

Three Stuart Songs

1. THE PENSIVE AUTUMN

Mixed choir

Text: Alice V. Stuart (1899-1983)

Huub de Lange (*1955)

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S

A

T

B

A musical score for "Autumn Leaves" featuring three staves of music and lyrics. The top two staves are for voice and piano, and the bottom staff is for bass. The key signature changes from G major (6 sharps) to F major (1 sharp) at the beginning of the third section. The lyrics are as follows:

life; The pen - sive au - tumn is more near - ly mine With its
life; The pen - sive au - tumn is more near - ly mine With its
life; The pen - sive au - tumn is more near - ly mine With its

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11

qui - et sur - cease from strife.

p *poco a poco cresc.*

qui - et sur - cease from strife. Soft - ened by mist, the

p *poco a poco cresc.*

qui - et sur - cease from strife. Soft - ened by mist, the

p *poco a poco cresc.*

8 qui - et sur - cease from strife. Soft - ened by mist, the

Soft - ened by mist, the

16

lu - mi - nous eves un - fold Their shi - ning in the west,

8 lu - mi - nous eves un - fold Their shi - ning in the west,

lu - mi - nous eves un - fold Their shi - ning in the west,

21

mf

And, trem - bling from each twig, few, _____ few but gold

— And trem - bling from each twig, few, _____ few but gold

8 — And trem - bling from each twig, few, _____ few but gold

26 *mf*

Flut - ter the leaves _____ to rest. Tip - toe with

Flut - ter the leaves _____ to rest. Tip - toe with

8 tip - toe with

31

hope stood spring,

hope stood spring,

8 hope stood spring, but au - tumn lies in

but au - tumn lies in

36

Re - sing - ing her mid - sump - tuous

Re - sing - ing her mid - sump - tuous

8 pa - tience and in faith.

pa - tience and in faith.

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41

ob - se - quies

To the gentle hand of death.

ob - se - quies

To the gentle hand of death.

To the gentle hand of death.

To the gentle hand of death.

46

To the sweet frui - tion of all earth - ly bloom spring

51

looks,

but au - tumn she to the myst - ic bur - geon - ing

but au - tumn she to the myst - ic bur - geon - ing

56

p

8
be-yond the tomb of our ul - ti - mate myst - er - y.

p

— be-yond the tomb of our ul - ti - mate myst - er - y.

61

mf

Float, o - pa - lesc - ent ca - no - pies of __ cloud:

mf

Float, o - pa - lesc - ent ca - no - pies of cloud Drop,

mf

8
Drop,

mf

Drop,

66

ff

Here lies our hope,

ff

leaves, to be her pall: Here lies our hope,

ff

8 leaves, to be her pall: Here lies our hope,

ff

leaves, to be her pall: Here lies our hope,

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71

full glo - ri - ous in her shroud, And per-ish - ing
poco a poco decresc.

full glo - ri - ous in her shroud, And per-ish - ing
poco a poco decresc.

8 full glo - ri - ous in her shroud, And per-ish - ing
poco a poco decresc.

Bassoon part: - - - - -

76

— pro-mis-eth all. per-ish - ing — pro-mis-eth

— pro-mis-eth all. per-ish - ing — pro-mis-eth

8 — pro-mis-eth all. per-ish - ing — pro-mis-eth

Bassoon part: - - - - -

82

all. per-ish - ing, pro-mis - eth all.
pp

all per-ish - ing pro-mis - eth all.
pp

8 all. per-ish - ing pro-mis - eth all.
pp

mp per-ish - ing pro - mis - eth all.
poco a poco decresc.

Bassoon part: - - - - -

