

# Hide and Seek

Imogen Heap

arr. Jennifer Hardee  
and Catherine Hofler

**Soprano 1**

**Soprano 2**

**Alto 1**

**Alto 2**

**pp Allegro**

*melody p*

Where \_\_\_ are we? What the hell is go - ing on? The

Where \_\_\_ are we? What the hell is go - ing on? The

Where \_\_\_ are we? What the hell is go - ing on? The

Where \_\_\_ are we? What the hell is go - ing on? The

7

**S 1**

**S 2**

**A 1**

**A 2**

dust has on - - ly just \_\_\_\_\_ be - gun \_\_\_\_\_ to form crop

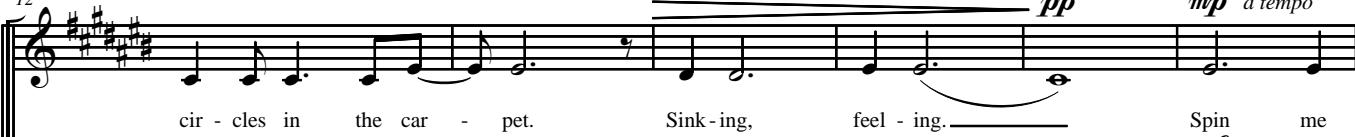
dust has on - - ly just \_\_\_\_\_ be - gun \_\_\_\_\_ to form crop

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dust has on - - ly just \_\_\_\_\_ be - gun \_\_\_\_\_ to form crop

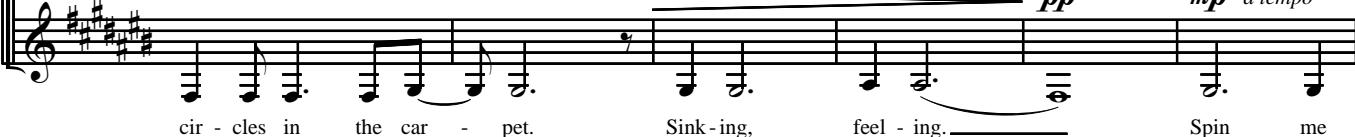
## Hide and Seek

2      12

S 1      

S 2      

A 1      

A 2      

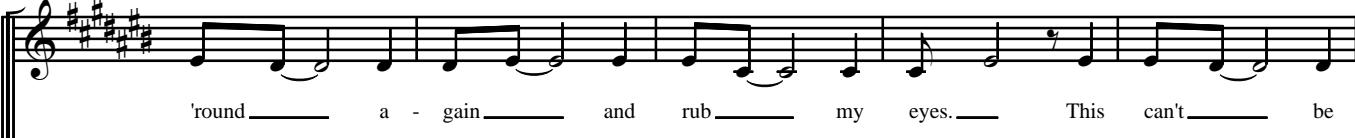
*pp*      *mp a tempo*

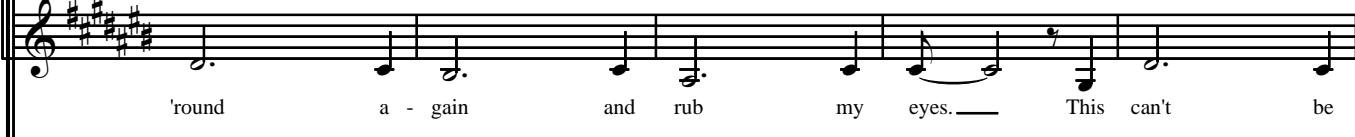
*pp*      *mf a tempo*

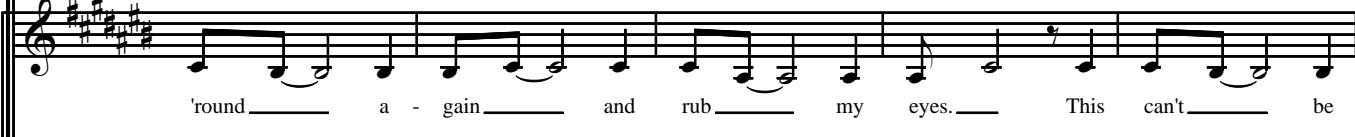
*pp*      *mp a tempo*

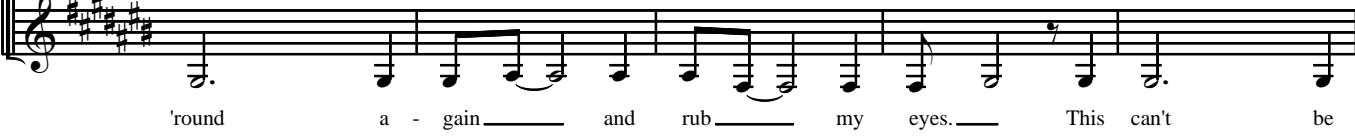
*pp*      *mp a tempo*

18

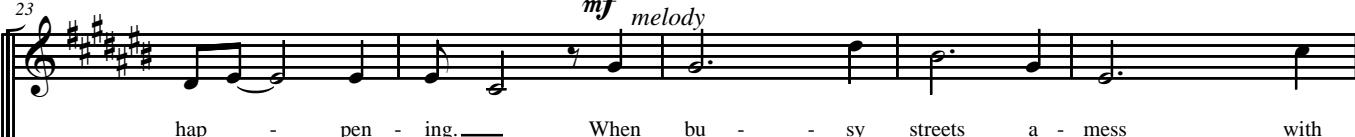
S 1      

S 2      

A 1      

A 2      

23

S 1      

S 2      

A 1      

A 2      

*mf melody*

*mf*

## Hide and Seek

3

28

people would stop to hold their heads heavy. Hide and

subito **p**

peo-ple would stop to hold their heads hea - vy. Hide and

**subito p**

peo-ple would stop to hold their heads hea - vy.

**subito p**

peo-ple would stop to hold their heads hea - vy.

35

seek. Trains and sewing machines. All those

mp

seek. Trains and sewing machines. All those

mp

Trains and sewing machines. All those

mp

Trains and sewing machines. All those

43

ye - ars, they were here first. Oil - ly marks ap -

**mf a tempo**

ye - ars, they were here first. Oil - ly marks ap -

**melody **f** a tempo**

ye - ars, they were here first. Oil - ly marks ap -

**mf a tempo**

ye - ars, they were here first. Oil - ly marks ap -

**mf a tempo**

# Hide and Seek

4

51

S 1      *cresc. poco a poco*

pear \_\_\_\_\_ on walls \_\_\_\_\_ where plea - - sure mo - - ments hung \_\_\_\_\_ be -

S 2      *cresc. poco a poco*

pear on walls where plea - - sure mo - - ments hung be -

A 1      *cresc. poco a poco*

pear \_\_\_\_\_ on walls \_\_\_\_\_ where plea - - sure mo - - ments hung \_\_\_\_\_ be -

A 2      *cresc. poco a poco*

pear \_\_\_\_\_ on walls \_\_\_\_\_ where plea - - sure mo - - ments hung \_\_\_\_\_ be -

56

*melody f*

S 1      *f*

fore. — The take - ov - er, the sweep - ing in - sen - si - ti - vi - ty —

S 2      *f*

fore. — The take - ov - er, the sweep - ing in - sen - si - ti - vi - ty —

A 1      *f*

fore. — The take - ov - er, the sweep - ing in - sen - si - ti - vi - ty —

A 2      *f*

fore. — The take - ov - er, the sweep - ing in - sen - si - ti - vi - ty —

61

S 1      *ff*      *mp*

— still life. Hide and seek.

S 2      *ff*      *mp*

— still life. Hide and seek.

A 1      *ff*      *mp*

— still life. Hide and seek.

A 2      *ff*      *mp*

— of this still life. Hide and seek.

## Hide and Seek

5

69

S 1 Trains and sewing machines. *mf* Blood and

S 2 Trains and Oh, you won't catch me a-round here. Blood and

A 1 Trains and sewing machines. Blood and

A 2 Trains and sewing machines. Blood and

75

S 1 te - ears, they were here first. Mmm, what you say? *mf* *f* Vivace

S 2 te - ears, they were here first. Mmm, what you say? *mf*

A 1 te - ears, they were here first. Mmm, what you say? *mf* *f*

A 2 te - ears, they were here first. Mmm, what you say? *mf* *f*

82

S 1 Mmm, that you on - ly meant well? Well of course you di - id. Mmm, what you say?

S 2 Mmm, that you on - ly meant well? Well of course you di - id. Mmm, what you say?

A 1 Mmm, that you on - ly meant well? Well of course you di - id. Mmm, what you say?

A 2 Mmm, that you on - ly meant well? Well of course you di - id. Mmm, what you say?

Hide and Seek

6      86

S 1      Mmm, that it's all for the best? Of course it is. Mmm, what you say?

S 2      Mmm, that it's all for the best? Of course it is. Mmm, what you say?

A 1      Mmm, that it's all for the best? Of course it is. Mmm, what you say?

A 2      Mmm, that it's all for the best? Of course it is. Mmm, what you say?

90

S 1      Hmm, that it's just-a wh-at we need? You de-ci-ded thi-is. Mmm, what you say?

S 2      Hmm, that it's just-a wh-at we need? You de-ci-ded this. Mmm, what you say?

A 1      Hmm, that it's just-a wh-at we need? You de-ci-ded this. Mmm, what you say?

A 2      Hmm, that it's just-a wh-at we need? You de-ci-ded this. Mmm, what you say?

94

S 1      Mm-mmm, what did she say? Ran-som notes keep fall-ing at your mouth.

S 2      Mmm, what did she say? Ran-som notes keep fall-ing at your mouth.

A 1      Mmm, what did she say? Ran-som notes keep fall-ing at your mouth.

A 2      Mmm, what did she say? Ran-som notes keep fall-ing at your mouth.

## Hide and Seek

7

99

S 1

Mid sweet talk, news - pa - per word cut-outs.

S 2

Speak no feel ing, no I don't be-lieve you.

Mid sweet talk, news - pa - per word cut-outs.

Pa-per word cut - outs.

Speak no feel ing, no I don't be-lieve you.

I don't be lieve

A 1

Mid sweet talk, news - pa - per word cut-outs.

Speak no feel ing, no, I don't be-lieve you.

A 2

Mid sweet talk, news - pa - per word cut-outs.

Speak no feel ing, no, I don't be-lieve you.

103

S 1

You don't care a bit, you don't care a bit.

S 2

Hi - ide an - - - nd

You don't care a bit, you don't care a bit.

Ran - som notes keep fall - ing at your mouth.

A 1

You don't care a bit, you don't care a bit.

Ran - som notes keep fall - ing at your mouth.

A 2

You don't care a bit, you don't care a bit.

Ran - som notes keep fall - ing at your mouth.

107

S 1

seek. \_\_\_\_\_

S 2

Hi - ide an - - - nd

Mid-sweet talk, news - pa-per word cut-outs.

Speak no feel ing, no, I don't be-lieve you.

A 1

Mid-sweet talk, news - pa-per word cut outs.

Pa-per wordcut - outs.

Speak no feel ing, no, I don't be-lieve you.

I don't be lieve

A 2

Mid-sweet talk, news - pa-per word cut-outs.

Speak no feel ing, no, I don't be-lieve you.

# Hide and Seek

8

*III*

S 1 seek. *p* *Gliss.* Hi - ide an - nd

S 2 You don't care a bit, you don't care a bit. Hi - ide and

A 1 You don't care a bit, you don't care a bit. You don't care. *pp*

A 2 You don't care a bit, you don't care a bit. You don't care a bit. You don't care a

115

S 1 seek. *pp* *Gliss.* Hi - ide an - nd

S 2 se - e - - - ek. Hi - ide and *ppp*

A 1 You don't care. You don't care. *ppp*

A 2 You don't care a bit. You don't care a bit. You don't care a bit. You don't care a

119

S 1 seek. *Gliss.*

S 2 se - - - - - e - - - - - ek.

A 1 You don't care. *Gliss.*

A 2 You don't care a bit.