

In vain is the verdure of spring

Mrs. I Rowson

Benjamin Carr

Music for the first system. Treble clef, key signature of one flat (B-flat), common time. The vocal line begins with a rest followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

Music for the second system. Treble clef, key signature of one flat (B-flat), common time. The vocal line continues with eighth-note pairs. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The lyrics are:

Re - strain'd from the sight of my dear, no
Re - clin'd by a soft murmur' - ring stream, I
Ye streams that soft mur - mur - ing flow, con -

Music for the third system. Treble clef, key signature of one flat (B-flat), common time. The vocal line begins with a quarter note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.

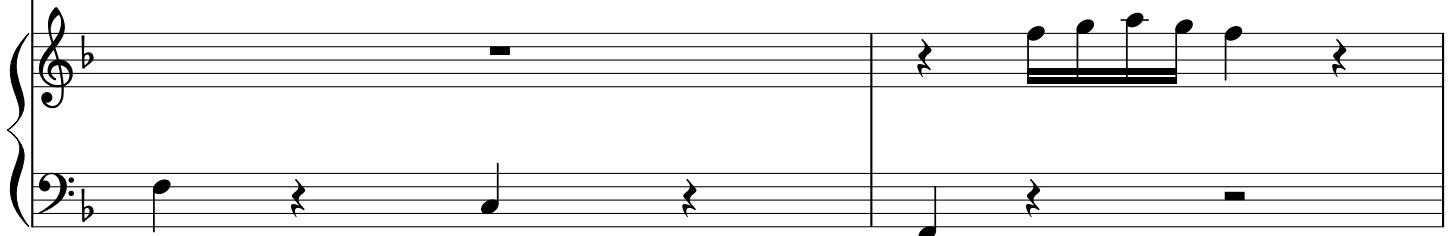
Music for the fourth system. Treble clef, key signature of one flat (B-flat), common time. The vocal line begins with eighth-note pairs. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The lyrics are:

ob - ject of plea - sure I see. Tho'
weep - ing dis - bur - then my care. I
vey to my love ev' - ry tear. Ye

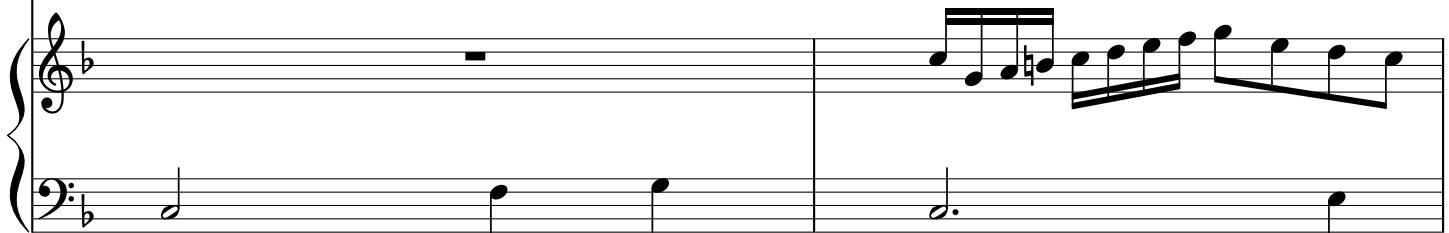
Music for the fifth system. Treble clef, key signature of one flat (B-flat), common time. The vocal line begins with a quarter note followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand.



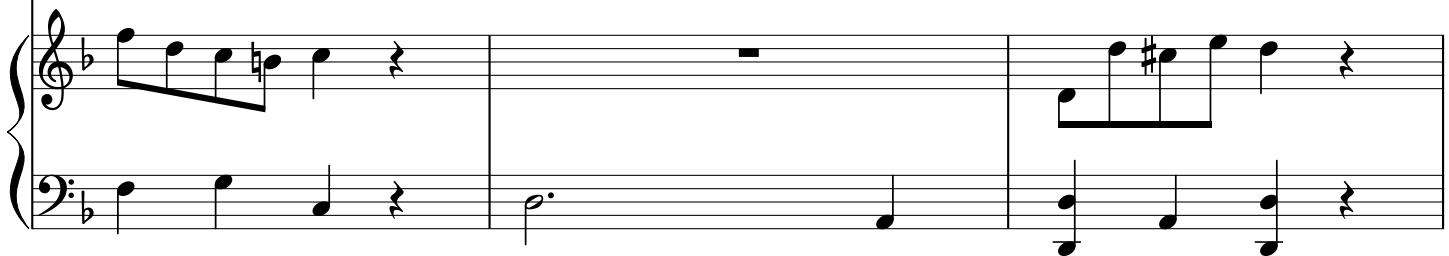
thou - sands a - round me ap - pear
tell to the rocks my fond theme
rocks that re - sound with my woe,
the whose
re -



world's but a de - sert to me.
e - cho but soothes my de - spair.
peat my Com - plaints in his ear.



In vain is the ver - dure of spring; the



18

trees look so bloo - ming and gay; the birds as they whi - stle and

- - - - -

21

sing... the bird as they whi - stle and sing de -

- - - - -

24

light not when Will - iam's a - way, when Will - iam's a - way, when

- - - - -

