

SLEIGH RIDE

1st Eb Alto Saxophone

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

The musical score is written for the 1st Eb Alto Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 180. The score consists of nine staves of music. The first staff begins with a circled '2' above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. The second staff starts with a circled '10' above the first measure. The third staff starts with a circled '18' above the first measure. The fourth staff starts with a circled '26' above the first measure. The fifth staff contains a triplet of eighth notes, indicated by a '3' above the notes. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line.

(34)

(42)

(50)

mf

(58)

(66)

(74)

(86)

(96)

(112)

To Clarinet

Solo

Horse neigh

SLEIGH RIDE

2nd Eb Alto Saxophone

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

The musical score is written for a 2nd Eb Alto Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 180. The score consists of eight staves of music. The first staff begins with a circled '2' above the first measure. The second staff has a circled '10' above the first measure. The third staff has a circled '18' above the first measure. The fourth staff has a circled '26' above the first measure. The fifth staff features a triplet of eighth notes, indicated by a '3' above the notes. The music is characterized by eighth-note patterns, often beamed together, with various articulations such as accents (>) and slurs. The piece concludes with a final eighth-note flourish.

(34)

(42)

(50)

mf

(58)

(66)

SLEIGH RIDE

1st B \flat Tenor Saxophone

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

The musical score is written for the 1st B \flat Tenor Saxophone in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as $\text{♩} = 180$. The score consists of ten staves of music, with measure numbers 2, 10, 18, 26, and 34 circled at the beginning of their respective staves. The music features a series of eighth-note runs with slurs and accents, and a triplet of eighth notes in the 26th measure. The piece concludes with a final note in the 34th measure.

V.S.

42

mf

50

58

Solo

66 E6

C#m7

74 Solo

Musical staff with notes and a box labeled "Solo ad lib." in the upper right. The staff contains several measures of music with notes, rests, and dynamic markings.

Musical staff with chord symbols: C6, Am7, Dm7, Ebdim, C6, Am7, Dm7, G7, C6, Am7. The staff contains several measures of music with notes and rests.

Musical staff with chord symbols: Dm7, G7, 1. C6, Eb6, Dm7, G7, 2. C6, Am7, G#m7, C#7. The staff contains several measures of music with notes and rests.

Musical staff with notes and a sixteenth-note run. The staff contains several measures of music with notes, rests, and dynamic markings.

Musical staff with notes and a triplet. The staff contains several measures of music with notes, rests, and dynamic markings.

Musical staff with notes and rests. The staff contains several measures of music with notes and rests.

Musical staff with notes and dynamic markings. The staff contains several measures of music with notes, rests, and dynamic markings.

Musical staff with notes and first/second endings. The staff contains several measures of music with notes, rests, and dynamic markings.

Musical staff with notes and rests. The staff contains several measures of music with notes and rests.

Musical staff with notes and rests. The staff contains several measures of music with notes and rests.

SLEIGH RIDE

2nd Bb Tenor Saxophone

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

The musical score is written for a 2nd Bb Tenor Saxophone in the key of A major (three sharps) and common time (C). The tempo is marked as quarter note = 180. The score consists of eight staves of music. The first staff begins with a circled '2' and a fermata over a quarter rest. The second staff starts with a circled '10'. The third staff starts with a circled '18'. The fourth staff starts with a circled '26'. The fifth staff features a circled '3' above a long horizontal line, indicating a triplet. The sixth staff continues the melodic line. The seventh staff has a circled '3' above a long horizontal line, indicating another triplet. The eighth staff concludes the piece with a fermata over the final note. The music is characterized by a steady eighth-note rhythm with various phrasing slurs and accents.

(74)

(86)

3

2nd time only

1. 2

2. 2

(96)

6

(104)

3

(112)

1. 2.

SLEIGH RIDE

E♭ Baritone Saxophone

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

The musical score is written for E♭ Baritone Saxophone in 3/4 time, with a tempo of 180. The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature 'C'. A tempo marking '♩=180' is present. The music features a series of eighth and sixteenth notes, often beamed together and accented. A circled '2' is placed above the second measure. The second staff continues the melodic line. The third staff is marked with a circled '10' above the first measure. The fourth staff continues the melody. The fifth staff is marked with a circled '18' above the first measure and shows a change in the key signature to two sharps (F#, C#). The sixth staff continues the melody. The seventh staff is marked with a circled '26' above the first measure and includes a triplet of eighth notes. The eighth staff concludes the piece with a final accented note.

(74)

(86) 2nd time only

(96)

(104)

(112)

SLEIGH RIDE

1st B♭ Trumpet

Composed by LEROY ANDERSON
Arranged by JOHN LABARBERA

♩ = 180 Plunger

2

mf *f*

2

mp

(10) *f* *fe*

Cup ready Quick Cup

(18)

Open

(26) Hat

34

42

50

58

66

St Mute

74

Open

86 Plunger 2nd time only

SLEIGH RIDE

2nd B♭ Trumpet

Composed by LEROY ANDERSON
Arranged by JOHN LABARBERA

The musical score is written for a 2nd B♭ Trumpet in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a 'Plunger' instruction in a box, followed by a first ending bracket labeled '2' and a second ending bracket labeled '2'. Dynamics include *mf* and *f*. The second staff continues with a first ending bracket labeled '2' and a dynamic of *mp*. The third staff starts at measure 10 with a dynamic of *f* and ends with *ff*. The fourth staff includes 'Cup ready' and 'Quick Cup' instructions in boxes. The fifth staff starts at measure 18 with various articulations like accents and slurs. The sixth staff includes an 'Open' instruction in a box. The seventh staff starts at measure 26 with a 'Hat' instruction in a box. The eighth staff concludes the piece with various articulations.

(34)

(42)

(50)

(58)

(66)

St. Mute

(74)

Open

86 **Plunger**

2nd time only

Musical notation for measures 86-95. Measure 86 starts with a repeat sign and a plunger mark. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 87 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. Measure 88 has a first ending bracket over two measures of whole rests. Measure 89 has a second ending bracket over two measures of whole rests. Measure 90 has a first ending bracket over two measures of whole rests. Measure 91 has a second ending bracket over two measures of whole rests. Measure 92 has a first ending bracket over two measures of whole rests. Measure 93 has a second ending bracket over two measures of whole rests. Measure 94 has a first ending bracket over two measures of whole rests. Measure 95 has a second ending bracket over two measures of whole rests.

96 **Solo**

F#m7

B7(b9)

F#m7

B7

E6

C#m7

Musical notation for measures 96-103. Each measure contains a whole note chord indicated by a slash: F#m7, B7(b9), F#m7, B7, E6, C#m7.

F#m7

B7(b9)

E7maj7

Musical notation for measures 104-111. Each measure contains a whole note chord indicated by a slash: F#m7, B7(b9), E7maj7.

104 E7m7

A7

D6

Musical notation for measures 112-119. Each measure contains a whole note chord indicated by a slash: E7m7, A7, D6.

D7m7/G

Soli

Musical notation for measures 120-127. Each measure contains a whole note chord indicated by a slash: D7m7/G. Measure 127 has a 'Soli' instruction and a fermata over the final note.

112

Musical notation for measures 128-135. Measure 128 has a repeat sign. Measures 128-135 contain eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, 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D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-2

SLEIGH RIDE

3rd B♭ Trumpet

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

♩ = 180 **Plunger** ②

⑩ **f** **mf** **f**

Cup ready **Quick Cup**

⑱ **Open**

⑳ **Hat**

(34)

Musical notation for measures 34-41. The key signature is three sharps (F#, C#, G#). The music consists of eighth and quarter notes with various articulations like accents and slurs.

(42)

Musical notation for measures 42-49. The key signature is three sharps. Measure 49 ends with a fermata marked with a '2' above it.

(50)

Musical notation for measure 50, which is a whole rest marked with an '8' above it.

(51)

Musical notation for measures 51-55. Measure 51 is a whole rest marked with a '3' above it. Measures 52-55 contain eighth and quarter notes with accents and slurs.

Musical notation for measures 56-65. The music features eighth and quarter notes with slurs and wavy lines above the notes.

(66)

Musical notation for measures 66-73. Measure 66 is a whole rest marked with a '2' above it and a box labeled "St. Mute". Measure 73 is a whole rest marked with a '3' above it.

(74)

Musical notation for measures 74-81. Measure 74 is a whole rest marked with a '6' above it and a box labeled "Open". Measures 75-81 contain eighth and quarter notes with accents and slurs.

Musical notation for measures 82-89. The music features eighth and quarter notes with slurs and wavy lines above the notes. Measure 89 ends with a fermata marked with a '3' below it.

SLEIGH RIDE

4th B♭ Trumpet

Composed by LEROY ANDERSON
Arranged by JOHN LABARBERA

♩=180 **Plunger**

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩=180. The score consists of eight staves of music. The first staff begins with a 'Plunger' instruction and includes a first ending bracket labeled '2'. Dynamics include *mf* and *f*. The second staff has a first ending bracket labeled '2' and a dynamic of *mp*. The third staff starts with a circled measure number '10' and ends with a dynamic of *fp*. The fourth staff contains two boxed instructions: 'Cup ready' and 'Quick Cup'. The fifth staff starts with a circled measure number '18'. The sixth staff ends with a boxed instruction 'Open'. The seventh staff starts with a circled measure number '26' and includes a boxed instruction 'Hat'. The eighth staff continues the melodic line.

SLEIGH RIDE

1st Trombone

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

$\text{♩} = 180$ **Plunger**

The musical score is written for the 1st Trombone part of 'Sleigh Ride'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 180. The score includes various musical notations such as plunger effects, dynamics (mf, f, mp), articulation marks (accents, slurs), and performance instructions like 'Soli'. Measure numbers 2, 10, 18, and 26 are indicated. The piece concludes with a final melodic phrase.

(42)

(50)

(58)

(66)

(74)

86 2 2nd time only 2

1. 2. 2

96 6

104 4

112

1. 2.

SLEIGH RIDE

2nd Trombone

Composed by LEROY ANDERSON
Arranged by JOHN LABARBERA

♩ = 180 Plunger

2 *mf* *f*

2 *mp*

(10) *f*

2

(18) 8

(26) Soli

(34)

(42)

(50)

(58)

(66)

(74)

SLEIGH RIDE

3rd Trombone

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

$\text{♩} = 180$ **Plunger**

2

mf *f*

2

mp

(10)

f

2

(18)

8

(26) **Soli**

f

f

(34)

f

f

(42)

(50)

(58)

(66)

(74)

(86) 2 2nd time only 2

1. 2 2.

(96) > > > > > 6

(104) 4

(112)

1. 2.

SLEIGH RIDE

4th Trombone

Composed by LERDY ANDERSON
Arranged by JOHN LaBARBERA

♩ = 180 **Plunger**

2

mf

f

2

mp

(10)

f

2

(18)

8

(26) **Soli**

f

(34)

(42)

(50)

(58)

(66)

(74)

SLEIGH RIDE

Guitar

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

♩ = 180

② G6 Am7 D9 G6 Em7 Am7 D7 G6 Em7

Am7 D9 G6 Am7 D7 ⑩ G6 Em7 Am7 D7 Bm7 Bm6

Am7 D7 G6 Am7 D7 G6 Am7 Bbm7 Bm7 Bbm7 Am7 G6

⑩ C#m7 F#9 B6 Ddim. C#m7 F#9 C#m7 F#9

Bmaj9 F#7(#5) ⑫ Bm7 E7 A6

Am7/D ⑬ G6 Am7 Bbdim. G

Am7 Bbdim. G6 A7 D+7(9) G6 Bb D+9 ⑭ G6

Am7 Bbdim. G6 Am7 Bbdim. G6 Am7 D7

G6 ⑮ A7(13) D Dmaj7 D7 D6 D+ D D6 A9 G6

Bm Bm9 D7 Bm Bm#7 Bm7 E9 G6 ⑯ G#dim. Am7 A#dim.

G6 B7 Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(13)

(66) D6 Bm7

(74) G6 G#dim. Am7 A#dim. G6 B7 Em6 A7 Dsus7

Ebsus7 Esus7 Gdim. F7 Gb7 F9

(82) Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F7 Bb6 Gm7

Cm7 F7 1. Bb6 Db6 Cm7 F7 2. Bb6 Gm7 F#m7 B7(b9) B+7

(96) Em7 A7(b9) Em7 A7 D6 Bm7 Em7

A7(b9) Dmaj7 (104) Dm7 G7

C6 Cm7/F Bb

(112) Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 C#dim.

Bb6 C#dim. 1. Cm7 Fsus7 Bb6 2. Cm7 F7 Bb6 Fsus7

Gb7 F7 Bb Bb6 Bb7 Eb Ebm F7 B7 Bb7

SLEIGH RIDE

Bass

Composed by LEROY ANDERSON
Arranged by JOHN LABARBERA

$\text{♩} = 180$

② G6 Am7 D9 G6 Em7 Am7 D7 G6 Em7

Am7 D9 G6 Am7 D7 ⑩ G6 Em7 Am7 D7 Bm7 Bm6

Am7 D7 G6 Am7 D7 G6 Am7 Bbm7 Bm7 Bbm7 Am7 G6 ⑱ C#m7

F#9 B6 Ddim. C#m7 F#9 C#m7 F#7 Bmaj9

F#7(#5) ⑳ Bm7 E7 A6 Am7/D

⑳ G6 Am7 Bbdim. G

Am7 Bbdim. G6 A7 D+7(9) G6 Bb D+9 ㉒ G6

Am7 Bbdim. G6 Am7 Bbdim. G6 Am7 D7 G6

A7(13) ㉓ D Dmaj7 D7 D6 D+ D D6 A9 G6 Bm Bm9 D7

Bm Bm#7 Bm7 E9 G6 ㉔ G#dim. Am7 A#dim. G6 B7

Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(9) ㉖ D6

The image shows a bass line for the song 'Sleigh Ride'. It consists of ten staves of music in G major, 4/4 time, with a tempo of 180. The notation includes various chords and rhythmic patterns. The first staff starts with a common time signature 'C' and a key signature of one sharp (F#). The music is written in a bass clef. The chords are indicated above the staff, and some measures contain rhythmic notation (slashes) indicating a steady eighth-note pattern. Measure numbers 2, 10, 18, 20, 26, 34, 42, 50, 58, and 66 are circled in the original image.

B7m7 G6

(74) G#dim. Am7 A#dim. G6 B7 Em6 A7 Dsus7

Ebsus7 Ebsus7 Esus7 Gdim. F7 Gb7 F9

(86) Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F7 Bb6 Gm7

Cm7 F7 1. Bb6 Db6 Cm7 F7 2. Bb6 Gm7 F#m7 B7(b9) B+7

(96) Em7 A7(b9) Em7 A7 D6 Bm7 Em7

A7(b9) Dmaj7 (104) Dm7 G7 C6

Cm7/F Bb

(112) Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7 Cm7 C#dim.

Bb6 C#dim. 1. Cm7 F#sus7 Bb6 2. Cm7 F7 Bb6 F#sus7

Gb7 F7 Bb Bb6 Bb7 Eb Ebm F7 B7 Bb6

SLEIGH RIDE

Drums

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

♩ 180

② Play time

4

6 Brass

⑩ 4 6 8

⑱ 4 6 8

⑲ 4 6 8

⑳ 4 6 8

⑳ 4

Wood Block fill + Cowbell

㉒ 4 6 Solo Snare

㉓ mp

㉔ 4

㉕ 4

The drum score is written on ten staves. The first staff begins with a common time signature 'C' and a tempo marking of 180. The second staff includes a 'Play time' instruction and a 'Brass' section. Subsequent staves are numbered 10, 18, 19, 20, 21, 22, 23, and 24. The notation includes various drum symbols: slashes for snare and cymbal, 'x' for wood block, and 'o' for cowbell. There are also rests and specific rhythmic patterns. The score concludes with a final musical phrase on the last staff.

(66) 4 6 8

(74) 4

(82) Time 4

6 1. 8 2. 7

(96) 4 6 8

(104) 4

(112) 4

6 1. 8 2.

SLEIGH RIDE

Piano

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

♩ 180 ②

Chords: G^b, A⁷m⁷ D⁹, G^b E⁷m⁷, A⁷m⁷ D⁷, G^b E⁷m⁷

⑩

Chords: A⁷m⁷ D⁹, G^b, A⁷m⁷ D⁷, G^b E⁷m⁷, A⁷m⁷ D⁷, B⁷m⁷ B⁷m⁶

⑬

Chords: A⁷m⁷ D⁷, G^b, A⁷m⁷ D⁷, G^b A⁷m⁷ B⁷m⁷, B⁷m⁷ B⁷m⁷ A⁷m⁷ G^b, C[#]7m⁷

Chords: F[#]9 B^b, Ddim., C[#]7m⁷ F[#]9, C[#]7m⁷ F[#]7, B⁷maj⁹

⑳

Chords: F[#]7(#5) B⁷m⁷, E⁷ A^b, A⁷m⁷/D

(66)

Em7 A7 A7(13) D6

(74)

Bm7 G6 G#dim.

Am7 A#dim. G6 B7 Em6 A7 Dsus7

Ebsus7 Ebsus7 Esus7 Gdim. F7 Gb7 F9

(86)

Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F7 Bb6 Gm7

1. Cm7 F7 Bb6 Db6 Cm7 F7 2. Bb6 Gm7 F#m7 B7(b9) B+7

(96)

Em7 A7(9) Em7 A7 D6 Bm7 Em7

(104)

A7(9) Dmaj7 Dm7 G7 C6

Cm7/F Bb

(112)

Bb6 Gm7 Cm7 C#dim. Bb6 Gm7 Cm7 F9 Bb6 Gm7

Cm7 C#dim. Bb6 C#dim. Cm7 Fsus7 Bb6 Cm7 F7 Bb6 Fsus7

Gb7 F7 Bb Bb6 Bb7 Eb Ebm7 F7 B9 Bb9