



Jean-Francois Heck

About the artist

Né en 1967 Début des études musicales en 1978 Etudes de musicologie de 1987 à 1990 Etudes de la direction d'orchestre de 1996 à 2001 Enseignant en musique depuis 1991 Organiste titulaire depuis 2000

Personal web: http://www.free-scores.com/partitions_gratuites_jean-francois-heck.htm

About the piece

Title:	Largo
Composer:	Handel, George Frideric
Arranger:	Heck, Jean-Francois
Licence:	Domaine Public
Publisher:	Heck, Jean-Francois
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical

Jean-Francois Heck on [free-scores.com](http://www.free-scores.com)

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Largo

Haendel

$\bullet = 60$

Piano 1

p

3

Piano 2

p

7

f

13

pp

13

pp

19

mf

3

25

p

31

p

37

Musical score for measures 37-42. The system consists of two grand staves (treble and bass clef). The key signature is one sharp (F#). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *f* (forte) and *p* (piano). A crescendo and decrescendo are indicated by hairpins.

43

Musical score for measures 43-48. The system consists of two grand staves. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *sf* (sforzando), *p* (piano), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' in measure 45. A crescendo and decrescendo are indicated by hairpins.

49

Musical score for measures 49-52. The system consists of two grand staves. The key signature is one sharp (F#). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo marking *rit. molto* (ritardando molto) is present. The piece concludes with a fermata in both staves.