65

mf CRESL.

3

f

2

73

81

89

3

mf

3

f

3

f

Ain't Misbehavin'

2ND B♭ TRUMPET

MODERATE SWING ♩=126 (♩=♩³♩)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' with a metronome marking of ♩=126. The score includes various dynamics such as *f*, *mf*, and *ff*, along with hairpins for crescendos and decrescendos. There are several measures marked with circled numbers: 9, 17, 25, 33, 41, and 49. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a final double bar line and a fermata.

2ND B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

57

f

65

mf CRESC.

LEAD

ENS

f

73

f

81

mf

89

mf f

f

Ain't Misbehavin'

3RD B♭ TRUMPET

MODERATE SWING

♩ = 126 (♩ = ♪ ♪)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for a 3rd B♭ Trumpet part in a moderate swing style. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The score includes various musical notations such as dynamics (f, mf, sfz), articulation (accents, slurs), and phrasing slurs. There are also handwritten annotations in boxes: circled numbers 9, 17, 28, 33, 41, and 49, and circled letters 6, 2, 5, and 4. The piece concludes with a double bar line and a fermata.

3RD B♭ TRUMPET P. 2

AIN'T MISBEHAVIN'

57

f

f

65

mf CRESC.

f

73

f

f

81

mf

89

mf

f

4TH B♭ TRUMPET

Ain't Misbehavin'

MODERATE SWING ♩ = 126 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

The musical score is written for a 4th B♭ Trumpet in a key of D major (two sharps) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a metronome marking of 126. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a circled measure number '9' and a '6' below it. The third staff includes a circled measure number '17' and a '2' below it. The fourth staff includes a circled measure number '25' and a '6' below it. The fifth staff includes circled measure numbers '33' and '5', and a '6' below it. The sixth staff includes a circled measure number '41' and a '6' below it. The seventh staff includes a circled measure number '49' and a '4' below it. The score features various dynamics including *f*, *mf*, *fp*, and *sfz*, along with accents, slurs, and a triplet in the final staff. The piece concludes with a double bar line and a final dynamic marking of *sfz*.

4TH B♭ TRUMPET P.2

AIN'T MISBEHAVIN'

57

f

mf *CRESC.*

65

mf *CRESC.*

f

73

f

mf

81

mf

89

mf *f*

f

Ain't Misbehavin'

1ST TROMBONE

by Fats Waller, Harry Brooks,
& Andy Razif
arranged by Jeff Jarvis

MODERATE SWING ♩=126 (♩=♩♩)

The musical score is written on ten staves in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 17, 25, 33, and 41 are circled. Dynamic markings include *f*, *mf*, *ff*, and *cresc*. There are also hairpins and wedge-shaped accents. The score concludes with a double bar line and a key signature change to one flat.

1ST TROMBONE P.2

AIN'T MISBEHAVIN'

49

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes dynamic marking *f* and rehearsal mark 57.

Musical staff 3: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes dynamic marking *f*.

Musical staff 4: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes rehearsal mark 65.

Musical staff 5: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes dynamic marking *mf* and *CRESL*.

Musical staff 6: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes rehearsal mark 73.

Musical staff 7: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes dynamic marking *mf*.

Musical staff 8: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes rehearsal mark 81, triplet '3', and fermata '2'.

Musical staff 9: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes dynamic marking *mf* and rehearsal mark 89.

Musical staff 10: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes dynamic marking *f* and rehearsal mark 91.

Musical staff 11: Treble clef. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Includes dynamic marking *ff*.

Ain't Misbehavin'

2ND TROMBONE

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING ♩=126 (♩=♩³♩)

The musical score is written for a 2nd Trombone in bass clef, 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, and *fz*, along with crescendos and decrescendos. Rehearsal marks are present at measures 9, 17, 25, 33, and 41. The piece concludes with a *CRESC* marking and a final *f* dynamic. The key signature has one flat (Bb), and the tempo is moderate swing at 126 beats per minute.

2ND TROMBONE P.2

AIN'T MISBEHAVIN'

49

4

57 *f* *sfz*

f

65

mf *CRESC*

73

mf

81 3 2

89 *mf* *f*

f

Ain't Misbehavin'

3RD TROMBONE

MODERATE SWING ♩=126 (♩ = ♩³ ♩)

by Fats Waller, Harry Brooks,
& Andy Razif
arranged by Jeff Jarvis

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial melody with dynamics *f* and *ff* and a hairpin crescendo. The second staff continues the melody with dynamics *f* and *ff*. The third staff starts with a circled measure number '9' and a dynamic *f*, followed by a 4-measure rest. The fourth staff continues with dynamics *mf* and *f*, and a circled measure number '17'. The fifth staff has a circled measure number '25' and dynamics *mf* and *f*. The sixth staff has a circled measure number '33' and dynamics *mf* and *f*. The seventh staff has a circled measure number '41' and dynamics *mf* and *f*. The eighth staff has a circled measure number '5' and dynamics *mf* and *f*. The ninth staff has a circled measure number '5' and dynamics *f* and *f*. The tenth staff has a circled measure number '5' and dynamics *f* and *f*. The score includes various musical notations such as slurs, accents, and hairpins.

3RD TROMBONE P.2

AIN'T MISBEHAVIN'

49

4

Musical staff 1: Treble clef, 4/4 time signature, notes G4, A4, B4, C5, B4, A4, G4.

57

f

sfz

Musical staff 2: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

f

Musical staff 3: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

65

mf CRESL

Musical staff 4: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

f

Musical staff 5: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

73

Musical staff 6: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 7: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

81

3

2

Musical staff 8: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

89

mf

f

Musical staff 9: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

mf

f

Musical staff 10: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

2

4TH TROMBONE

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written on ten staves in bass clef with a 4/4 time signature. It includes various dynamics such as *f*, *ff*, *mf*, and *fz*. There are several measures with repeat signs and first/second endings. Measure numbers 9, 17, 25, 33, and 41 are circled. The word "CRESC" is written above the staff between measures 37 and 40. The score concludes with a final *f* dynamic marking.

4TH TROMBONE P.2

AIN'T MISBEHAVIN'

49

4

Musical staff 1: Bass clef, 4/4 time signature, notes with accidentals.

Musical staff 2: Bass clef, notes with accents and dynamics *f* and *sfz*.

Musical staff 3: Bass clef, notes with accents and dynamics *f*.

Musical staff 4: Bass clef, notes with accents and dynamics *mf* and *CRESL*.

Musical staff 5: Bass clef, notes with accents and dynamics *f*.

Musical staff 6: Bass clef, notes with accents and dynamics *mf*.

Musical staff 7: Bass clef, notes with accents and dynamics *f*.

Musical staff 8: Bass clef, notes with accents, dynamics *mf* and *f*, and articulation numbers 3 and 2.

Musical staff 9: Bass clef, notes with accents, dynamics *mf* and *f*, and articulation number 3.

Musical staff 10: Bass clef, notes with accents, dynamics *f*, and articulation number 2.

PIANO

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ (♩ = ♩) ³

AS IS

9 2-BEAT FEEL

17

25 4 FEEL AS IS >

33

Musical notation for measures 33-34. The top staff is in treble clef and the bottom staff is in bass clef. Measure 33 contains several chords and a melodic line. Measure 34 continues the piece with similar notation.

Musical notation for measures 35-36. Measure 35 shows a series of chords. Measure 36 includes a melodic line with a 'CRES' (crescendo) marking and a dynamic marking of 'f'.

41 SOLO

FMA7 F#0 Gmi9 G#0 F/A F+/A BbMA9 Eb13(#11) FMA7 D+7(#9)

Chord progression for measures 37-40: FMA7, F#0, Gmi9, G#0, F/A, F+/A, BbMA9, Eb13(#11), FMA7, D+7(#9).

G13 C13(b9) mf Ami9 Ab13 DbMA9 C+7(#9) 49 FMA7 F#0 Gmi9 G#0

Chord progression for measures 41-44: G13, C13(b9), Ami9, Ab13, DbMA9, C+7(#9), FMA7, F#0, Gmi9, G#0.

F/A F+/A BbMA9 Eb13(#11) FMA9 D+7(#9) G13 C13(b9) DbMA9 END SOLO

Chord progression for measures 45-48: F/A, F+/A, BbMA9, Eb13(#11), FMA9, D+7(#9), G13, C13(b9), DbMA9, END SOLO.

57 Dmi Dmi(MA7) Dmi7

Musical notation for measures 49-51. Measure 49 has a melodic line with a dynamic marking of 'f'. Measures 50 and 51 are primarily chordal.

D13(#11) Ab13(#11) G13(#11) Gb13(b9) Dmi11 G13(#11) C13sus C13(#11)

Musical notation for measures 52-55. Measure 52 has a melodic line with a dynamic marking of 'f'. Measures 53-55 are primarily chordal.

65 AS IS

mf CRES

Musical notation for measures 56-59. Measure 56 has a dynamic marking of 'mf' and a 'CRES' marking. Measures 57-59 continue the piece.

2-FEEL

CMA9 C#o Dm7 Ebo C ADD2/E Gb9(b5) FMA9 Bb13(#11) Bb7

CMA9 Eb13(#11) Dm9 G13 Em,7(b5)

A7ALT

(89) D13

F13

Ain't Misbehavin'

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

BASS

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

Am¹¹ Bb¹³(#11) Am¹¹ Bb¹³(#11)

Gm⁹ C¹³(#11) F⁹SUS G¹³(#11)

9 2-BEAT FEEL

CMA⁹ Dm⁹ G⁹ CMA⁹ E⁷ FMA⁹ Bb¹³

mf

CMA⁹ Eb⁷ Dm⁷ G⁹ CMA⁹ Eb¹³ AbMA⁹ G⁷(#9) G⁷(b9)

17 CMA⁹ Dm⁹ G⁹ CMA⁹ E⁷ FMA⁹ Bb¹³(#11)

CMA⁹ Eb¹³(#11) Dm¹¹ G¹³ CMA⁹ F¹³(#11) CMA⁹ E⁷(#11)

25 4-FEEL (WALK)

Am⁹ Gb¹³(#11) F¹³ C⁶/D A⁷

GMA⁹ E⁷(#9) Am⁹ D¹³ G¹³ A⁷ D¹³ G¹³

33 CMA⁹ Dm⁹ G¹³ CMA⁹ E⁷ FMA⁹ Bb¹³(#11)

CMA⁹ Eb¹³ Dm⁹ G¹³(#11) CMA⁹ DbMA⁹/C

41 WALK!

FMA⁷ F#0 Gm⁹ G#0 F/A CRESC F+/A BbMA⁹ Eb¹³(#11)

15 *f* — *mf*

BASS P.2

AIN'T MISBEHAVIN'

Chords: FMA7, D+7(#9), G13, C13(b9), AMI9, Ab13, DbMA9, C+7(#9)

49 FMA7, F#0, GMi9, G#0, F/A, F+/A, BbMA9, Eb13(#11)

57 FMA9, D+7(#9), G13, C13(b9), DbMA9, Dmi7(b9), G7 ALT

65 AS IS

65 AS IS, Dmi11, Bbmi9, BbMA9, Eb13(#11)

mf FMA9, CRESC D+7(#11), G13(#11), C7(#11), Bb13sus, D13sus, f

73 AMI9, Gb13(#11), F13, C6/0, A+7(#9)

81 2-FEEL, CMA9, C#0

81 2-FEEL, CMA9, C#0

Dmi7, Ebo, CADD2/E, Gb9(b9), FMA9, Bb13(#11), Bb7, CMA9, Eb13(#11), Dmi9, G13

89 D13, F13

96

Ain't Misbehavin'

DRUMS

by Fats Waller, Harry Brooks,
& Andy Razaf
arranged by Jeff Jarvis

MODERATE SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

4 ♩ ♩ ♩ ♩ 4 ♩ ♩ ♩ ♩ 2

9 2-BEAT FEEL

mf

17

25 4-FEEL

33

41 SWING HARD!

CRESC

f ≡ *mf*

Repeat sign followed by a melodic line starting with a quarter note and eighth notes.

(49)

(49) Repeat sign followed by a melodic line starting with a quarter note and eighth notes.

Melodic line featuring eighth and quarter notes.

(57)

(57) Melodic line with a 'FILL' section marked with 'f'.

Melodic line featuring eighth and quarter notes.

(65)

(65) Melodic line starting with quarter notes.

mf CRESC

mf CRESC Melodic line with dynamic markings.

(73)

(73) Melodic line featuring eighth and quarter notes.

mf

mf Melodic line with dynamic marking.

Melodic line starting with a quarter note and eighth notes.

(89)

(89) Melodic line with a section marked with 'x' symbols.

f SHUFFLE (HARD)
FLR TOM

f SHUFFLE (HARD) FLR TOM Melodic line with dynamic marking.

FILL

FILL Melodic line with a sharp sign.