

**Mattheus-Passion**  
*Impressie van Aria: Erbarme dich*

**J.S. Bach**  
*Bew. Reinier van der Wal*

*Bas-klarinet*   
*sempre pizzicato e mp*

3 

6 

8 *Fine*  
*2e rit.* 

11 

14 

17 

20 *D.S. al Fine* 

# Mattheus-Passion

Impressie van Aria: Erbarme dich

J. S. Bach  
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Klarinet 1

*f*

3

*tr.*

5

7

8

*2x rit.* *Fine* *pp* *f*

11

15

17

19

21

*D.S. al Fine* *tr.*

Detailed description: This is a musical score for Clarinet 1, consisting of 21 measures. The key signature is G minor (one flat) and the time signature is 12/8. The score begins with a treble clef and a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Measure 3 has a measure rest. Measure 8 includes a double ritardando (*2x rit.*) and a *Fine* marking, with dynamics ranging from *pp* to *f*. Measure 11 has a measure rest. Measure 15 has a measure rest. Measure 17 has a measure rest. Measure 19 has a measure rest. Measure 21 ends with a *D.S. al Fine* marking and a trill (*tr.*) on the final note.

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Klarinet 2  *sempre pp*

3 

6  *2e rit. Fin*

9  *mf*

13 

16  *pp*

19  *D.S. al Fine*

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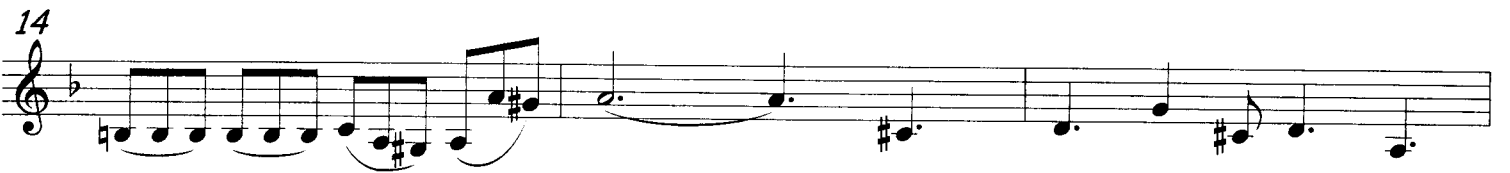
Klarinet 3  *sempre pp*

3 

6 

8 *2e rit. Fine* 

11 *pp* 

14 

17 

20 *D.S. al Fine* 

# Mattheus-Passion

## Impressie van Aria: Erbarme dich

J.S. Bach  
Bew. Reinier van der Wal

Klarinet 4

sempre *pp*

5

8

*2e rit. Fine*

10

13

16

19

*mf*

21

*D.S. al Fine*

**Mattheus-Passion**  
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The musical score is arranged for five clarinets: Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, and Bas-klarinet. The time signature is 12/8. The key signature has one flat (B-flat). The score is divided into three systems, each containing five staves. The first system includes dynamic markings such as *f*, *sempre pp*, and *mp*. The second system begins with a measure number '4' and includes a trill marking (*tr.*). The third system begins with a measure number '6'. The music features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes.

8 *2x rit.* *Fine*  
*pp* *f*  
*2e rit.*  
*2e rit.*  
*2e rit.*  
*mf*  
*2e rit.*

11  
*mf*  
*pp*

14  
*pp*  
*pp*

17

Musical score for measures 17-18. The system consists of five staves. The top staff features a complex melodic line with many sixteenth notes and slurs. The lower staves provide harmonic support with various rhythmic patterns and rests.

19

Musical score for measures 19-20. The system consists of five staves. The top staff continues the melodic development with slurs and accents. A *mf* dynamic marking is present in the fourth staff. The bottom staff shows a steady eighth-note accompaniment.

21

*D.S. al Fine*

Musical score for measures 21-22. The system consists of five staves. The top staff begins with a trill (*tr*) and features a dense sixteenth-note texture. The lower staves continue the harmonic accompaniment. The piece concludes with a final cadence.