

From: "The Mission"
Gabriel's Oboe
from the Motion Picture The Mission

by

ENNIO MORRICONE

for Piano

Published Under License From

EMI Music Publishing

© 1986 EMI VIRGIN MUSIC LTD.

All Rights for the U.S. and Canada Controlled and Administered by EMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured Used by Permission

Authorized for use by **guillet**

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of EMI Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

GABRIEL'S OBOE

from the Motion Picture THE MISSION

Words and Music by
ENNIO MORRICONE

Slowly, expressively

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*mp*) dynamic and includes chords: N.C., D, A7sus/E A7/E, D/F#, and G(add2). The second system continues with A7/G, D/F#, and Gmaj7/F#. The third system features A7sus/E (with a triplet of eighth notes), A, D, and Dmaj7/C#. A *cresc.* (crescendo) marking is placed above the D chord. The fourth system starts with a forte (*f*) dynamic and includes chords: Bm7, D/A, G(add2), G, Gmaj7, and G6. The score concludes with a double bar line.

© 1986 EMI VIRGIN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by EMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured Used by Permission

D Dmaj7/C# Bm7 D/A G(add2) G Gmaj7 Asus

Musical notation for the first system, measures 1-3. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: D4, Dmaj7/C#4, Bm7, D/A, G(add2), G, Gmaj7, and Asus. A slur covers the G4, A4, B4, A4, G4, F#4, E4, D4 notes in the treble clef.

A D A7sus/E A7/E

Musical notation for the second system, measures 4-5. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: A, D, A7sus/E, and A7/E. A dynamic marking of *mf* is present. A slur covers the D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 notes in the treble clef.

D/F G(add2) A7/G D/F

Musical notation for the third system, measures 6-7. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: D/F, G(add2), A7/G, and D/F. A slur covers the D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 notes in the treble clef.

Gmaj7/F# A7sus/E 3 A cresc.

Musical notation for the fourth system, measures 8-9. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: Gmaj7/F#, A7sus/E, A, and A. A dynamic marking of *cresc.* is present. A slur covers the D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4 notes in the treble clef.

D Dmaj7/C# Bm7 D/A

Gmaj7 G D Dmaj7/C# Bm7 D/A G A7/G

f dim.

F#m7 G(add2) A7sus A F#7/A#

poco rit.

Bm Bm7/A G Gmaj7 Asus A D