

In vain is the verdure of spring

Mrs. I Rowson

Benjamin Carr

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole rest for four measures, followed by a melodic phrase starting on G4, moving to A4, Bb4, and C5, with trills and grace notes. The piano accompaniment is in the bass clef, starting with a whole rest for four measures, followed by a bass line with eighth and sixteenth notes.

The second system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is in the treble clef, continuing from the first system. The lyrics are: "Re - strain'd from the sight of my dear, no / Re - clin'd by a soft murm' - ring stream, I / Ye streams that soft mur - mur - ing flow, con -". The piano accompaniment is in the bass clef, providing harmonic support with chords and moving bass lines.

The third system of music includes a vocal line with lyrics and piano accompaniment. The vocal line is in the treble clef, continuing from the second system. The lyrics are: "ob - ject of plea - sure I see. Tho' / weep - ing dis - bur - then my care. I / vey to my love ev' - ry tear. Ye". The piano accompaniment is in the bass clef, continuing the harmonic accompaniment.

11

thou - sands a - round me ap - pear the
 tell to the rocks my fond theme whose
 rocks that re-sound with my woe, re -

13

world's but a de - sert to me.
 e - cho but soothes my de - spair.
 peat my Com-plaints in his ear.

15

In vain is the ver - dure of spring; the

18

trees look so blooming and gay; the birds as they whistle and

21

sing... the birds as they whistle and sing de -

24

light not when William's away, when William's away, when

27

Will - iam's a - way, de - light not when Will - iam's a -

29

way.