

♩ = 70

E E/D# C#m7 G#m7 A(add2) D/A

Musical notation for the first system, measures 1-3. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "가".

4 A(add2) E(add2)/G# F#m7 B7sus4 B7/D#

Musical notation for the second system, measures 4-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C).

7 E9sus4 E E/G# A(add2)

Musical notation for the third system, measures 7-9. The system includes a vocal line with a triplet and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C).

10 **B7/A** **G#m7** **C#m7**

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13 **D(add2)** **A(add2)** **B7sus4** **E 9sus4**

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16 **E** **B/D#** **C#m7** **A#m7(b5)**

19 **A(add2)** **E(add2)/G#** **C#m7**

- - - - -

22 A#m7(b5) A(add2) E(add2)/G# A^b/C

가 - -

25 C#m7 G#m7 A(add2) E D(add2)

28 B sus4 B E E/D# C#m7 G#m7

가

31 A(add2)

Fine