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Atomic Kitten

Moderate $\text{♩} = 110$

The sheet music is divided into eight systems, each containing four measures. The first system starts with a blank measure for the voice. The second system begins with a quarter note in the R-hand piano staff. The third system starts with a half note in the L-hand piano staff. The fourth system starts with a half note in the R-hand piano staff. The fifth system starts with a half note in the L-hand piano staff. The sixth system starts with a half note in the R-hand piano staff. The seventh system starts with a half note in the L-hand piano staff. The eighth system starts with a half note in the R-hand piano staff.

A musical score for voice and two hands (R-hand, L-hand) across four staves and five measures. The music is in common time, with a key signature of one sharp (F#). Measure 10: Voice has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. R-hand has eighth-note pairs. L-hand has eighth-note pairs. Measure 11: Voice has eighth-note pairs. R-hand has eighth-note pairs. L-hand has eighth-note pairs. Measure 12: Voice has eighth-note pairs. R-hand has eighth-note pairs. L-hand has eighth-note pairs. Measure 13: Voice has eighth-note pairs. R-hand has eighth-note pairs. L-hand has eighth-note pairs. Measure 14: Voice has eighth-note pairs. R-hand has eighth-note pairs. L-hand has eighth-note pairs.

voice

R-hand

L-hand

10

11

12

13

14

A musical score consisting of four staves, each with a key signature of one sharp (F#). The staves are labeled: voice, R-hand, L-hand, and L-hand.

Page 15:

- voice:** Starts with a whole note, followed by a half note, a quarter note, and a eighth note.
- R-hand:** Starts with a half note, followed by a quarter note, a eighth note, and a half note.
- L-hand:** Starts with a quarter note, followed by a eighth note, a quarter note, and a eighth note.

Page 16:

- voice:** Starts with a half note, followed by a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.
- R-hand:** Starts with a half note, followed by a eighth note, a quarter note, a eighth note, and a half note.
- L-hand:** Starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, and a quarter note.

Page 17:

- voice:** Starts with a quarter note, followed by a eighth note, a half note, a quarter note, and a eighth note.
- R-hand:** Starts with a half note, followed by a eighth note, a quarter note, a eighth note, and a half note.
- L-hand:** Starts with a eighth note, followed by a quarter note, a eighth note, a quarter note, and a eighth note.

Page 18:

- voice:** Starts with a eighth note, followed by a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.
- R-hand:** Starts with a half note, followed by a eighth note, a quarter note, a eighth note, and a half note.
- L-hand:** Starts with a quarter note, followed by a eighth note, a quarter note, a eighth note, and a quarter note.

voice
 19

R-hand
 19

L-hand
 19

voice
 21

R-hand
 21

L-hand
 21

voice
 24

R-hand
 24

L-hand
 24

voice
 25

R-hand
 25

L-hand
 25

voice

26

This section contains four staves for the voice part. The first staff begins with a fermata over a note, followed by a long note with a sharp sign. The second staff starts with a note and ends with a sharp sign. The third staff has a single note. The fourth staff begins with a sharp sign.

R-hand

26

This section contains three staves for the right hand part. The first two staves begin with a note and end with a sharp sign. The third staff has a single note.

L-hand

26

This section contains three staves for the left hand part. The first two staves begin with a note and end with a sharp sign. The third staff has a single note.

voice

27

This section contains three staves for the voice part. The first staff begins with a sharp sign. The second staff starts with a note and ends with a sharp sign. The third staff has a single note.

R-hand

27

This section contains three staves for the right hand part. The first two staves begin with a note and end with a sharp sign. The third staff has a single note.

L-hand

27

This section contains three staves for the left hand part. The first two staves begin with a note and end with a sharp sign. The third staff has a single note.

voice

28

This section contains three staves for the voice part. The first staff begins with a sharp sign. The second staff starts with a note and ends with a sharp sign. The third staff has a single note.

R-hand

28

This section contains three staves for the right hand part. The first two staves begin with a note and end with a sharp sign. The third staff has a single note.

L-hand

28

This section contains three staves for the left hand part. The first two staves begin with a note and end with a sharp sign. The third staff has a single note.

voice

29

This section contains three staves for the voice part. All three staves begin with a sharp sign.

R-hand

29

This section contains three staves for the right hand part. The first two staves begin with a note and end with a sharp sign. The third staff has a single note.

L-hand

29

This section contains three staves for the left hand part. The first two staves begin with a note and end with a sharp sign. The third staff has a single note.

A musical score for voice and two hands (R-hand, L-hand) across four staves and four measures (30-33).

Measure 30:

- voice:** A continuous eighth-note pattern starting with a dotted half note.
- R-hand:** Notes on the 5th, 4th, and 3rd strings.
- L-hand:** Notes on the 5th, 4th, and 3rd strings.

Measure 31:

- voice:** Notes on the 5th, 4th, and 3rd strings.
- R-hand:** Notes on the 5th string followed by a sustained note.
- L-hand:** Notes on the 5th, 4th, and 3rd strings.

Measure 32:

- voice:** Notes on the 5th, 4th, and 3rd strings.
- R-hand:** Notes on the 5th string followed by a sustained note.
- L-hand:** Notes on the 5th, 4th, and 3rd strings.

Measure 33:

- voice:** Notes on the 5th, 4th, and 3rd strings.
- R-hand:** Notes on the 5th string followed by a sustained note.
- L-hand:** Notes on the 5th, 4th, and 3rd strings.

35

voice

R-hand

L-hand

36

voice

R-hand

L-hand

37

voice

R-hand

L-hand

38

voice

R-hand

L-hand

This musical score consists of four systems of music, each with three staves: voice, R-hand, and L-hand. The music is in common time.

- System 35:** The voice staff has a single note at the beginning. The R-hand staff has a note followed by a grace note. The L-hand staff has a note followed by a grace note.
- System 36:** The voice staff has a sustained note. The R-hand staff has a note followed by a grace note. The L-hand staff has a note followed by a grace note.
- System 37:** The voice staff has a single note. The R-hand staff has a note followed by a grace note. The L-hand staff has a sustained note.
- System 38:** The voice staff has a single note. The R-hand staff features complex rhythmic patterns involving grace notes and sustained notes. The L-hand staff has a single note.

voice

R-hand

L-hand

This musical score consists of six systems of music, each containing three staves: 'voice' (top), 'R-hand' (middle), and 'L-hand' (bottom). The score is divided into two sections: measures 39-41 and measures 43-45. The key signature changes from A major (three sharps) to G major (one sharp) at measure 43. Measure 39 starts with a vocal line featuring eighth-note pairs and sixteenth-note patterns. The R-hand has sustained notes with grace notes, and the L-hand plays eighth-note pairs. Measure 40 continues with similar patterns. Measure 41 shows a transition with eighth-note pairs and sixteenth-note patterns. Measures 43-45 show a return to the vocal line's eighth-note pairs and sixteenth-note patterns, with the R-hand providing harmonic support and the L-hand playing eighth-note pairs.

A musical score for voice and two hands (R-hand, L-hand) across five staves and five measures (46-50). The music is in common time.

Measure 46:

- voice:** Starts with a eighth note followed by six sixteenth notes.
- R-hand:** Eighth note, eighth note tied to a sixteenth note, eighth note.
- L-hand:** Eighth note, eighth note, eighth note.

Measure 48:

- voice:** Sixteenth note, eighth note, eighth note, eighth note, eighth note tied to a sixteenth note.
- R-hand:** Eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note.
- L-hand:** Eighth note, eighth note, eighth note.

Measure 49:

- voice:** Eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note.
- R-hand:** Eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note.
- L-hand:** Eighth note, eighth note, eighth note.

Measure 50:

- voice:** Eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note.
- R-hand:** Eighth note, eighth note tied to a sixteenth note, eighth note, eighth note tied to a sixteenth note.
- L-hand:** Eighth note, eighth note, eighth note.

voice
 51

R-hand
 51

L-hand
 51

voice
 53

$\text{♩} = 106$ $\text{♩} = 102$ $\text{♩} = 95$

R-hand
 53

L-hand
 53

voice
 55

$\text{♩} = 91$ $\text{♩} = 87$

R-hand
 55

L-hand
 55