

Trois Nocturnes.

A M. Ferd. Heller.

Andante cantabile. ♩ = 69.
semplice e tranquillo

F. Chopin, Op. 15.

4^{me}

Nocturne.

4^{me}
Nocturne.

semplice e tranquillo

poco cresc.

dolcissimo

dim.

a tempo

delicatissimo

cresc.

poco cresc.

p' *ad.*

poco f

dolcissimo

dim. e ³ rall.

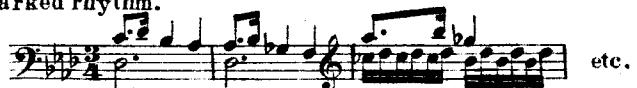
smor zan do

P.

Con fuoco. $\text{♩} = 84.$

The musical score consists of five systems of piano music. The first system starts with a forte dynamic (ff) and includes fingerings (1, 2, 1, 3, 1, 3). The second system begins with a dynamic (f) and includes fingerings (1, 2, 1, 3, 1, 2). The third system features a dynamic (ffz) and includes fingerings (1, 2, 1, 3, 1, 2), with performance instructions 'cre', 'scen.', and 'do'. The fourth system includes a dynamic (ff) and fingerings (1, 2, 1, 3, 1, 2), with performance instructions 'dim.' and 'p e poco ritenuato'. The fifth system includes a dynamic (ff) and fingerings (1, 2, 1, 3, 1, 2), with performance instructions 'dim.', 'etc.', and 'etc.'. The music concludes with a final dynamic (ff) and fingerings (1, 2, 1, 3, 1, 2).

From the third line unto the repetition of the F major phrase at the end of the following page, there is a change in the figure of the melodic phrase for which I am responsible, having altered Chopin's notation from $\frac{4}{4}$ to $\frac{2}{2}$ in order to show the impulsive character of the F minor episode as contrasted with the delicacy of the F major phrase. The melody of this portion should be given out with a strongly marked rhythm.



con fuoco.

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *cresc.*, *dim.*, *mf*, *pp*, *mp*, *sotto voce*, and *sempre legato*. Articulation marks include *ped.*, *rall.*, and *e calando*. The score also includes tempo changes: *Tempo I. ♩ = 69*, *39*, *48*, *6*, and *39*. The music consists of eighth and sixteenth note patterns, with some measures featuring grace notes and slurs.

poco cresc.

dolcissimo a tempo

poco crescendo e ritenuto dim.

Rit. *

Rit. *

Rit. *

cresc.

poco cresc.

p Rit. *

poco f

Rit. *

dolcissimo

Rit. *

Rit. *

m.g.

pp dim. e rall. - - smorzando -

Rit. *

Rit. *

m.g.