

(From The Paramount Motion Picture "RAIDERS OF THE LOSTARK")

RAIDERS MARCH

By JOHN WILLIAMS

Arranged by JOHNNIE VINSON

FLUTE/PICC.

Moderate March 5 *Play 2nd Time Only*

The musical score is written for Flute/Picc. in 4/4 time, featuring a key signature of three flats (B-flat major). The piece is a moderate march. The score consists of ten staves of music. It begins with a 4-measure rest followed by a first ending bracket. The first ending leads to a second ending bracket. The score includes various dynamics such as *f*, *mf*, *sfp*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 5, 14, 22, 28, 36, 46, and 57 are indicated in boxes. The piece concludes with a final flourish.

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(From The Paramount Motion Picture "RAIDERS OF THE LOSTARK")

RAIDERS MARCH

By JOHN WILLIAMS

Arranged by JOHNNIE VINSON

B \flat CLARINET

Moderate March 5 *Play 2nd Time Only*

The musical score is written for B \flat Clarinet in 4/4 time. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as dynamics (f, mf, sfp, ff), articulation (accents, slurs), and performance instructions (div., *Play 2nd Time Only*). Measure numbers 4, 5, 14, 22, 28, 36, 46, and 57 are clearly marked. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings. The final measure (57) ends with a double bar line and a fermata over a whole note chord.

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(From The Paramount Motion Picture "RAIDERS OF THE LOSTARK")

E \flat ALTO SAX

RAIDERS MARCH

By JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Moderate March

div.

5

The musical score is written for E-flat Alto Saxophone in 4/4 time. It begins with a dynamic of *f* and a *div.* marking. The first staff contains measures 1-4, with a *mf* dynamic starting at measure 5. The second staff contains measures 5-13, with a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. Measure 14 is marked with a box. The third staff contains measures 14-21, with a *f* dynamic at measure 14 and a *mf* dynamic at measure 21. Measure 22 is marked with a box. The fourth staff contains measures 22-27, with a *f* dynamic at measure 28. The fifth staff contains measures 28-35, with *f* dynamics at measures 28, 32, and 35, and *sfp* dynamics at measures 30 and 33. Measure 36 is marked with a box and a *div.* marking. The sixth staff contains measures 36-45, with a *sfp* dynamic at measure 36, a *mf* dynamic at measure 37, a *sim.* dynamic at measure 43, and a *f* dynamic at measure 45. Measure 46 is marked with a box. The seventh staff contains measures 46-56, with a *f* dynamic at measure 46 and a *div.* marking at measure 57. The eighth staff contains measures 57-64, with a *div.* marking at measure 57 and a *ff* dynamic at measure 64. The score includes various musical notations such as slurs, accents, and dynamic markings.

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(From The Paramount Motion Picture "RAIDERS OF THE LOST ARK")

RAIDERS MARCH

By JOHN WILLIAMS
Arranged by JOHNNIE VINSON

1st B \flat TRUMPET

Moderate March

3

5

1. 2.

14 7 22

mf

3

28

f sfp

36

46

1. 2.

57 3

ff

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RAIDERS MARCH

By JOHN WILLIAMS
Arranged by JOHNNIE VINSON

2nd B \flat TRUMPET

Moderate March

The musical score is written for a 2nd B-flat Trumpet part. It consists of eight staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as "Moderate March". The score includes various musical notations such as dynamics (f, mf, sfz, ff), articulation (accents, slurs), and performance instructions (trills). Measure numbers are indicated in boxes: 3, 5, 14, 22, 28, 36, 46, and 57. There are first and second endings at measures 14-17 and 57-60. The piece concludes with a double bar line and a final flourish.

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RAIDERS MARCH

By JOHN WILLIAMS
Arranged by JOHNNIE VINSON

BARITONE (Opt. Tbn. 2)

Moderate March

5

f

mf

1.

2.

14

mp

22

28

f

sfp

f

sfp

f

36

mf

sim.

46

f

57

ff

(From The Paramount Motion Picture "RAIDERS OF THE LOSTARK")

RAIDERS MARCH

By JOHN WILLIAMS

Arranged by JOHNNIE VINSON

BARITONE T.C.

Moderate March

5

The musical score is written for Baritone T.C. in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderate March'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed with the number 5. The second staff starts at measure 14 with a dynamic of *mp* and includes a first ending bracketed with the number 22. The third staff starts at measure 28 with a dynamic of *f* and includes a first ending bracketed with the number 36. The fourth staff starts at measure 36 with a dynamic of *sfp* and includes a first ending bracketed with the number 46. The fifth staff starts at measure 46 with a dynamic of *f* and includes a first ending bracketed with the number 57. The sixth staff starts at measure 57 with a dynamic of *f* and includes a first ending bracketed with the number 57. The seventh staff starts at measure 57 with a dynamic of *f* and includes a first ending bracketed with the number 57. The eighth staff starts at measure 57 with a dynamic of *f* and includes a first ending bracketed with the number 57. The ninth staff starts at measure 57 with a dynamic of *f* and includes a first ending bracketed with the number 57. The tenth staff starts at measure 57 with a dynamic of *ff* and includes a first ending bracketed with the number 57. The score includes various musical notations such as slurs, accents, and dynamic markings.

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RAIDERS MARCH

By JOHN WILLIAMS

Arranged by JOHNNIE VINSON

TROMBONE

Moderate March

The musical score for the Trombone part of "Raiders March" is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece is marked "Moderate March". The score consists of ten staves of music, with measure numbers 5, 14, 22, 28, 36, 46, and 57 indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfp* (sforzando piano), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. The score includes first and second endings at measures 14-17 and 46-49. The final measure (57) is marked "div." (divisi) and features a complex rhythmic pattern with slurs and accents.

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RAIDERS MARCH

By JOHN WILLIAMS
Arranged by JOHNNIE VINSON

MULTIPLE BASS DRUMS (4)
Moderate March

2 5

f *mf*

14

8 22

f *mp*

28

f *p* *f* *p* *f*

36

p *f* *mf*

46

f

1. 2.

57

2

ff

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RAIDERS MARCH

By JOHN WILLIAMS
Arranged by JOHNNIE VINSON

BELLS/XYLOPHONE

Moderate March 5

Xylo. Play 2nd Time Only
(-Bells)

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a 4-measure rest, followed by a first ending of 5 measures. The second ending starts at measure 14 and consists of 7 measures. A second ending of 22 measures follows, marked with a dynamic of *mf*. The score continues with various dynamics including *f*, *sfp*, and *ff*. Performance instructions include *+Bells*, *+Xylo.*, and *Bells (-Xylo.)*. Measure numbers 5, 14, 22, 28, 36, 46, and 57 are boxed. The score concludes with a final flourish of four eighth notes marked with accents (^) and a dynamic of *ff*.

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SNARE DRUM

RAIDERS MARCH

By JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Moderate March

The musical score for Snare Drum is written in 4/4 time and consists of 60 measures. It begins with a dynamic of *f* and a tempo marking of "Moderate March". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Measures 1-4: *f* dynamic, eighth notes.
- Measure 5: *mf* dynamic, eighth notes.
- Measures 9-14: *f* dynamic, eighth notes with accents.
- Measures 15-21: *mp* dynamic, eighth notes with accents.
- Measures 22-27: *mf* dynamic, eighth notes.
- Measures 28-35: *f* dynamic, eighth notes with accents.
- Measures 36-43: *mf* dynamic, eighth notes.
- Measures 44-51: *f* dynamic, eighth notes with accents.
- Measures 52-56: *f* dynamic, eighth notes with accents.
- Measures 57-60: *f* dynamic, eighth notes with accents.

Rehearsal marks (R.S.) are indicated at measures 14, 28, and 57. The score also includes first and second endings at measures 11-14 and 44-47. Dynamic markings include *f*, *mf*, *mp*, *sfp*, and *ff*.

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CYMBALS

RAIDERS MARCH

By JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Moderate March

The musical score for Cymbals is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Moderate March". The score is divided into measures, with some measures grouped by brackets and numbered 1. and 2. for first and second endings. Measure numbers 4, 5, 6, 14, 22, 28, 36, and 46 are boxed. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a final double bar line.

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