

# Bohemian Rhapsody

Words and Music by FREDDIE MERCURY

Slowly



The musical score for "Bohemian Rhapsody" consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains lyrics: "Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-". The second staff begins with a dynamic of *mf*. The third staff is a bass staff. The fourth staff continues the lyrics: "cape from re-al-i-ty. O-pen your eyes, Look up to the skies and". The fifth staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains lyrics: "see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm". The sixth staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains lyrics: "eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows". The bass staff concludes with a dynamic of *Bb* (D bass).

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-

*mf*

B♭ 6 C7 B♭ 6 C7 F7 Cm7 F7

cape from re-al-i-ty. O-pen your eyes, Look up to the skies and

B♭ Cm7 B♭ Gm B♭ 7

see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm

E♭ Cm F7

eas-y come, eas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

B B♭ A B♭ B♭ A B♭ E♭ B♭ (D bass)

does - n't real - ly mat - ter to me, to me.

C<sup>#</sup>dim                    F  
(C bass)                    F

1. Ma - ma\_\_\_\_ just killed a man, Put a gun a - gainst his head, pulled my  
2. Too late,\_\_\_\_ my time has come, Sends shiv - ers down my spine, bod - y's

Bb                            Gm                            Cm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But  
ach - ing all the time. Good-bye, ev - 'ry-bod - y, I've got to go, Got-ta

F                            Bb                            Gm

now I've gone and thrown it all a - way. Ma - ma,\_\_\_\_ ooh,\_\_\_\_  
leave you all be - hind and face the truth. Ma - ma,\_\_\_\_ ooh,\_\_\_\_

Cm7                            B+                            Eb  
(Eb bass)                    F (A bass)                    Fm  
(Ab bass)                    Eb                                    (D bass)

Did - n't mean to make you cry,  
I don't want to die,  
If I'm not back a - gain this time to -  
I some-times wish I'd nev-er been born at

Cm Fm Bb

1.

mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters.\_

Eb Bb (D bass) Cm Ab m Eb Ab Eb

*Instrumental Solo*

Eb dim Fm7 Bb

2.

all.

*Instrumental Solo*

Eb Bb (D bass) Cm Fm

B<sub>b</sub> 7      E<sub>b</sub>      G<sub>m</sub>  
(D bass)

C<sub>m</sub>      F<sub>m</sub>      D<sub>b</sub>      D<sub>b</sub>  
(D bass)      B<sub>b</sub>  
as. dec!      db

L'istesso tempo (♩ = ♪)

I see a lit - tle sil - hou - et - to of a man, Scar - a -

A      D      A      Adim      A      D      A      Adim      A

mouche, Scar - a-mouche, will you do the Fan-dan - go. Thun - der-bolt and light - ning, ver - y, ver - y fright'ning

Chorus:

D      A      D      A      Adim      A      D      A      Adim      A

f

D      A      D      A      Adim      A      D      A      (Db  
(Ab bass))      Ab      C  
(G bass)      E

me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

A No chord

ro Mag - ni - fi - co. Solo: I'm just a poor boy and

(let ring-----) *mf*

B Bb A Bb

no - bod - y loves me. He's just a poor boy from a poor fam - i - ly,

*f*

B Bb A Bb *Ab* Eb E<sup>b</sup>dim Eb Ab Eb E<sup>b</sup>dim Eb

(*SD*)

Spare him his life from this mon. - stros - i - ty.

*mf*

Ab E<sup>b</sup> (G bass) F Bb Ab E<sup>b</sup> (G bass) F<sup>#</sup>dim Fm7

(*SD* *X* *SD*)

Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! No, we

B Bb A Bb B Bb A Bb E<sup>b</sup> Bb

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

E<sup>b</sup> Bb E<sup>b</sup>

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

Bb

Will not let you go. Let me go. Ah. No, no, no, no,

G<sup>b</sup>7 Bm A D D<sup>b</sup>  
Bm A D D<sup>b</sup>

The score consists of four staves of musical notation. The top staff is for a solo voice, the second for a piano or harp, and the bottom two for a basso continuo instrument like a cello or double bass. The vocal part includes lyrics in English and Arabic ('Bis - mil - lah!'). Chords are indicated below the bass staves. Handwritten lyrics and chords are also present at the bottom of the page.

G<sub>b</sub> B<sub>e</sub> E<sub>j</sub>  
 no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -  
 G<sub>b</sub> B<sub>b</sub> Eb No chord  
 E<sub>j</sub> A<sub>j</sub> D G<sub>m</sub> B<sub>e</sub>  
 el - ze - bub has a dev - il put a - side for me, for me, for  
 Eb Ab D Gm Bb

me.  
 3 3 3  
 Instrumental Solo  
 Eb

So you think you can stone me and spit in my  
 F7 B<sub>b</sub>7 Eb (B<sub>b</sub>bass) B<sub>b</sub> E<sub>b</sub>

eye. So you think you can love me and leave me to

die. Oh, ba - by, can't do this to me,

ba - by, Just got - ta get out, just got - ta get right out - ta

here..

*Instrumental Solo* *poco a poco ritard. e dim.*

Slowly, a tempo

Sheet music for piano and voice, page 14.

**Measures 1-4:** Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time. Dynamics: *mf*. Chords: Eb, (D**bass**), Cm, G, Cm, G7, Cm, B**b7**, Eb, D, Gm.

**Measures 5-8:** Treble and bass staves. Dynamics: *(b)*. Chords: Ab, Eb, Cm, Gm, Cm, Gm, Cm, Cm, A**b m**.

**Measures 9-12:** Treble and bass staves. Dynamics: *a tempo*. Chords: B**b11**, Eb, (A**b** (**E**b**bass**)), Eb, E**b dim**, (B**b** (**D**b**bass**)), B**b m**.

**Measures 13-16:** Treble and bass staves. Dynamics: *poco a poco ritard. e dim.* Chords: C7, C7-9, C7, F, B**b**, F, A**b dim**, Gm7, F.

**Text:**

- Nothing real - ly matters,
- An - y - one can see,
- Nothing real - ly matters,
- Nothing real - ly matters to me.
- An - y way the wind blows.

**Performance Instructions:**

- Measure 5:** *(b)*
- Measure 12:** *ritard.*
- Measure 16:** *poco a poco ritard. e dim.*