

Mozart Requiem - 07 - Lacrimosa

W. A. Mozart (1756-1791)

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are arranged in two groups: Soprano and Alto on top, Tenor and Bass on bottom. The piano part is positioned below the bass line. The score is divided into three systems by brace lines. The first system starts with the vocal entries "La - cri - mo - sa". The second system begins with the lyrics "Di - es il - la" followed by "qua re - sur - get" and "ex fa vil - la". The third system begins with "ju - di - can - dus" followed by "ho - mo re - us" and "La - cri - mo - sa". The music is in common time (indicated by '12'). The vocal parts sing eighth-note patterns, while the piano part provides harmonic support with sustained notes and chords.

(10)

Di - es il - la qua re - sur - get ex fa vil - la
 Di - es il - la qua re - sur - get ex fa vil - la
 Di - es il - la qua re - sur - get ex fa vil - la
 Di - es il - la qua re - sur - get ex fa vil - la
 Di - es il - la qua re - sur - get ex fa vil - la

(13)

ju - di - can - dus ho - mo re - us Hu - ic er - go
 ju - di - can - dus ho - mo re - us Hu - ic er - go
 ju - di - can - dus ho - mo re - us Hu - ic er - go
 ju - di - can - dus ho - mo re - us Hu - ic er - go

(16)

par - ce De - us, pi - e Je - su, Je - su Do - mi
 par - ce De - us, pi - e Je - su, Je - su Do - mi
 par - ce De - us, pi - e Je - su, Je - su Do - mi
 par - ce De - us, pi - e Je - su, Je - su Do - mi

(19)

- ne
- ne
- ne
- ne

do - na e - is
do - na e - is
do - na e - is
do - na e - is

(23)

re - qui-em!
re - qui-em!
re - qui-em!

Do - na e - is,
Do - na e - is,
Do - na e - is,

e - is, do - na
do - na e - is
e - is re -

(27)

qui - em.
qui - em.
qui - em.

A - men.
A - men.
A - men.

qui - em.
A - men.