

From the Motion Picture 'Cabaret'

# Mein Herr

Music by John Kander

Lyrics by Fred Ebb

Brightly

You

r.h.

ad lib.

Cm

G7

have to un - der-stand the way I am, Mein Herr. A ti - ger is a ti - ger, not a lamb, mein Herr. You'll con - ti - nent of Eu - rope is so wide, Mein Herr. Not on - ly up and down, but side to side, mein Herr. I

Dm7-5 G7 G<sup>13</sup>-9

nev - er turn the vin - e - gar to jam, Mein Herr. So I do what I do. When I'm through then I'm through and I'm could - n't ev - er cross it if I tried, Mein Herr. But I do what I can, inch by inch, step by step, mile by

Tempo (Slowly at first, then gradually faster)

Cm

through. Too - die oo! Bye bye mein lie - ber Herr, — Fare - well mein

mile. man by man. eye, mein Herr, — or won - der

This musical score page contains four staves of music. The top staff is for the piano, featuring a treble clef, a bass clef, and a common time signature. The vocal part begins on the second staff with a treble clef and a common time signature. The lyrics for the first section are: "have to un - der-stand the way I am, Mein Herr. A ti - ger is a ti - ger, not a lamb, mein Herr. You'll con - ti - nent of Eu - rope is so wide, Mein Herr. Not on - ly up and down, but side to side, mein Herr. I". The piano part includes dynamic markings like 'Brightly', 'You', 'r.h.', 'ad lib.', 'Cm', and 'G7'. The second section starts with a piano introduction in Dm7-5, followed by a vocal entry in G7. The lyrics for this section are: "nev - er turn the vin - e - gar to jam, Mein Herr. So I do what I do. When I'm through then I'm through and I'm could - n't ev - er cross it if I tried, Mein Herr. But I do what I can, inch by inch, step by step, mile by". The third section begins with a piano entry in G<sup>13</sup>-9, followed by a vocal entry. The lyrics are: "through. Too - die oo! Bye bye mein lie - ber Herr, — Fare - well mein". The bottom staff shows the continuation of the piano accompaniment. The tempo is indicated as 'Tempo (Slowly at first, then gradually faster)' and the key is 'Cm'.

Cm

lie - ber Herr. — It was a fine af - fair, — but now it's  
 why, Mein Herr. — I've al - ways said that I was a

G7

o - ver. And though I used to care, — I need the  
 rev. or. You must n't knit your brow. — you should have

o - pen air — You're bet - ter off with - out me, Mein  
 known by now — You'd ev - ry cause to doubt me, Mein

1.

Cm

Herr.  
Herr.

2.

Cm

Don't dab your  
Bye bye mein

Herr. — The — Herr.

r.h.

r.h.

C

Bye bye mein lie - ber Herr. Auf wie - der - sehen, Mein Herr. Es war sehr  
 lie - ber Herr. Fare - well, mein lie - ber Herr. It was a

G7sus/D

gut, fine Mein Herr, und vor - now it's bei. Du kennst mich  
 af - fair, but now it's o ver. And though I

To Coda

wohl, used Mein Herr. Ach, je - be wohl, Mein Herr. Du sollst mich  
 to care. I need the o pen air. You're bet - ter

I.

C

nie mehr se - hen, Mein Herr Bye, bye mein

Coda G7

off with - out me, You'll get on with - out me, Mein  
 (very fast) C  
 Herr.  
 (g7d)  
 (g7d)  
 l.h. gliss r.h.

The musical score consists of five systems of music. The top system starts with a vocal line in G7 key, followed by a piano accompaniment. The lyrics are: "off with - out me, You'll get on with - out me, Mein". The tempo is marked as "(very fast)". The second system begins with a vocal line starting on "C". The third system starts with "Herr.". The fourth system is marked with a dynamic of "(g7d)". The fifth system is also marked with "(g7d)". The score concludes with a piano accompaniment ending with a glissando from left hand and a right hand entry.