

Aragonaise

From the suite "Carmen"

Georges Bizet
arr. Marco A. Mazzini

Allegro vivo ($\text{♩}=80$)

The musical score consists of nine staves, each representing a different clarinet part. From top to bottom, the parts are: Clarinet in Eb, Clarinet II in Bb, Clarinet II in Bb, Clarinet III in Bb, Clarinet IV in Bb, Alto Clarinet in Eb, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, and Contrabass Clarinet in Bb. The music is in 3/8 time and G major (indicated by a sharp symbol). The tempo is Allegro vivo ($\text{♩}=80$). Dynamics are marked with *ff* (fortissimo) at the beginning of each staff. The bassoon part (Bass Clarinet) has a prominent rhythmic pattern of eighth-note pairs. The alto clarinet part features eighth-note pairs. The contra alto and contrabass clarinet parts provide harmonic support with sustained notes. The score concludes with a instruction: "play tambourin if available".

7

Eb Cl.

cl. I

cl. II

cl. III

cl. IV

Alto Cl.

B. Cl.

C. A. cl.

cb. cl.



A

15

Eb Cl.

cl. I

cl. II

cl. III

cl. IV

Alto Cl.

B. Cl.

C. A. cl.

cb. cl.

solo

p espress.

pp

pp

pp

pp

pp

pp

22

E♭ Cl.

cl. I

cl. II

cl. III

cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.



29

E♭ Cl.

cl. I

cl. II

cl. III

cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

35

Eb Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.



42

Eb Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

pp

B

Musical score for orchestra section B. The score includes parts for Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Alto Cl., B. Cl., C. A. cl., and cb. cl. The score consists of ten staves. Measure 1: Eb Cl. rests. Measure 2: Cl. I and Cl. II play eighth-note patterns. Measure 3: All woodwind parts play sixteenth-note patterns. Measure 4: Eb Cl. rests. Measures 5-6: All woodwind parts play sixteenth-note patterns. Measure 7: Eb Cl. rests. Measures 8-9: All woodwind parts play sixteenth-note patterns. Measure 10: All woodwind parts play sixteenth-note patterns.

Measure 1: Eb Cl. rests.

Measure 2: Cl. I and Cl. II play eighth-note patterns.

Measure 3: All woodwind parts play sixteenth-note patterns.

Measure 4: Eb Cl. rests.

Measures 5-6: All woodwind parts play sixteenth-note patterns.

Measure 7: Eb Cl. rests.

Measures 8-9: All woodwind parts play sixteenth-note patterns.

Measure 10: All woodwind parts play sixteenth-note patterns.

Musical score for orchestra, page 55, measures 1-4. The score includes parts for Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. Measure 1: Eb Cl. plays eighth-note pairs. Cl. I, II, III, IV, Alto Cl., B. Cl., and C. A. Cl. play eighth-note pairs. Cb. Cl. rests. Measure 2: Eb Cl. rests. Cl. I, II, III, IV, Alto Cl., B. Cl., and C. A. Cl. play eighth-note pairs. Cb. Cl. rests. Measure 3: Eb Cl. plays eighth-note pairs. Cl. I, II, III, IV, Alto Cl., B. Cl., and C. A. Cl. play eighth-note pairs. Cb. Cl. rests. Measure 4: Eb Cl. rests. Cl. I, II, III, IV, Alto Cl., B. Cl., and C. A. Cl. play eighth-note pairs. Cb. Cl. rests.

6

EB Cl. *p* *pp* *tr* *pp*

CL. I. *p*

CL. II. *p* *p* *tr* *pp*

CL. III. *p*

CL. IV. *p*

Alto CL. *p* *tr* *pp*

B. CL. *p*

C. A. CL. *p*

OB. CL. *p*



Musical score for orchestra, page 68, measures 1-5. The score includes parts for Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Alto Cl., B. Cl., C. A. Cl., and Cb. Cl. Measure 1: Eb Cl. plays eighth-note chords. Cl. I and Cl. II play eighth-note chords. Measure 2: Eb Cl. rests. Cl. I and Cl. II play eighth-note chords. Measure 3: Eb Cl. rests. Cl. I and Cl. II play eighth-note chords. Measure 4: Eb Cl. rests. Cl. I and Cl. II play eighth-note chords. Measure 5: Eb Cl. rests. Cl. I and Cl. II play eighth-note chords.

C

8

$\text{E} \flat \text{ Cl.}$

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

mf *crescendo*

mf *poco a poco crescendo*

mf *poco a poco crescendo*

mf *crescendo*

mf *poco a poco crescendo*

mf

mf

mf

89

Eb Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

D

95

Eb Cl.
Cl. I
Cl. II
Cl. III
Cl. IV
Alto Cl.
B. Cl.
C. A. Cl.
Cb. Cl.

102

→ Cl. cl. l. cl. ll. cl. ill. cl. iv. Alto Cl. B. Cl. C. A. Cl. cb. cl.

110

$\text{E} \flat \text{ Cl.}$

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

play tambourin

128

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

E

solo

f



126

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

dim.

mf

mf

133

Eb Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

dim.

dim.

dim.

dim.

dim.

dim.

dim.



139

Eb Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

p

dim.

molto

rallentando

p

dim.

rall.

pp

A tempo

147

Instrumentation: Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Alto Cl., B. Cl., C. A. Cl., Ch. Cl.

Musical details: Measure 147 starts with Eb Cl. and Cl. I playing eighth-note patterns. Cl. II enters with a sixteenth-note pattern marked '3'. Cl. III and Cl. IV follow with eighth-note patterns marked '3'. Measures 148-150 show various combinations of the woodwind section playing eighth-note patterns. Measure 151 features sustained notes from Cl. II and Cl. IV. Measure 152 concludes with a sustained note from Cl. I.



152

Instrumentation: Eb Cl., Cl. I, Cl. II, Cl. III, Cl. IV, Alto Cl., B. Cl., C. A. Cl., Ch. Cl.

Musical details: This section continues the rhythmic patterns established in measure 147. It includes sustained notes from Cl. II and Cl. IV, and sustained notes from Cl. I in measures 153-155. Measures 156-157 conclude with sustained notes from Cl. II and Cl. IV.

157

E♭ Cl.

Cl. I

cl. II

cl. III

cl. IV

Alto cl.

B. cl.

C. A. cl.

Ob. cl.