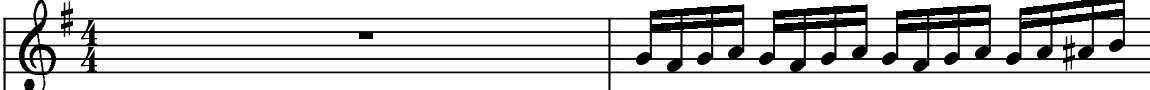


# FamilyDog

Piano RH {  }

Piano LH {  }

RH {  } 5

LH {  }

RH {  }

LH {  }

RH {  } 10

LH {  }

RH {  }

LH {  }

RH (Treble Clef) and LH (Bass Clef) staves. Measure 15 starts with RH eighth notes and LH sixteenth-note chords. The RH has a melodic line with grace notes and slurs. The LH provides harmonic support with eighth-note chords.

RH (Treble Clef) and LH (Bass Clef) staves. The music continues with RH sixteenth-note patterns and LH eighth-note chords. The key signature changes to one flat (B-flat major).

RH (Treble Clef) and LH (Bass Clef) staves. The music continues with RH sixteenth-note patterns and LH eighth-note chords. The key signature changes to one sharp (G major).

RH (Treble Clef) and LH (Bass Clef) staves. Measure 20 starts with RH sixteenth-note patterns and LH eighth-note chords. The RH part includes a dynamic instruction "8va" (octave up). The LH part features sustained notes and eighth-note chords. The key signature changes to three sharps (F major).

RH { Treble clef, G major (2 sharps)  
LH { Bass clef, G major (2 sharps)

RH { Treble clef, D major (1 sharp)  
LH { Bass clef, D major (1 sharp)

RH { Treble clef, A major (no sharps or flats)  
LH { Bass clef, A major (no sharps or flats)

RH { Treble clef, E major (2 sharps)  
LH { Bass clef, E major (2 sharps)

RH { Treble clef, B major (3 sharps)  
LH { Bass clef, B major (3 sharps)

RH { Treble clef, F# minor (1 sharp)  
LH { Bass clef, F# minor (1 sharp)

RH { Treble clef, C major (no sharps or flats)  
LH { Bass clef, C major (no sharps or flats)

RH { Treble clef, G major (2 sharps)  
LH { Bass clef, G major (2 sharps)}

35

This musical score page shows two staves for the right hand (RH) and left hand (LH) of a piano. The RH staff is in treble clef and the LH staff is in bass clef. Measure 35 begins with a dynamic of  $\text{p}^{\#}$ . The RH has a sixteenth-note pattern of  $\text{F} \# \text{G} \# \text{A} \# \text{B}$ . The LH has eighth-note pairs:  $\text{D} \text{E}$ ,  $\text{C} \text{D}$ ,  $\text{B} \text{C}$ , and  $\text{A} \text{B}$ . Measure 36 begins with a dynamic of  $\text{f}$ . The RH has a sixteenth-note pattern of  $\text{G} \# \text{A} \# \text{B} \text{C} \# \text{D}$ . The LH has eighth-note pairs:  $\text{E} \text{F}$ ,  $\text{D} \text{E}$ ,  $\text{C} \text{D}$ , and  $\text{B} \text{C}$ . Measures 35 and 36 end with a fermata over the last note.