

La Traviata

Scena e duettino

«Ah no severo scritto»

G. Verdi

Transcripción de N. Toledo

Nº 8

Adagio. (♩ = 63)

The image displays a piano accompaniment for the scene and duettino 'Ah no severo scritto' from Verdi's opera La Traviata. The score is in G major (one sharp) and common time (C). It is marked 'Adagio' with a tempo of 63 quarter notes per minute. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning of the first staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano) and *pp* (pianissimo). The bass line features a steady eighth-note accompaniment with occasional chords and melodic lines. The treble line contains the main melodic material, including several triplet and sixteenth-note passages.

16

19

22

Allegro assai mosso. (♩ = 112)

25

31

36

Musical score for measures 36-40. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including a five-fingered chord (5) in measure 39. The bass clef contains a complex accompaniment of chords and moving lines. The key signature has two sharps (F# and C#).

41

Musical score for measures 41-45. The system consists of a treble and bass clef. The treble clef features a melodic line with a dynamic marking of *f* in measure 43, followed by *pp* in measure 44. The bass clef has a steady accompaniment. The key signature changes to one sharp (F#).

46

Musical score for measures 46-50. The system consists of a treble and bass clef. The treble clef has a melodic line with trills (tr) and a dynamic marking of *pp* in measure 50. The bass clef has a steady accompaniment. The key signature has one flat (Bb).

51

Musical score for measures 51-55. The system consists of a treble and bass clef. The treble clef features a melodic line with trills (tr) and a *cresc.* marking. The bass clef has a steady accompaniment. The key signature has one flat (Bb).

56

Musical score for measures 56-60. The system consists of a treble and bass clef. The treble clef has a melodic line with trills (tr) and a dynamic marking of *f* in measure 58, followed by *mf* in measure 59. The bass clef has a steady accompaniment. The key signature has one flat (Bb).

61

65

con 8^a

71

78

dim *pp*

85

ff