

# No. 5

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**Allegro** (MM  $\text{♩} = 116$ )  
*il canto sempre più forte*

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *portato simile*, *leggero*, *loco*, and *poco rinf.* (poco rinforzando). The score is marked with *Red.* (Reduction) and *Red. \** (Reduction with asterisk) at the bottom of several measures. The first system includes markings for *m.d.* (mezzo-dolce) and *m.s.* (mezzo-solenne). The second system includes *leggero* and *p* (piano). The third system includes *f* (forte) and *mf* (mezzo-forte). The fourth system includes *loco* and *ff* (fortissimo). The fifth system includes *poco rinf.*, *legg.* (leggiero), *mf*, *p*, and *f*.

32 *ff* *mf* *legg.*

*mp* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

38 *mp* *pp* *f*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

43 *loco* *mf* *f* *loco* *mp subito*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

48 *f risoluto* *non leg.* *rit. poco* *loco* *rf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

54 *rf brillante*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

57 *loco* *mp* *p* *loco* *non leg.* *3 4 8* *loco* *rf* *f*

62 *loco* *f* *5* *pp* **Vivace (MM ♩=144)**  
*dolce egualmente*

68

74 **Moderato (♩=88)**  
*dolce con grazia* *accel.* *al.*

80 **Tempo I.** *rit. molto* *loco*

**Moderato**

85 *mp* *poco accel.* *poco rit.*

*accel poco a poco al - - - Tempo I*

89 *cresc.* *leg.*

93 *loco* *poco allarg.* *stacc.* *ff marc.* *stacc.*

*non leg.*

**Più vivo (MM ♩ = 132)**

97 *il canto più f* *p* *mf*

104 *p legg.*

*rit.* - - - - - Moderato *ff* Tempo I

110 7 6 5 6 3

*p* *ff* *f*

*Red.* \* *Red.* *Red.* \* *Red.* *f* *Red.*

*rit.* - - Più vivo *rit.* - - Moderato *accel.* -

115 7 6 7 12 8

*ff* *f* *pp* *mf*

*Red.* \* *Red.* *Red.* *Red.* *Red.* \* *loco*

- - - - - *ritard.* - - Tempo I 8 *rit.* - - *accel.* -

120 7 6 8 6

*mf* *pp*

*Red.* *Red.* \* *Red.* *Red.*

*quasi cadenza ad lib.* 8 *Tempo I* *accel.* - *loco*

124 8 6 6 12 6

*f* *cresc.*

*Red.* \* *Red.* *Red.* *Red.*

*Presto* (MM ♩=168) 8 *loco*

128 7 3 8 8

*ff* *f* *ff*

*Red.* \* *Red.* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *loco*