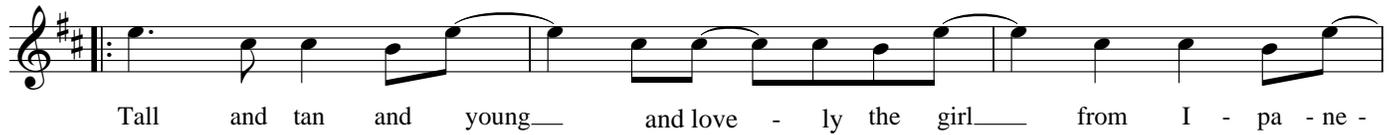


The Girl From Ipanema

Music by CARLOS JOBIM
English words by NORMAN GIMBEL

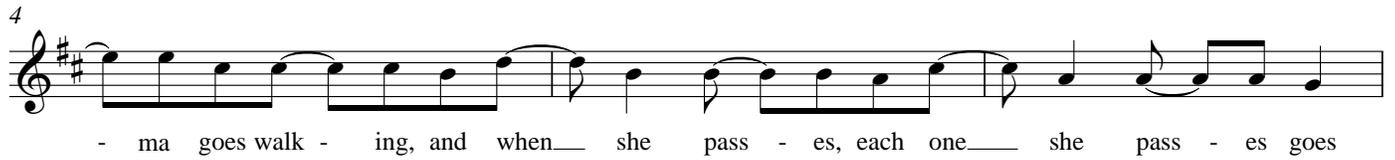
A

Bossa Nova



Tall and tan and young — and love - ly the girl — from I - pa - ne -

4



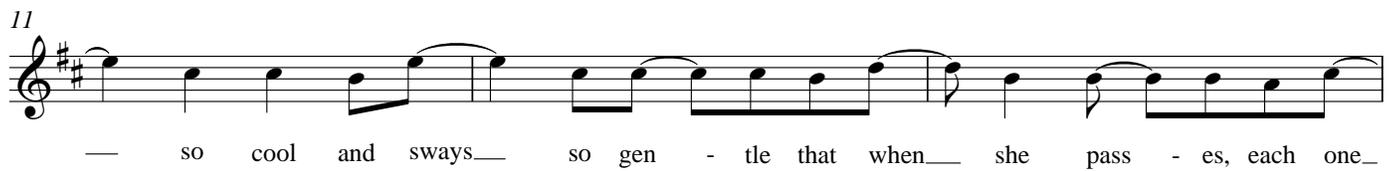
- ma goes walk - ing, and when — she pass - es, each one — she pass - es goes

7



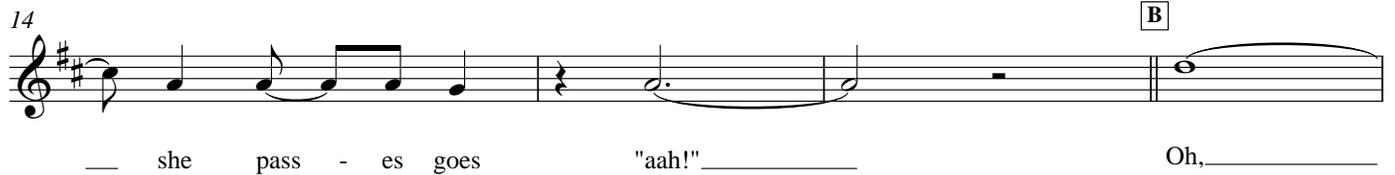
"aah!" — When she walks she's like — a sam - ba that swings

11



— so cool and sways — so gen - tle that when — she pass - es, each one —

14



— she pass - es goes "aah!" — Oh, —

18



— but I watch her so sad - ly. — How —

22

— can I tell her I love her? — Yes, —

26

— I would give my heart glad - ly, — but each

29

day when she walks to the sea, she looks straight a - head not at me.

C

33

Tall and tan and young — and love - ly, the girl — from I - pa - ne -

36

- ma goes walk - ing, and when — she pass-es I smile, — but she does - n't see.

40

1. She just does - n't see. 2. No, she does - n't see.