

Since we met

# Tommy Emmanuel

Music by Tommy Emmanuel  
From the recording ONLY  
Transcribed by Daniele Bazzani

(Capo at 2nd)

g.n.

Fretboard diagram for guitar string E, showing a scale pattern with notes 0, 2, 4, 0, 2, 4, 2.

Fretboard diagram for a C major scale on a guitar neck. The strings are labeled E, B, G, D, A, E from left to right. The scale starts at the 6th fret on the A string and goes up to the 12th fret on the E string. Fingerings are indicated above the strings: 7, 7, 0; 0, 0; 5; 3, 5, 5; 3, 3, 3; 3, 5; 2, 3, 5; 0; 3, 3; 1, 3, 3.

g.n.

g.n.

g.n.

Fretboard diagram for guitar tablature, showing a scale or pattern across six strings (E, B, G, D, A, E). The diagram includes fingerings and grace notes.

g.n.

Fretboard diagram for guitar string 6, showing a scale pattern with the following note heads:  
2, 0, 2, 2, 3, 2, 0, 3, 2, 3, 3, 2, 2, 2, 0, 1, 3, 0, 2, 2, 0, 0, 5, 2, 2, 5, 4, 6, 6, 0, 0.

g.n.

g.n.

Fretboard diagram for the first measure of the guitar solo, showing the E, B, G, D, A, and E strings. The diagram includes fingerings and grace notes above the strings.

arp.

g.n.

g.n.

Fretboard diagram for guitar tablature, showing a scale or pattern across six strings (E, B, G, D, A, E). The diagram includes fingerings (e.g., 10, 5, 3, x) and rests (e.g., 2, 3, x, 0). The notes are indicated by vertical stems above the strings.

arp.

g.n.

fast arp.

fast arp.

Fretboard diagram for guitar tablature, showing a scale or pattern across six strings (E, B, G, D, A, E). The diagram includes fingerings (e.g., 1, 2, 3, 4, x) and slurs.

g.n. g.n.

g.n. g.n.

**rubato**

an

g n

sixt

an

Fretboard diagram for the first measure of the C major scale. The strings are labeled E, B, G, D, A, E from left to right. The diagram shows the following fingerings: E string (5), B string (2), G string (0), D string (5), A string (2), and E string (0). The 5th fret is highlighted with a bracket above the E and B strings.

20

21

sixt

an

sixt.

Guitar tablature for sixteenth-note patterns. The strings are E, B, G, D, A, E. The first measure shows a sequence of eighth-note pairs (0,0), (7,7), (0,0), (5,5). The second measure shows (3,3), (5,5), (3,3), (2,2). The third measure shows (3,3), (4,4), (4,4), (x,2). The fourth measure shows (5,5), (3,3), (1,1), (3,3). The fifth measure shows (1,1), (1,1), (1,1), (1,1).

g.n.

Guitar tablature for grace notes. The strings are E, B, G, D, A, E. The first measure shows (0,0), (1,1), (0,0), (2,2), (0,0). The second measure shows (3,3), (3,3), (2,2), (1,1), (1,1). The third measure shows (9,9), (10,10), (9,9), (7,7). The fourth measure shows (10,10), (10,10), (9,9), (7,7). The fifth measure shows (10,10), (10,10), (9,9), (7,7).

sixt.

Guitar tablature for sixteenth-note patterns. The strings are E, B, G, D, A, E. The first measure shows (0,0), (4,4), (5,5), (4,4), (2,2), (0,0). The second measure shows (3,3), (3,3), (2,2), (1,1), (0,0). The third measure shows (9,9), (10,10), (9,9), (7,7). The fourth measure shows (9,9), (10,10), (10,10), (9,9).

fast arp.

g.n.

Guitar tablature for fast arpeggios. The strings are E, B, G, D, A, E. The first measure shows (7,7), (10,10), (10,10), (5,5). The second measure shows (4,4), (5,5), (2,2), (2,2), (2,2), (4,4). The third measure shows (2,2), (3,3), (3,3), (3,3), (2,2), (0,0). The fourth measure shows (0,0), (1,1), (1,1), (1,1), (0,0), (0,0). The fifth measure shows (0,0), (1,1), (2,2), (3,3), (5,5), (0,0).

sixt. \_\_\_\_\_

g.n.

g.n.

rubato

Guitar tablature for sixteenth-note patterns. The strings are E, B, G, D, A, E. The first measure shows (5,5), (5,5), (5,5), (5,5). The second measure shows (4,4), (4,4), (4,4), (4,4). The third measure shows (2,2), (2,2), (2,2), (2,2). The fourth measure shows (0,0), (1,1), (2,2), (3,3). The fifth measure shows (2,2), (4,4), (5,5), (7,7), (8,8), (5,5). The sixth measure shows (4,4), (2,2), (0,0), (2,2), (4,4), (4,4).

arp.

arp.

Guitar tablature for arpeggiated patterns. The strings are E, B, G, D, A, E. The first measure shows (0,0), (5,5), (4,4), (2,2), (0,0). The second measure shows (0,0), (2,2), (5,5), (6,6), (0,0). The third measure shows (0,0), (2,2), (2,2), (0,0), (2,2). The fourth measure shows (2,2), (3,3), (2,2), (3,3), (2,2), (0,0). The fifth measure shows (2,2), (2,2), (2,2), (2,2), (2,2), (0,0).

