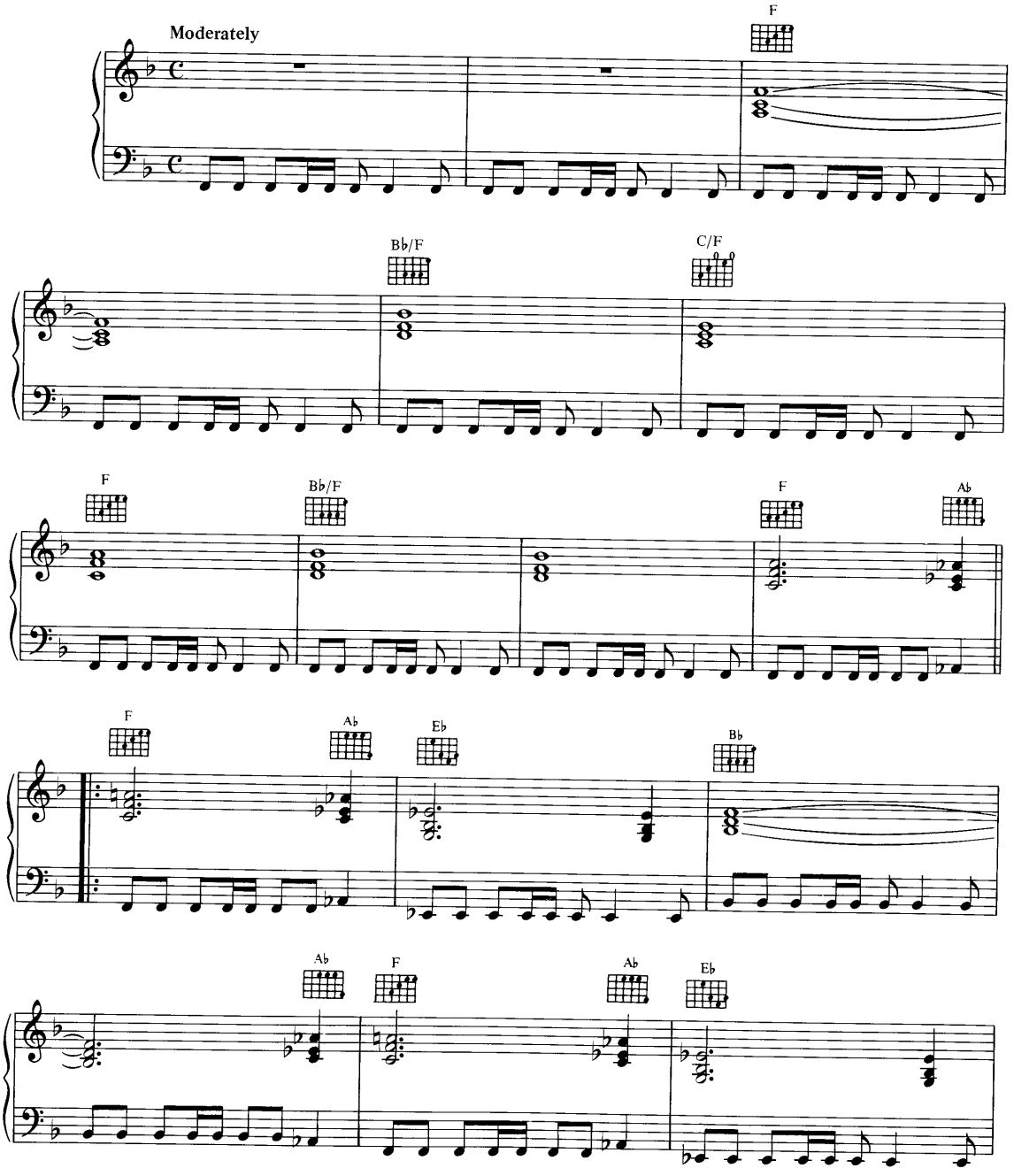
# ELTON JOHN

# THE ONE

# Simple Life

Words and Music by
ELTON JOHN/BERNIE TAUPIN

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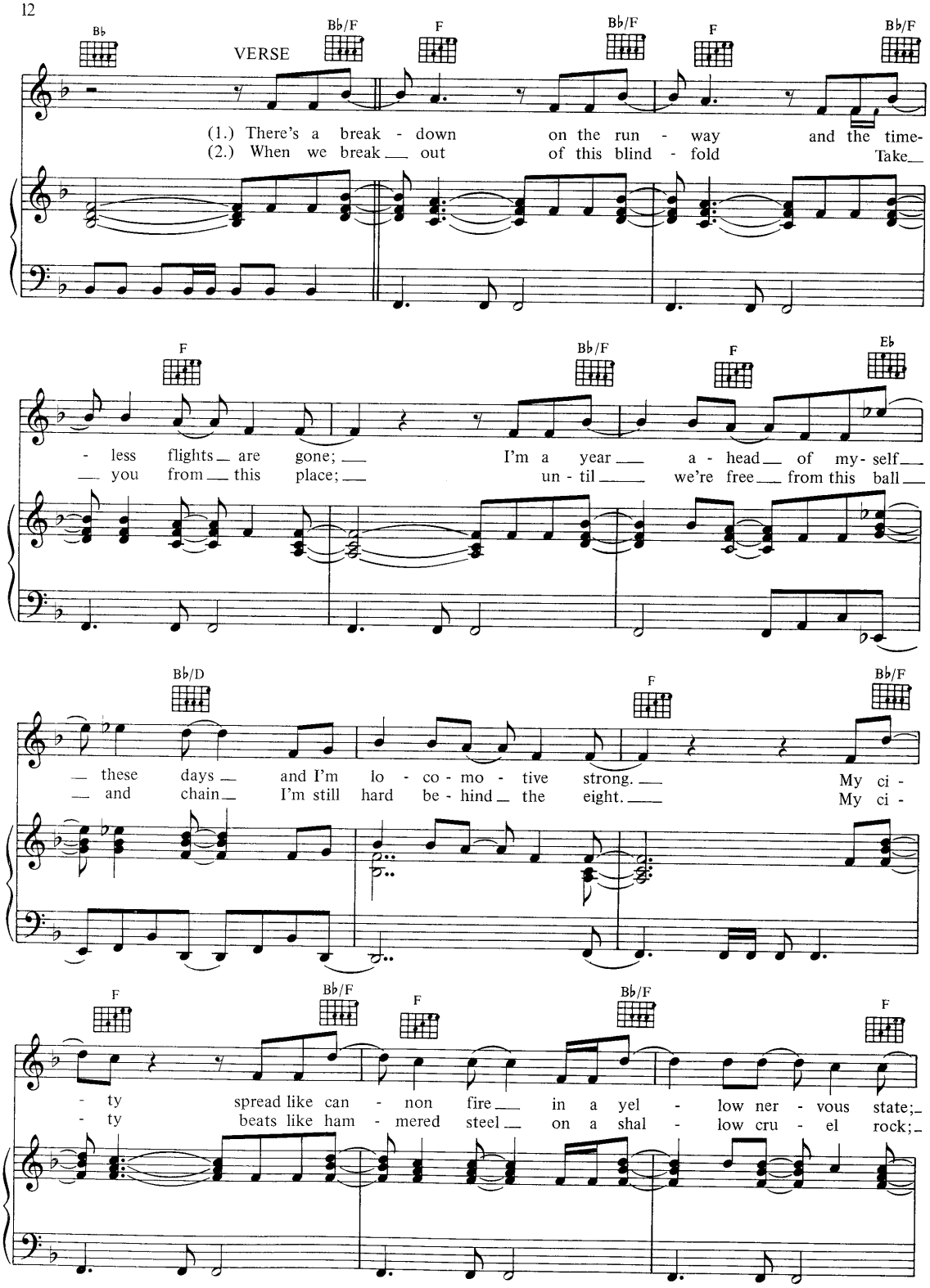
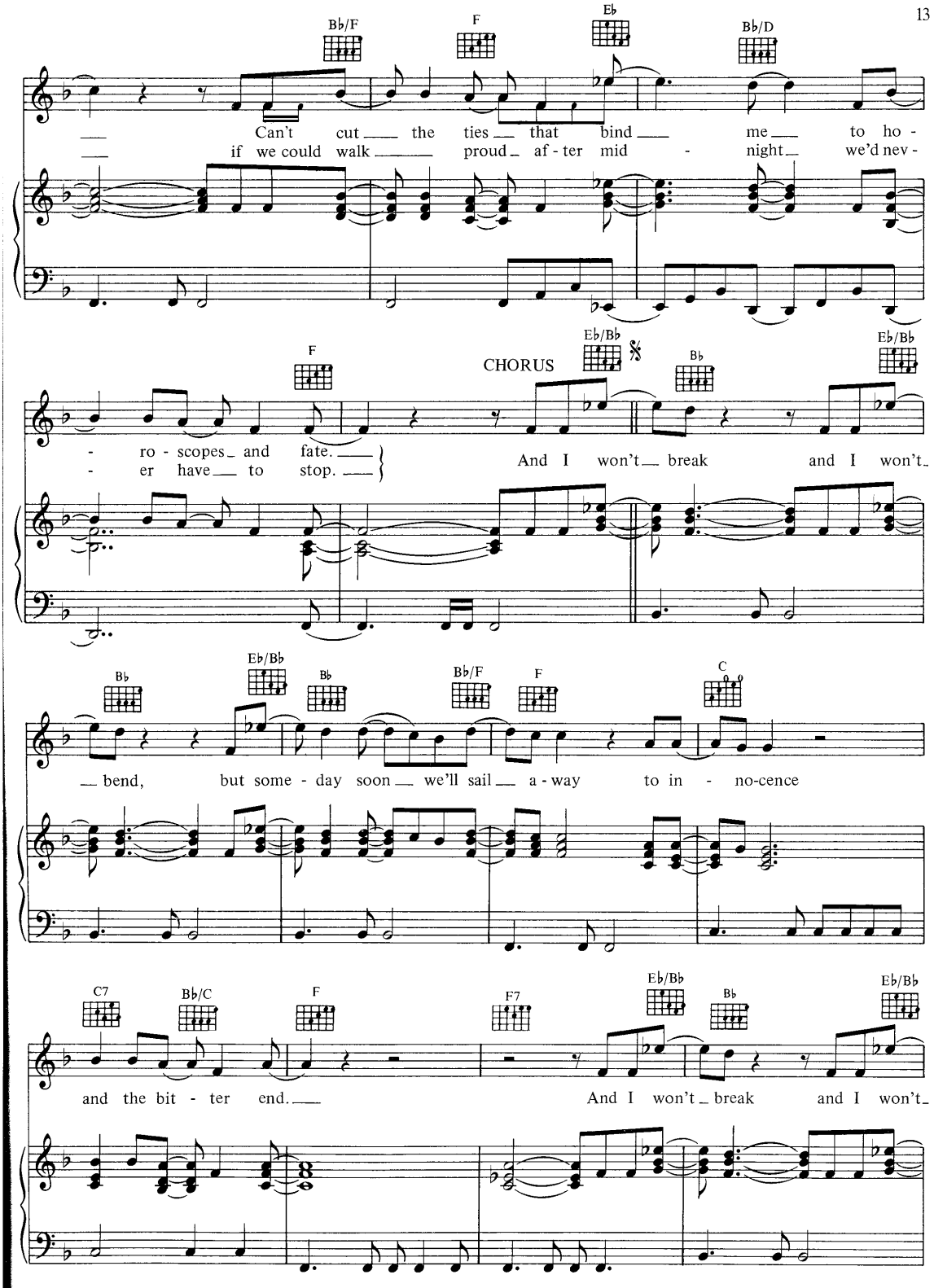
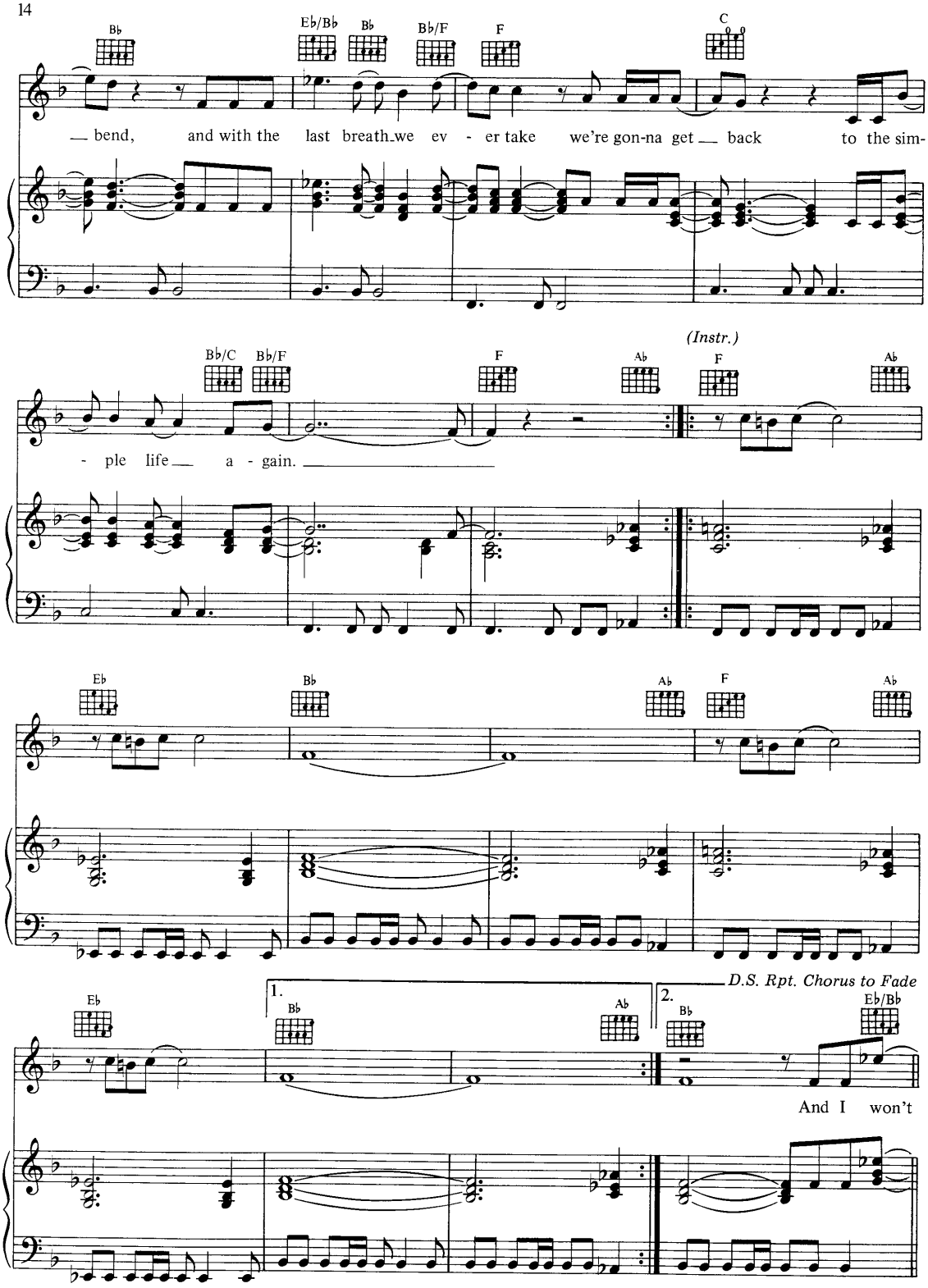
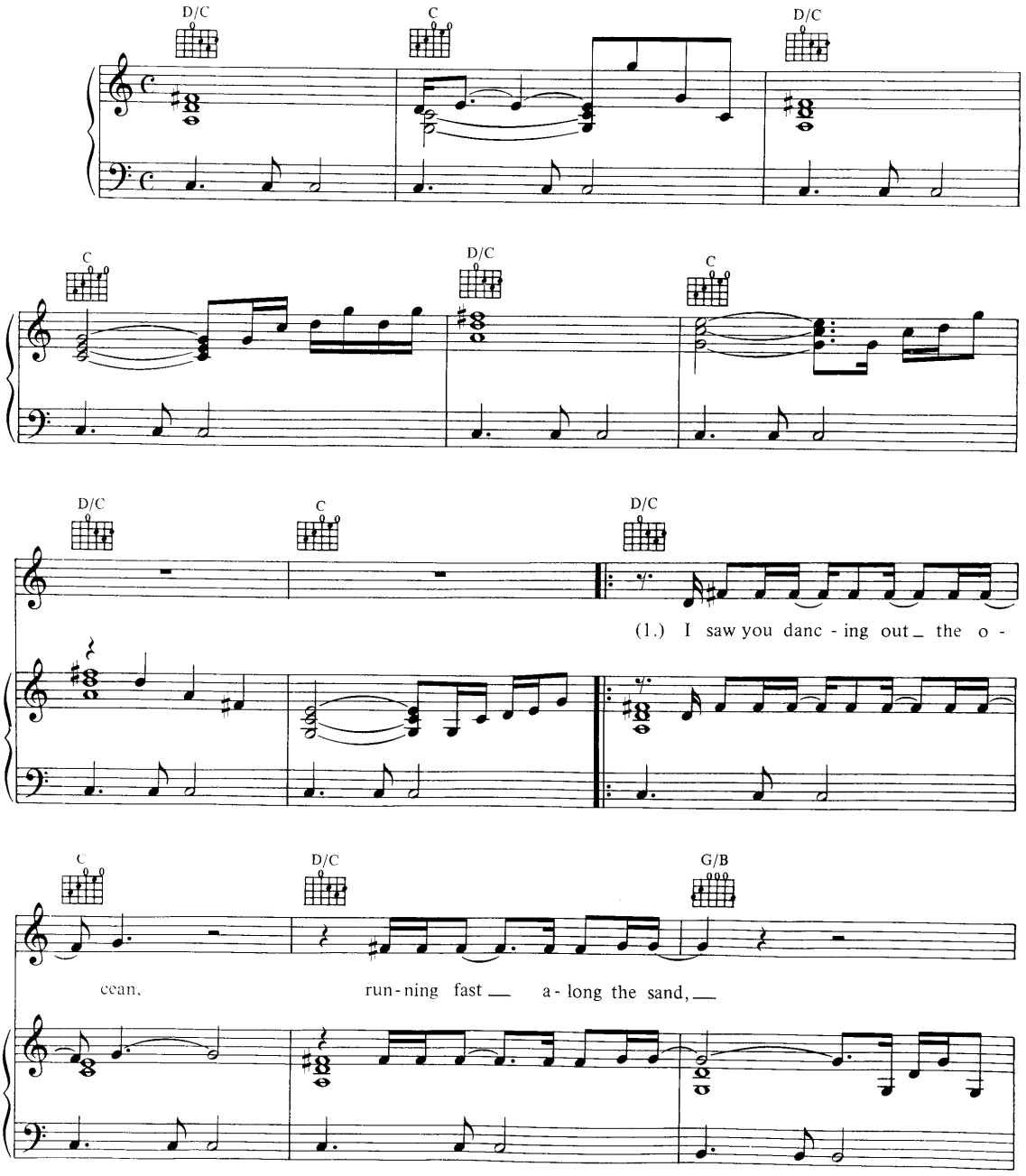

B♭
VERSE
B♭/F
F
B♭/F
F
B♭/F
(1.) There's a break - down on the run - way and the time-
(2.) When we break — out of this blind - fold Take—
F
B♭/F
F
E♭
- less flights — are gone; — I'm a year — a - head — of my- self —
— you from — this place; — un - til — we're free — from this ball —
B♭/D
F
B♭/F
— these days — and I'm lo - co - mo - tive strong. — My ci -
— and chain — I'm still hard be - hind — the eight. — My ci -
F
B♭/F
F
B♭/F
F
- ty spread like can - non fire — in a yel - low ner - vous state;-
- ty beats like ham - mered steel — on a shal - low cru - el rock;-


B♭/F
F
E♭
B♭/D
Can't cut the ties that bind me to ho -
if we could walk proud af - ter mid - night we'd nev -
F
CHORUS
E♭/B♭
B♭
E♭/B♭
- ro - scopes and fate.
- er have to stop.
And I won't break and I won't
B♭
E♭/B♭
B♭
B♭/F
F
C
bend, but some - day soon we'll sail a - way to in - no-cence
C7
B♭/C
F
F7
E♭/B♭
B♭
E♭/B♭
and the bit - ter end.
And I won't break and I won't


B♭
E♭/B♭
B♭
B♭/F
F
C
— bend, and with the last breath we ev - er take we're gon-na get — back to the sim-
(Instr.)
B♭/C
B♭/F
F
A♭
F
A♭
- ple life — a - gain.
E♭
B♭
A♭
F
A♭
D.S. Rpt. Chorus to Fade
1.
2.
E♭
B♭
A♭
B♭
E♭/B♭
And I won't

# The One

Words and Music by
ELTON JOHN/BERNIE TAUPIN

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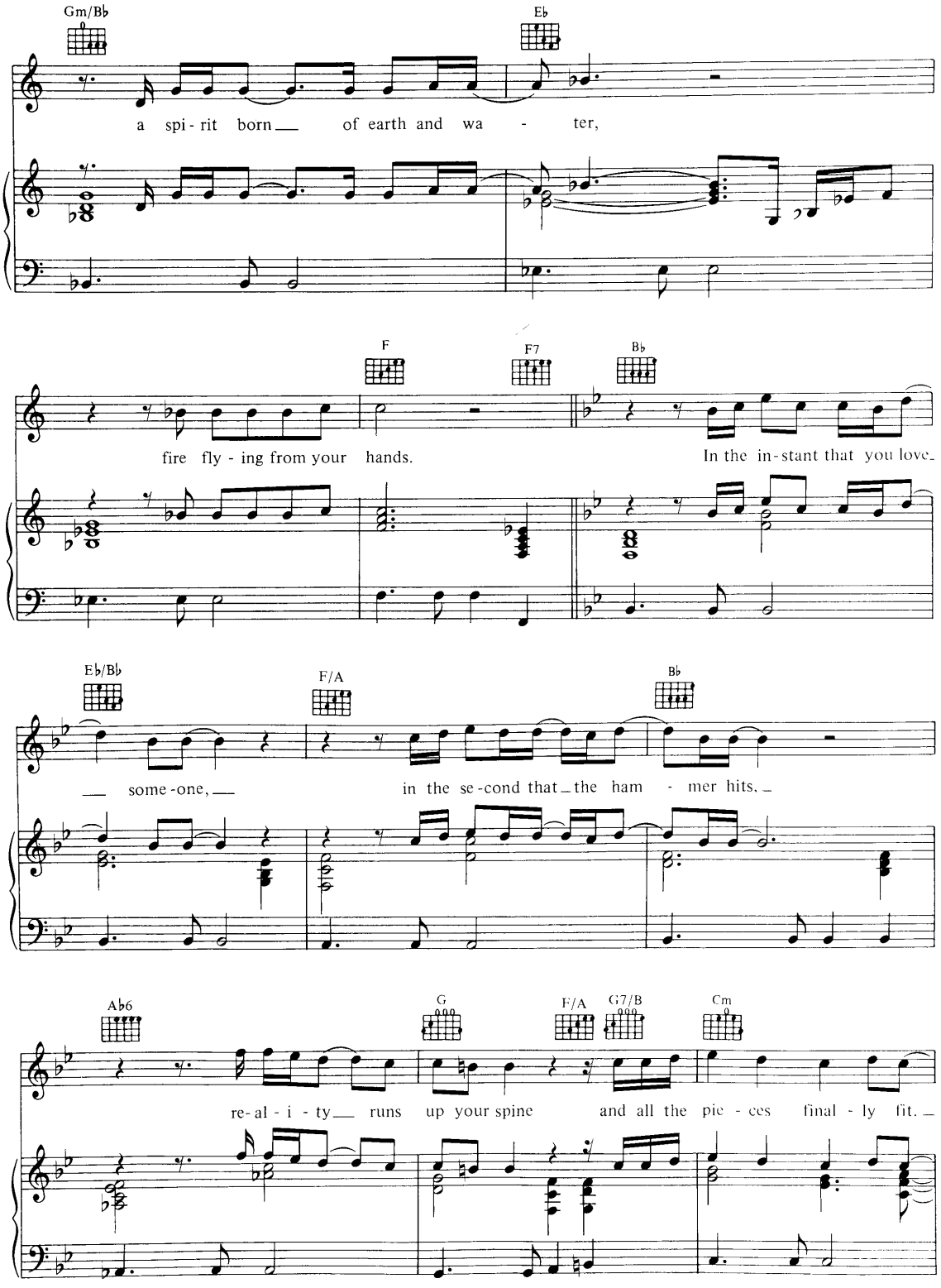
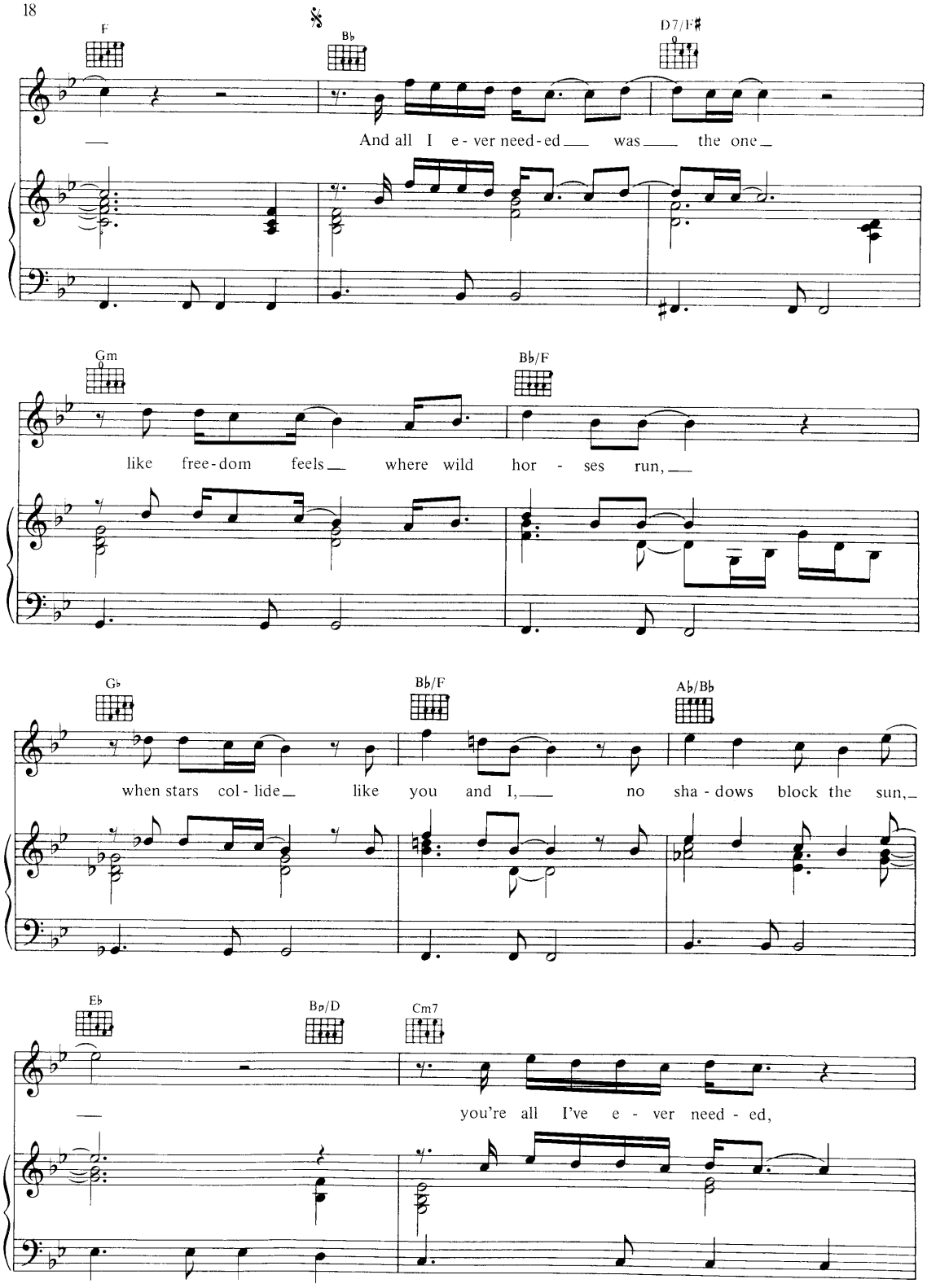
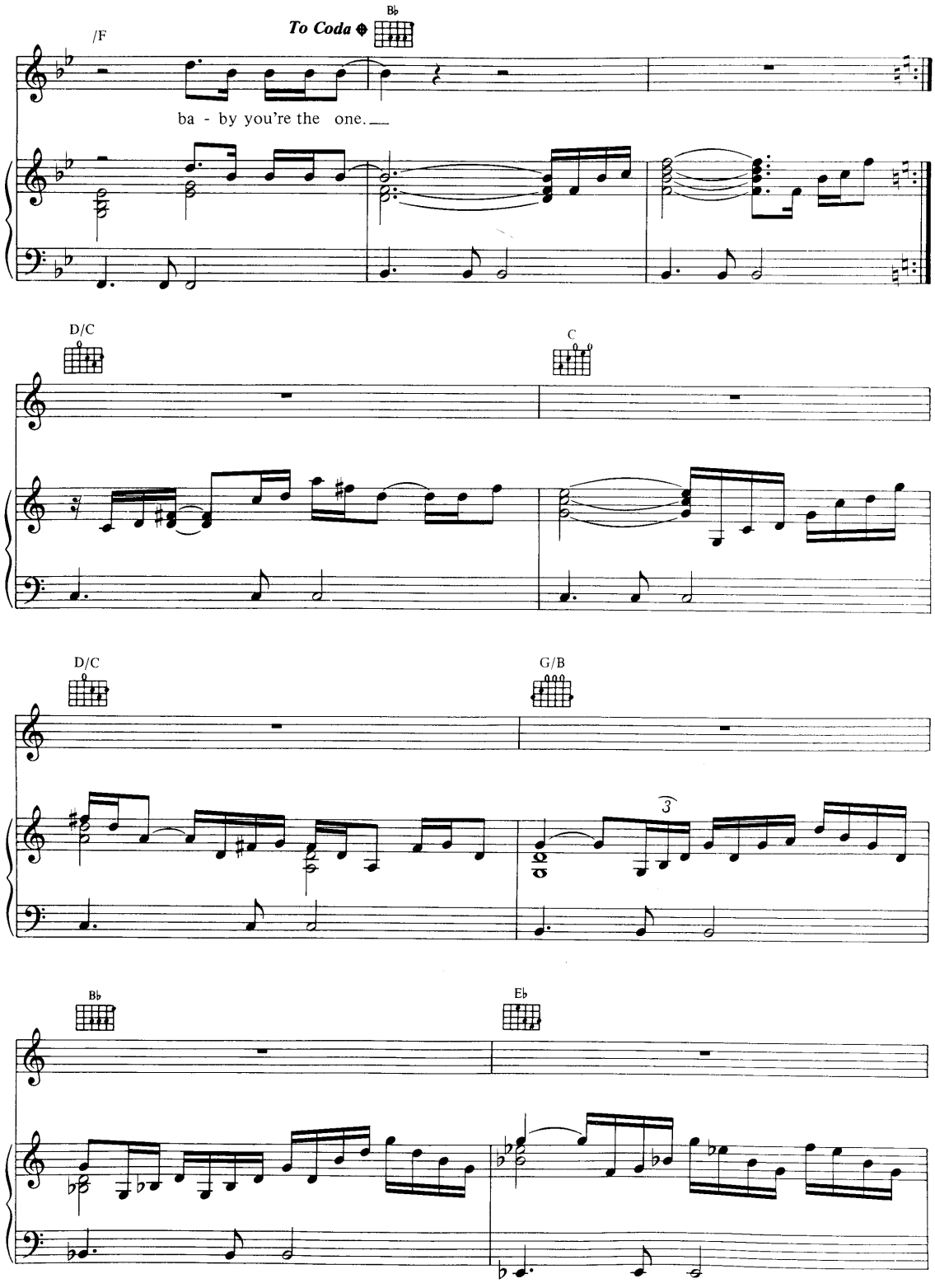
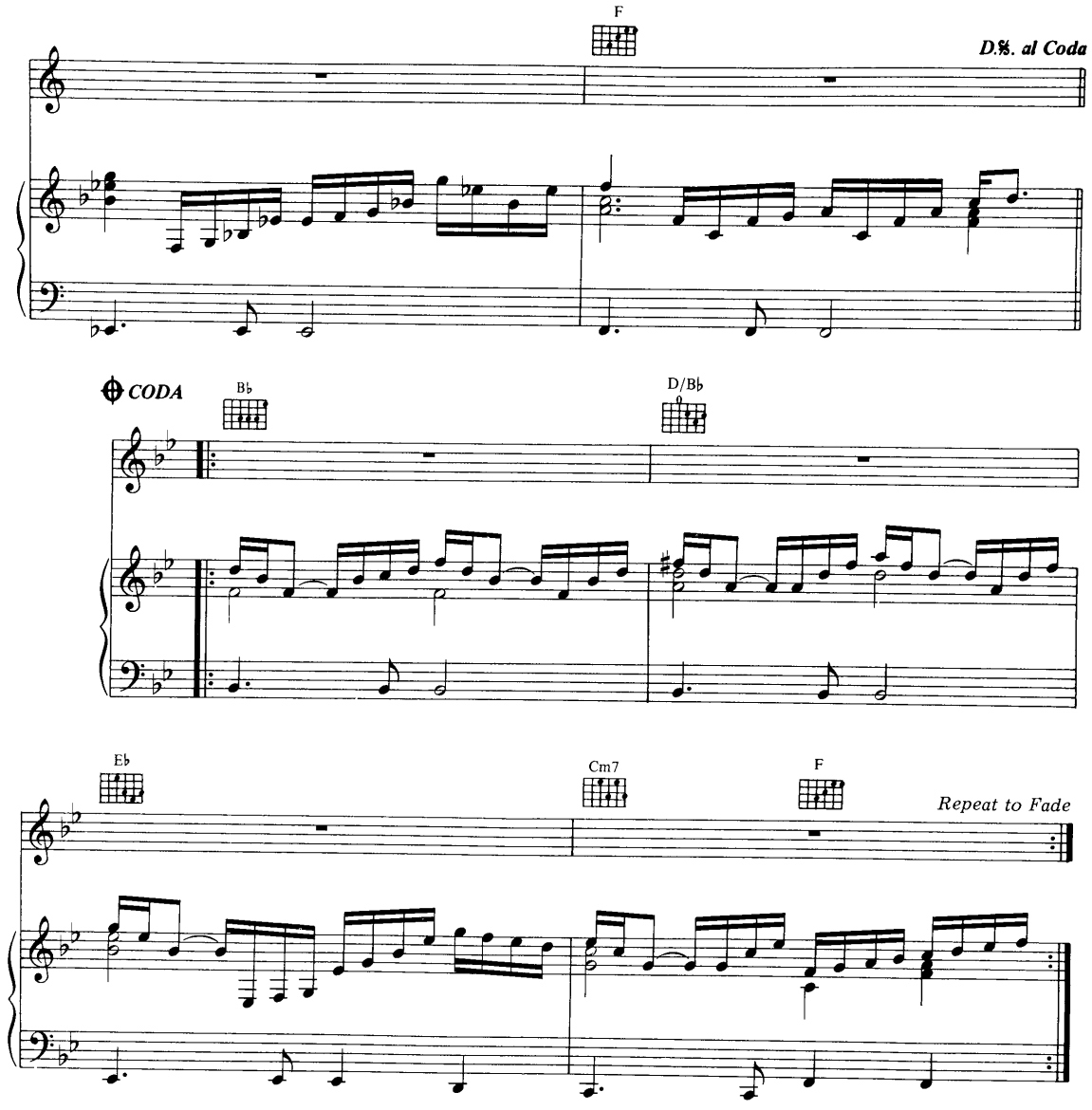

Gm/B♭
E♭
a spi - rit born ___ of earth and wa - ter,
F
F7
B♭
fire fly - ing from your hands.
In the in - stant that you love_
E♭/B♭
F/A
B♭
___ some - one, ___
in the se - cond that_the ham - mer hits,_
A♭6
G
F/A
G7/B
Cm
re - al - i - ty___ runs up your spine and all the pie - ces final - ly fit._


F
B♭
D7/F♯
And all I e - ver need - ed was the one
Gm
B♭/F
like free - dom feels where wild hor - ses run,
G♭
B♭/F
A♭/B♭
when stars col - lide like you and I, no sha - dows block the sun,
E♭
B♭/D
Cm7
you're all I've e - ver need - ed,


/F
To Coda
B♭
ba - by you're the one.
D/C
C
D/C
G/B
3
B♭
E♭

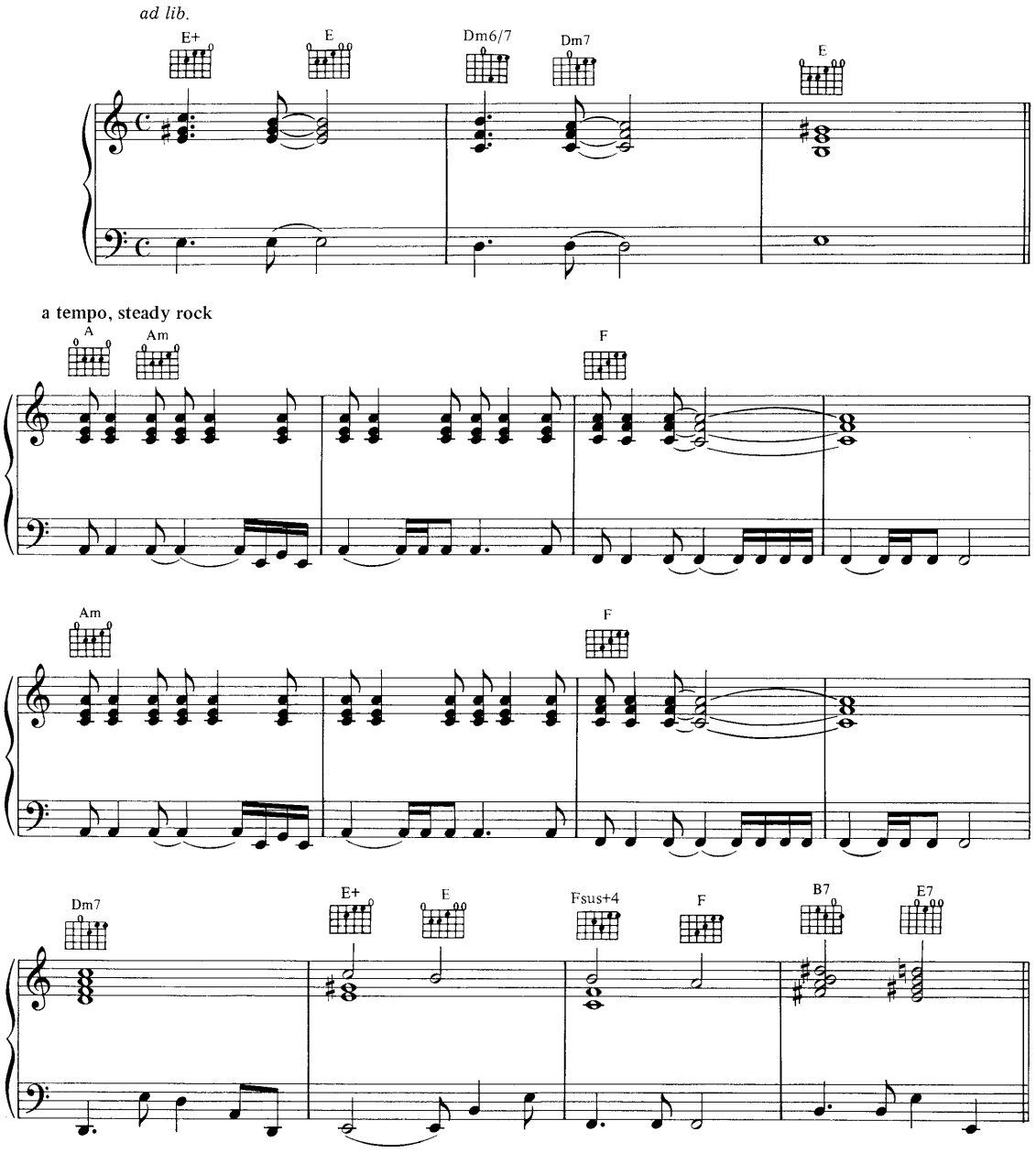



*VERSE 2:*
There are caravans we follow
Drunken nights in dark hotels,
When chances breathe between the silence
Where sex and love no longer gel.

For each man in his time is Cain
Until he walks along the beach
And sees his future in the water
A long lost heart within his reach.

# Sweat It Out

Words and Music by
ELTON JOHN/BERNIE TAUPIN

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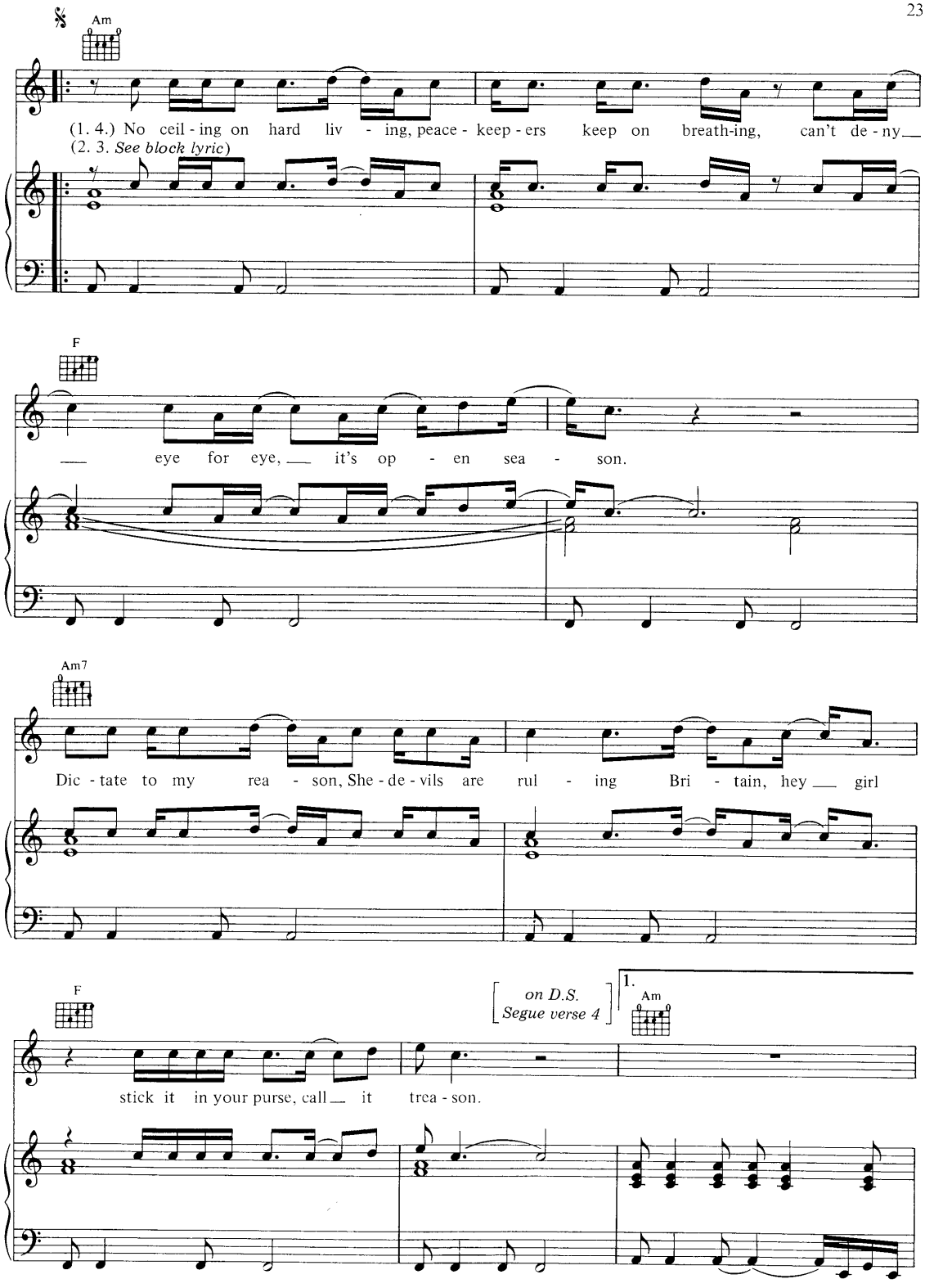
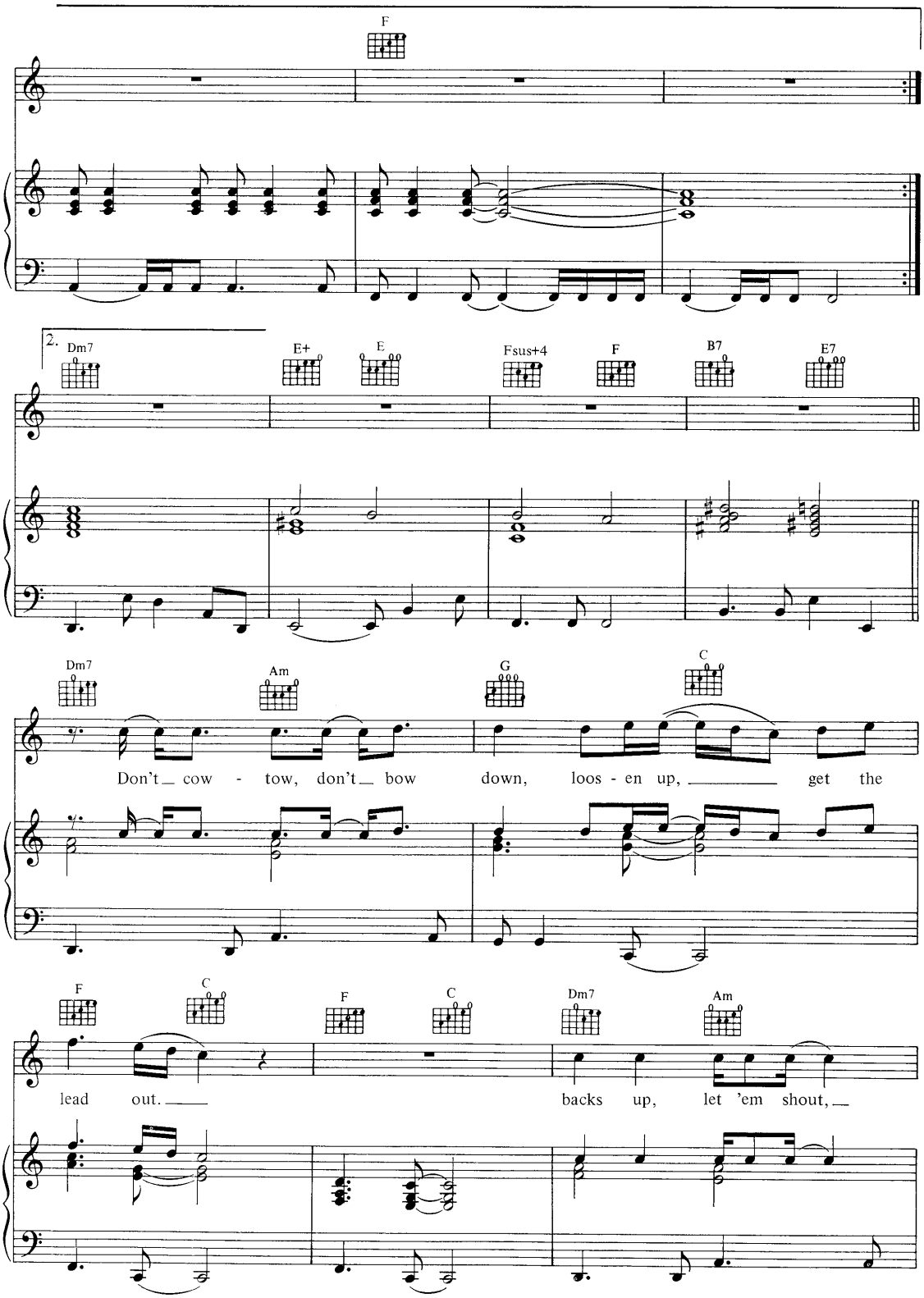
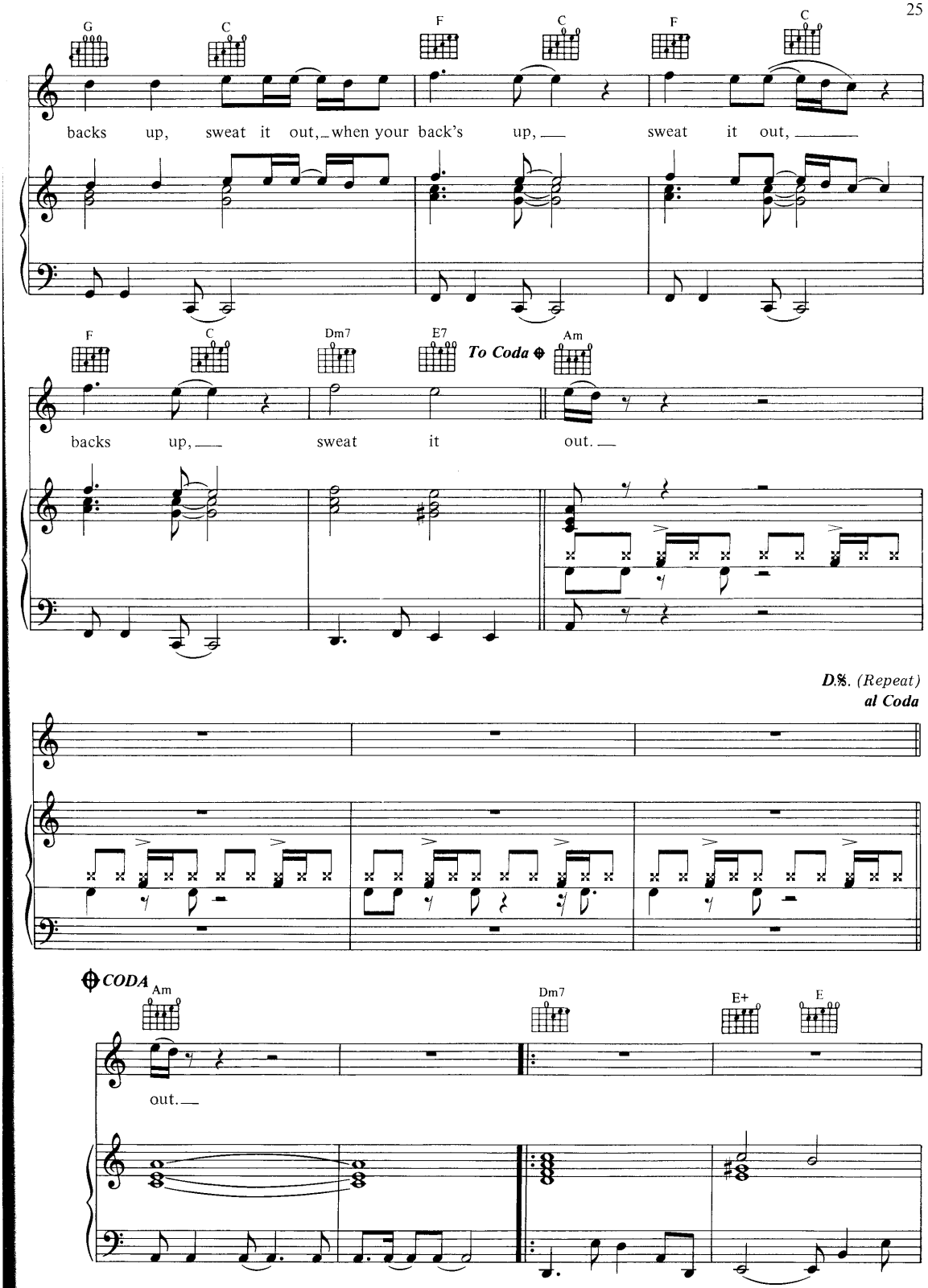
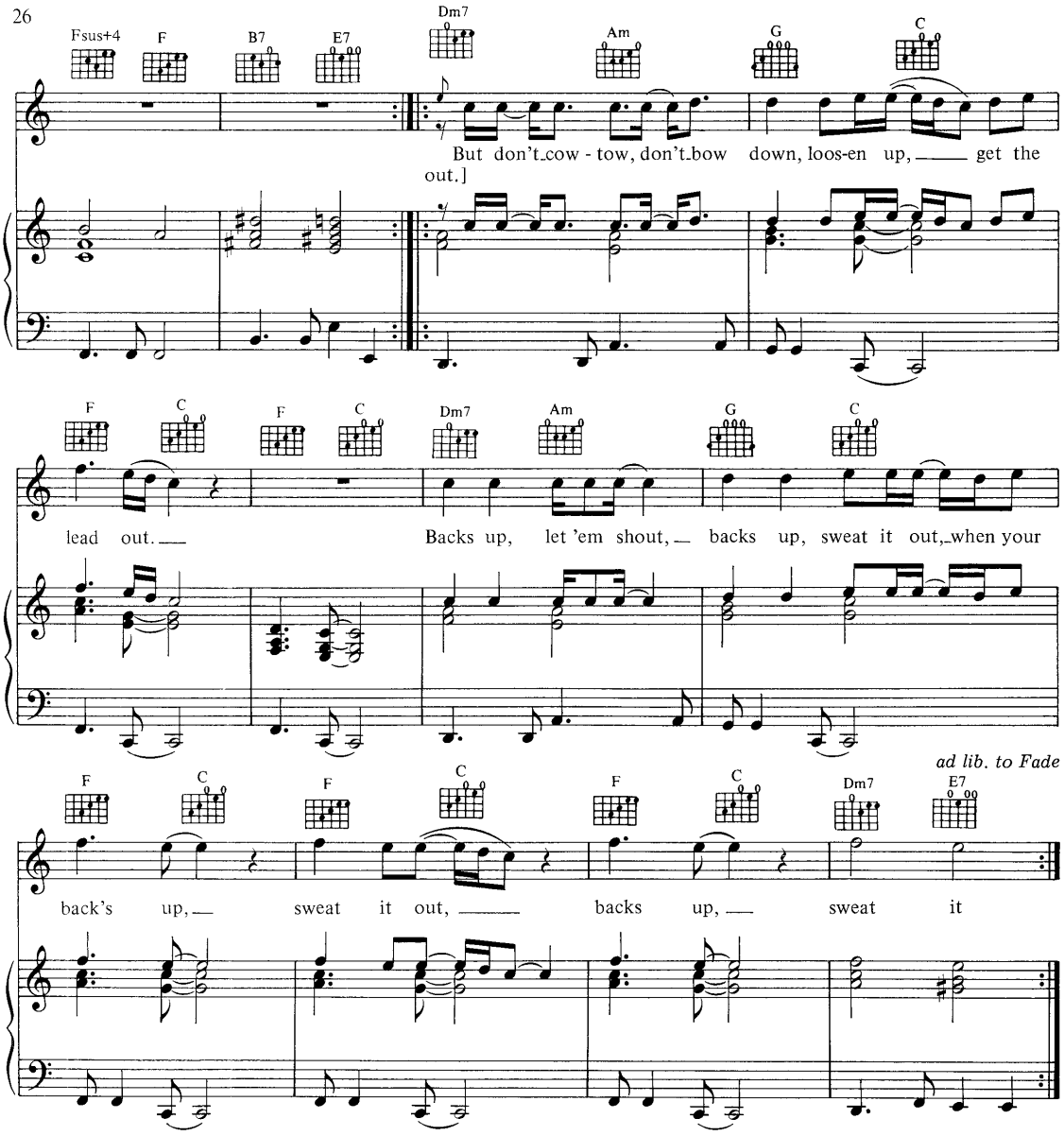

Am
(1. 4.) No ceil - ing on hard liv - ing, peace - keep - ers keep on breath-ing, can't de - ny
(2. 3. See block lyric)
F
eye for eye, it's op - en sea - son.
Am7
Dic - tate to my rea - son, She - de - vils are rul - ing Bri - tain, hey girl
F
[ on D.S. Segue verse 4 ]
1.
Am
stick it in your purse, call it trea - son.


F
2.
Dm7
E+
E
Fsus+4
F
B7
E7
Dm7
Am
G
C
Don't_ cow - tow, don't_ bow down, loos - en up, _____ get the
F
C
F
C
Dm7
Am
lead out. ____
backs up, let 'em shout,_


G
C
F
C
F
C
backs up, sweat it out, when your back's up, sweat it out,
F
C
Dm7
E7
To Coda
Am
backs up, sweat it out.
D.S. (Repeat)
al Coda
CODA
Am
Dm7
E+
E
out.



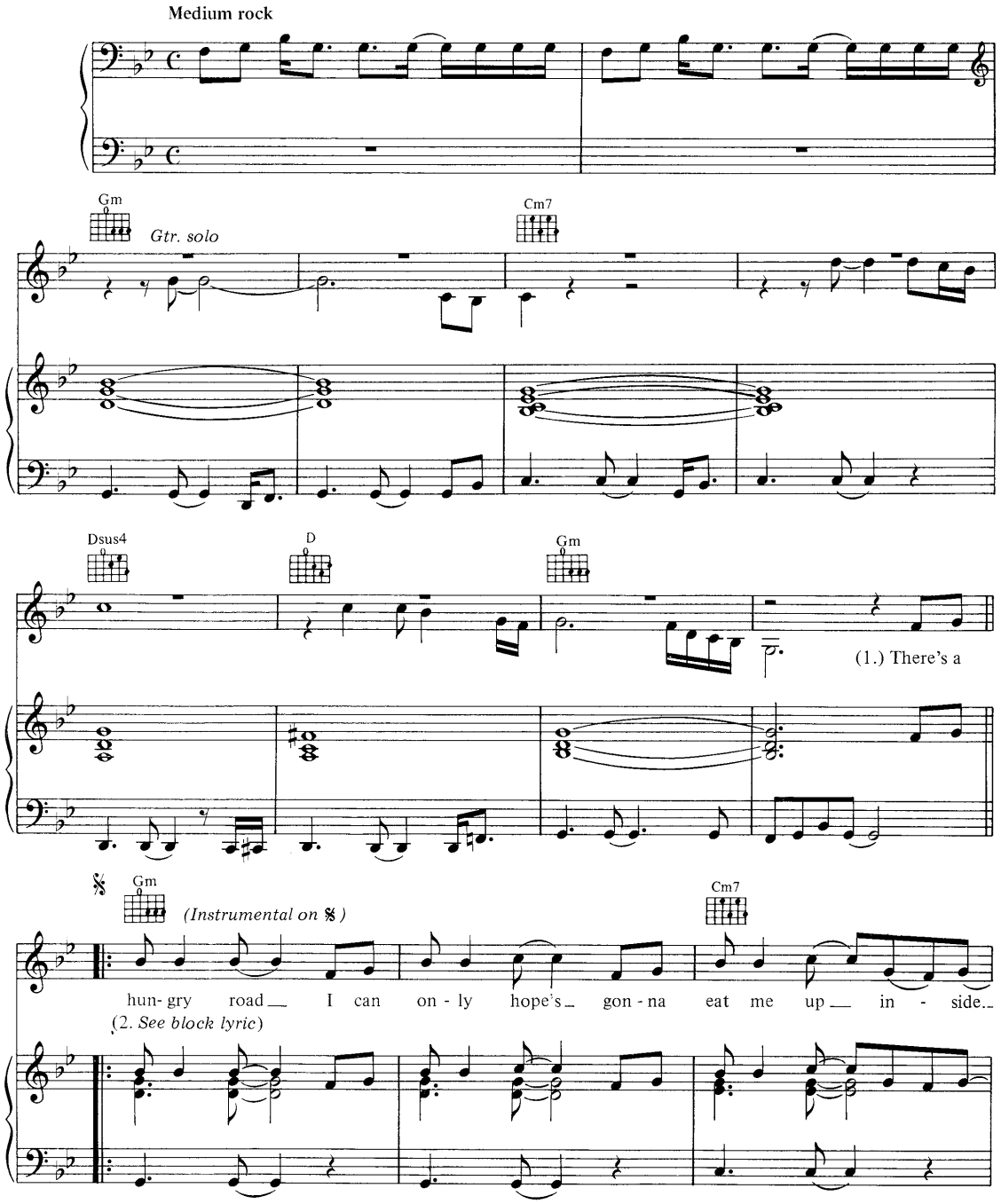

*VERSE 2:*
Band aids on dead doorways,
No heroes in the Bat Cave,
Don't give me Tears for Fears,
Give me tears of rage.
Fires burn with black smoke,
Oil slicks put us on the ropes,
Man it's hard to handle
When the bank's broke.

*(D.S.)*
*VERSE 3:*
Hope froze in the cold weather,
No ice on a greasy river;
Liberty and John Doe
Stand and shiver.
War waits when lines form,
The baby sitter in a uniform
Knocking down your door
For your rice and corn.

*VERSE 4:*
*(as Verse 1)*

# Runaway Train

Words and Music by
ELTON JOHN/BERNIE TAUPIN/
OLLE ROMO

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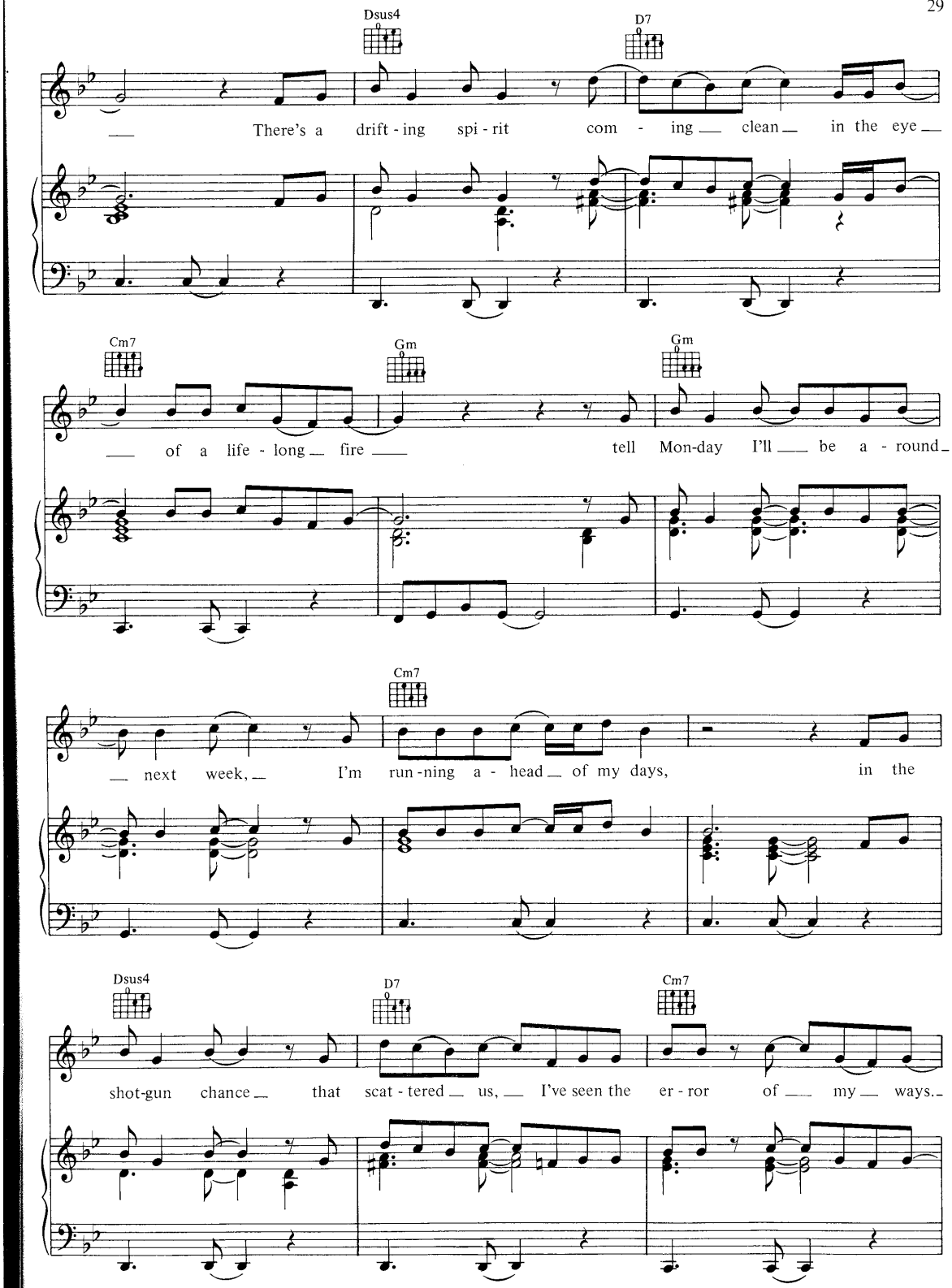
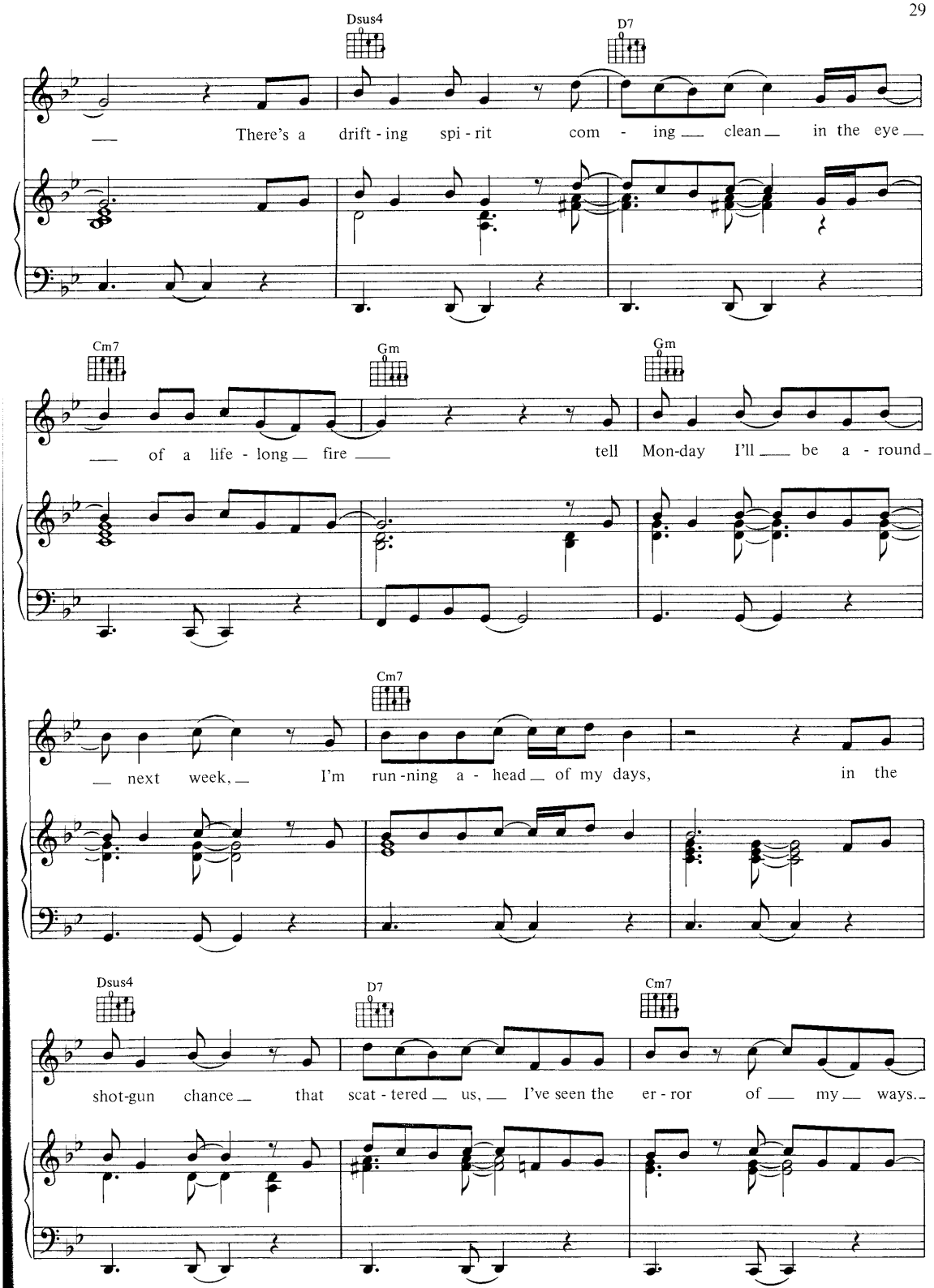
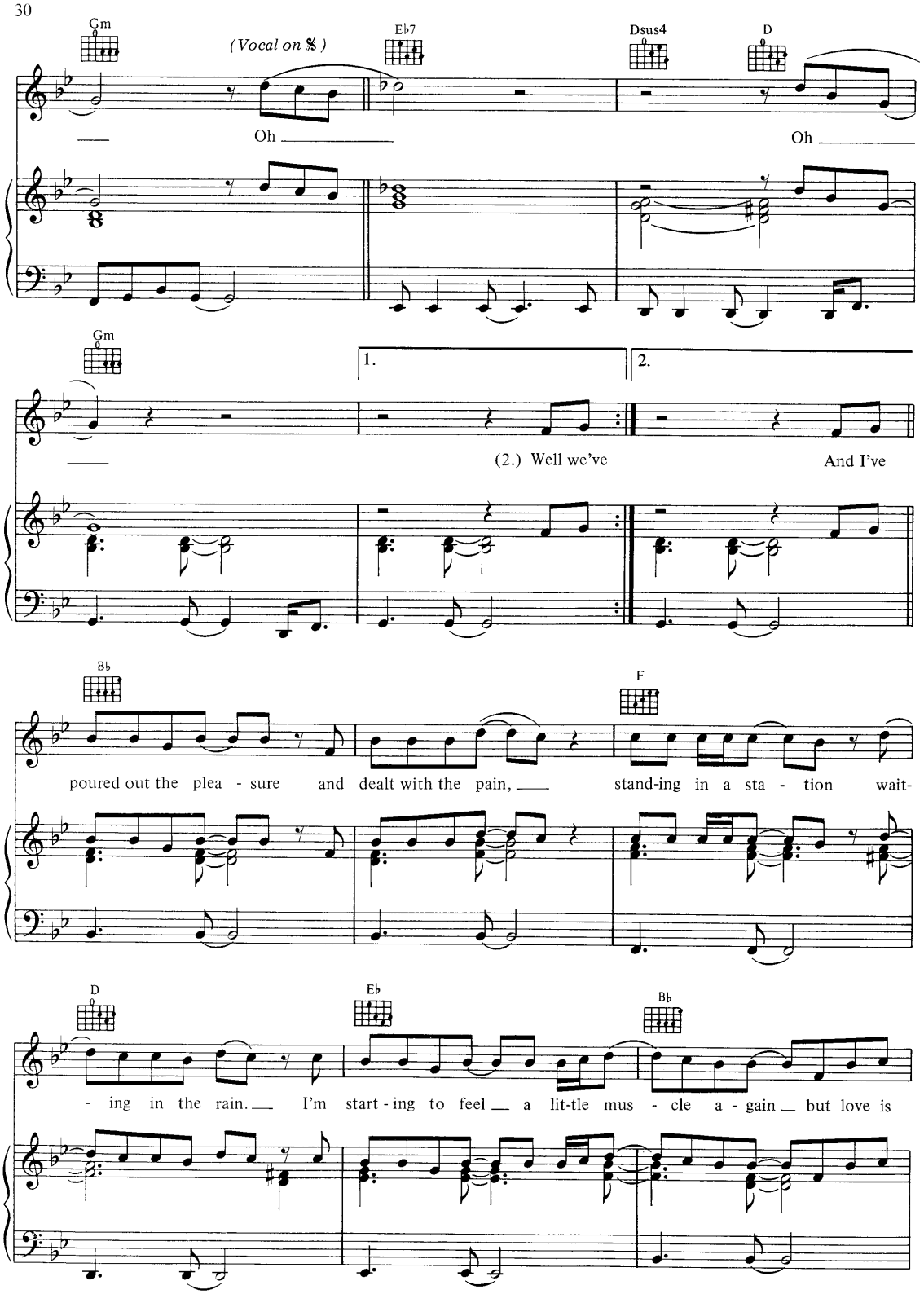
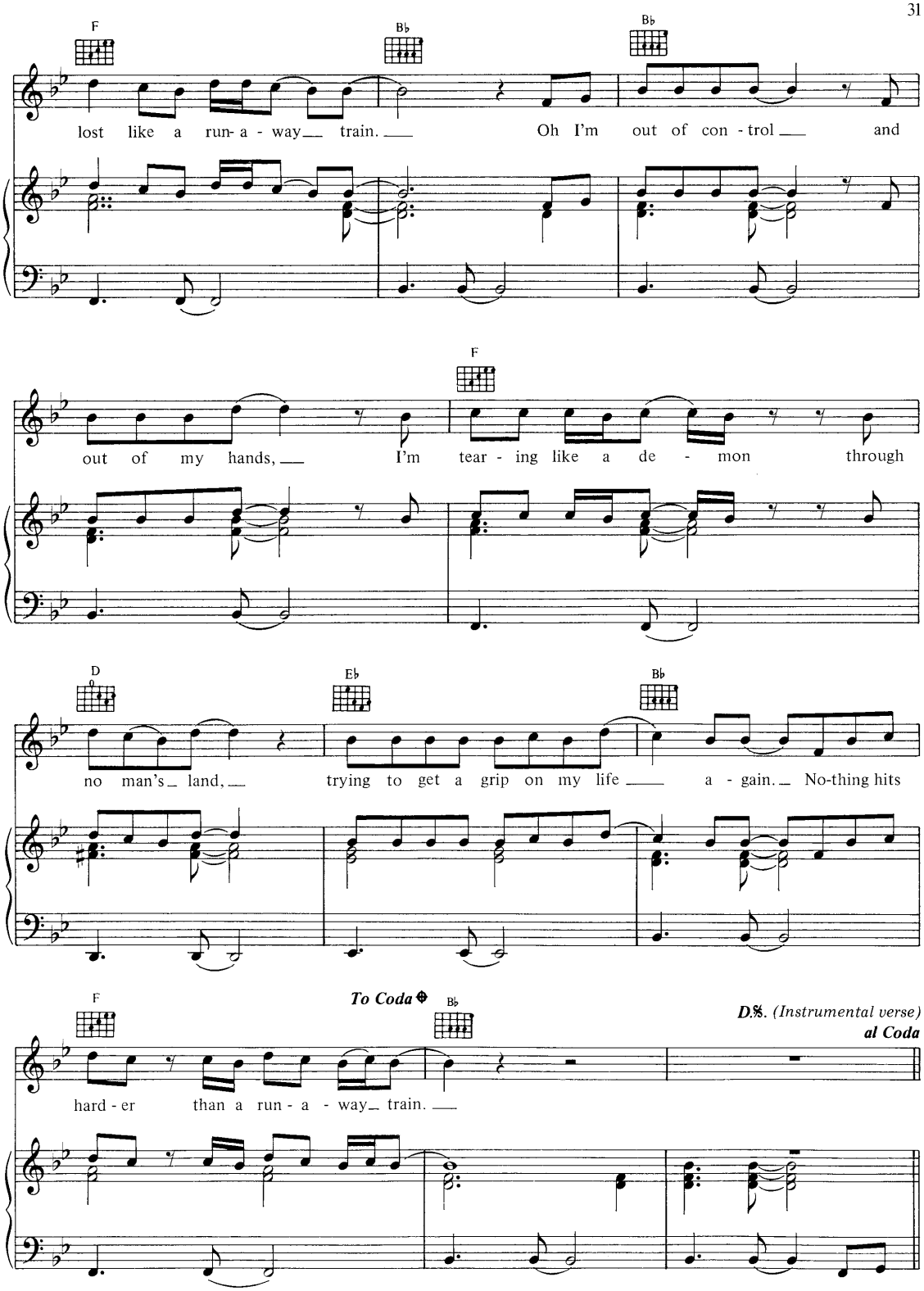
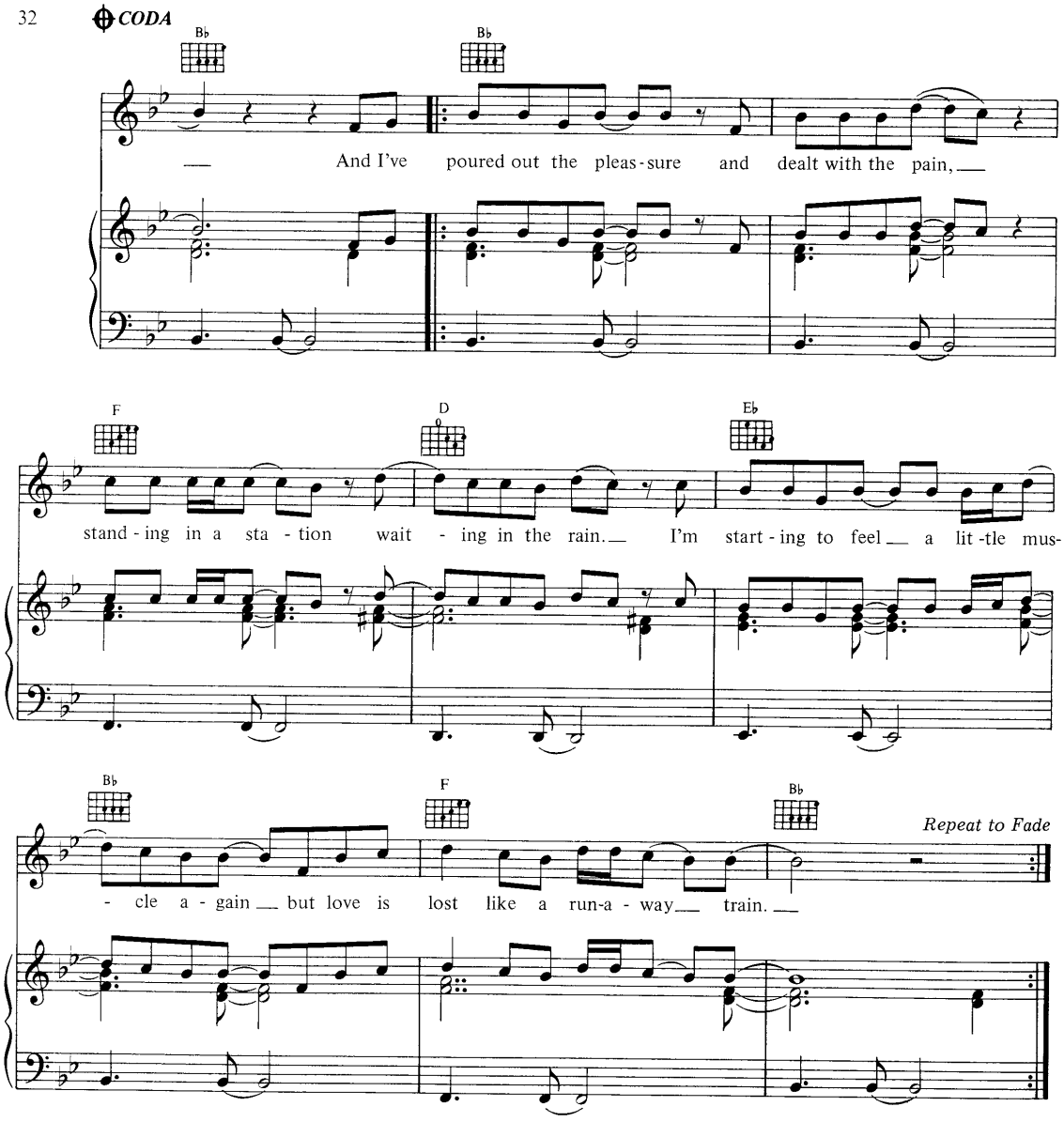

Dsus4
D7
There's a drift - ing spi - rit com - ing clean in the eye
Cm7
Gm
Gm
of a life - long fire tell Mon-day I'll be a - round
Cm7
next week, I'm run-ning a - head of my days, in the
Dsus4
D7
Cm7
shot-gun chance that scat - tered us, I've seen the er - ror of my ways.


Dsus4
D7
There's a drift - ing spi - rit com - ing clean in the eye
Cm7
Gm
Gm
of a life - long fire tell Mon-day I'll be a - round
Cm7
next week, I'm run - ning a - head of my days, in the
Dsus4
D7
Cm7
shot-gun chance that scat - tered us, I've seen the er - ror of my ways.


Gm
(Vocal on 𝄋)
Eb7
Dsus4
D
Oh
Oh
Gm
1.
2.
(2.) Well we've
And I've
Bb
F
poured out the plea - sure and dealt with the pain, stand-ing in a sta - tion wait-
D
Eb
Bb
- ing in the rain. I'm start - ing to feel a lit-tle mus - cle a - gain but love is


F
B♭
B♭
lost like a run- a - way train. Oh I'm out of con - trol and
F
out of my hands, I'm tear - ing like a de - mon through
D
E♭
B♭
no man's land, trying to get a grip on my life a - gain. No-thing hits
F
To Coda
B♭
D.S. (Instrumental verse)
al Coda
hard - er than a run - a - way train.



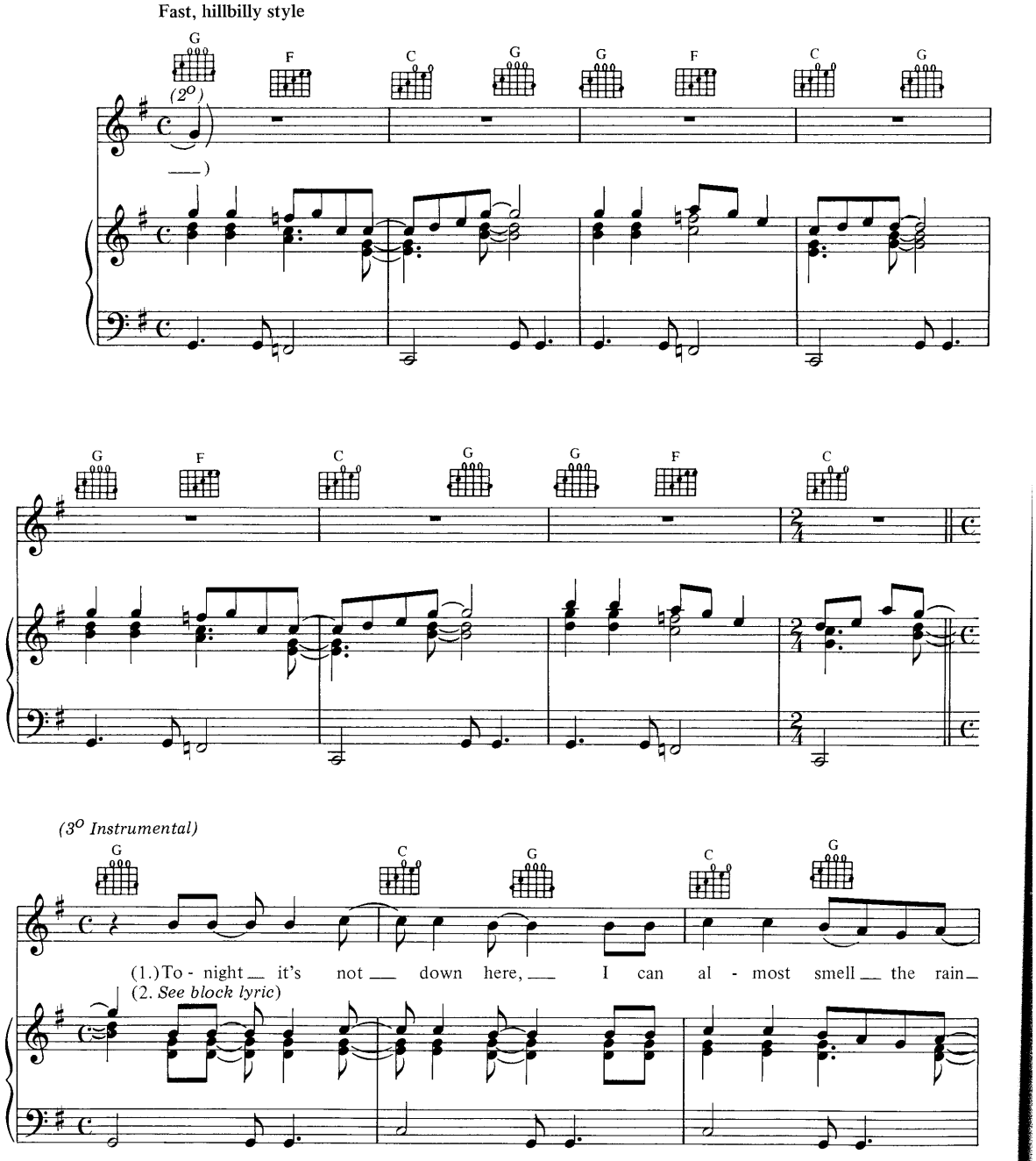

*VERSE 2:*
Well we've wrapped ourselves in golden crowns
Like sun gods spitting rain;
Found a way home written on this map
Like red dye in my veins.
In the hardest times that come around,
The fear of losing grows;
I've lost and seen the world shut down,
It's a darkness no one knows,

Oh. . .oh.

*(D.S.)*
*Verse 3:*
*Instrumental*
Oh. . .oh. . .mm

# Whitewash County

Words and Music by
ELTON JOHN/BERNIE TAUPIN

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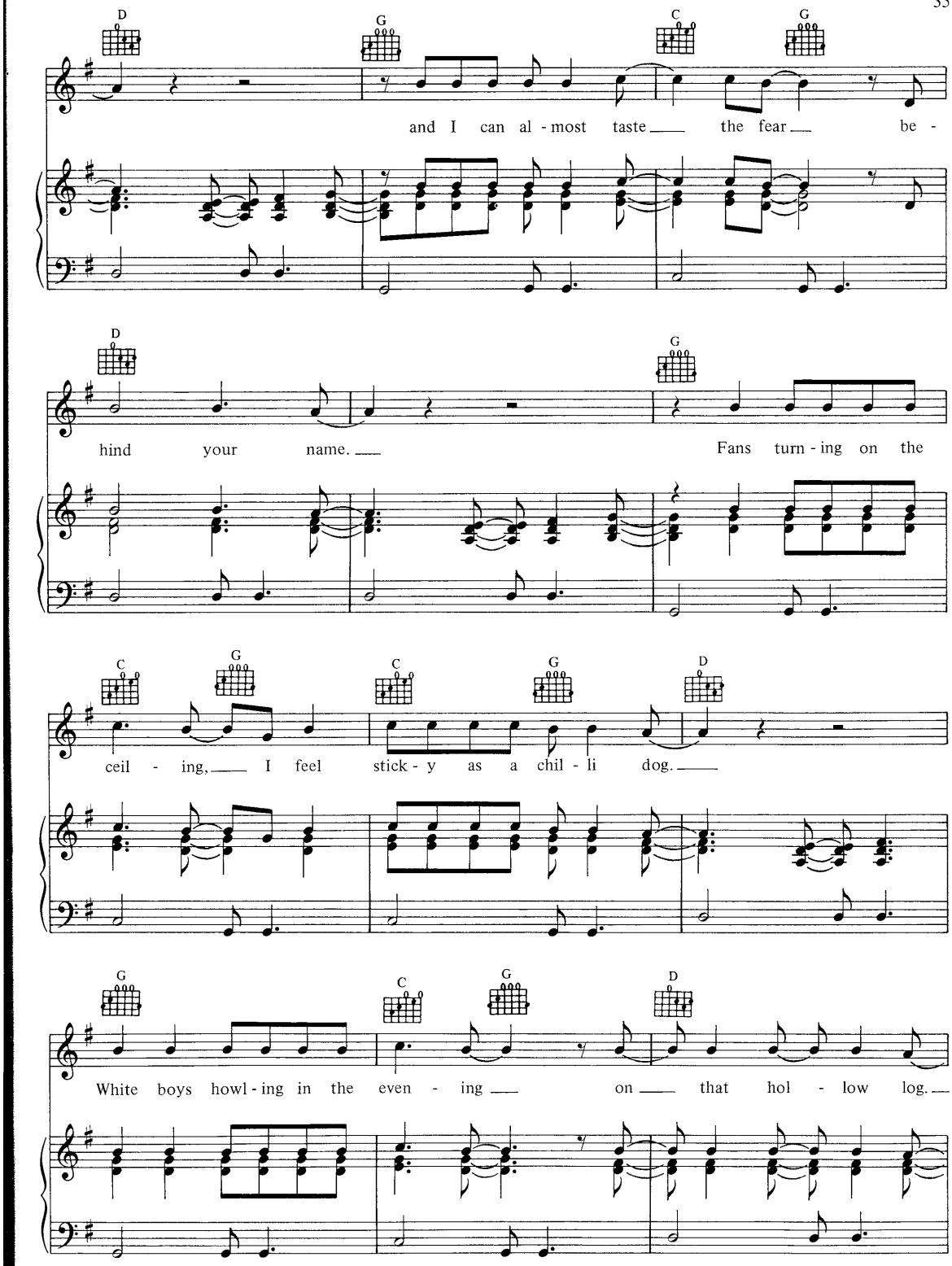
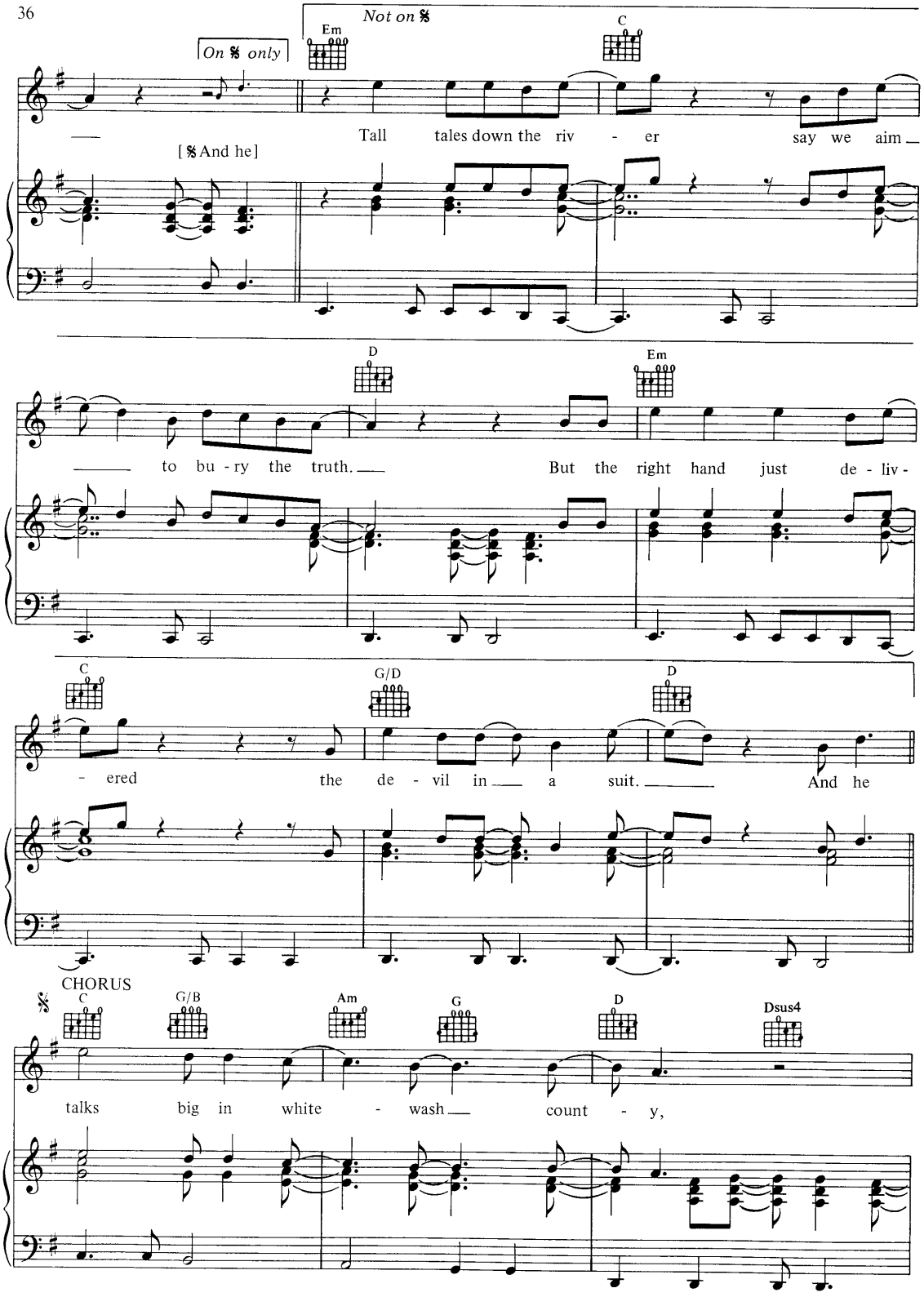
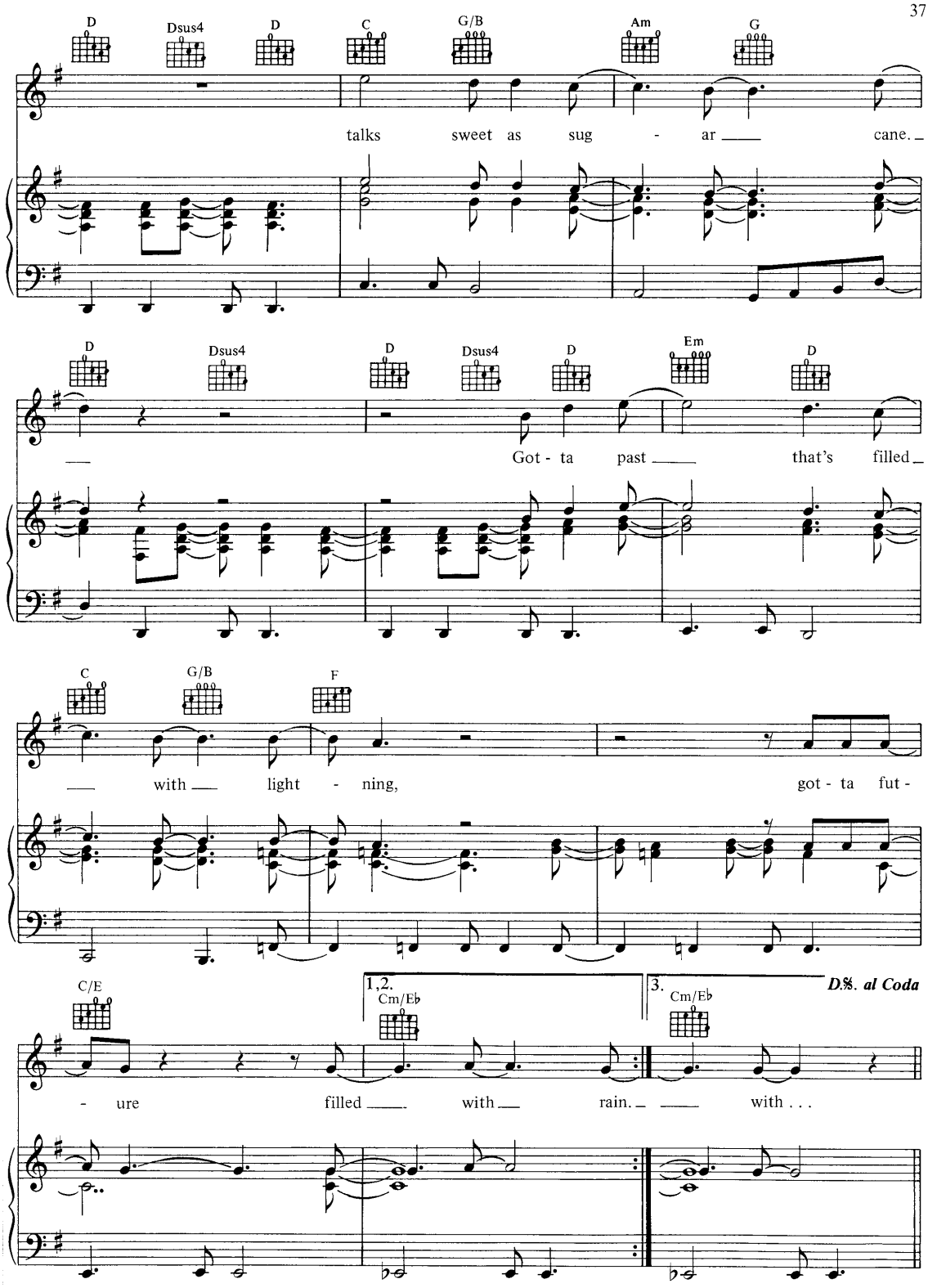
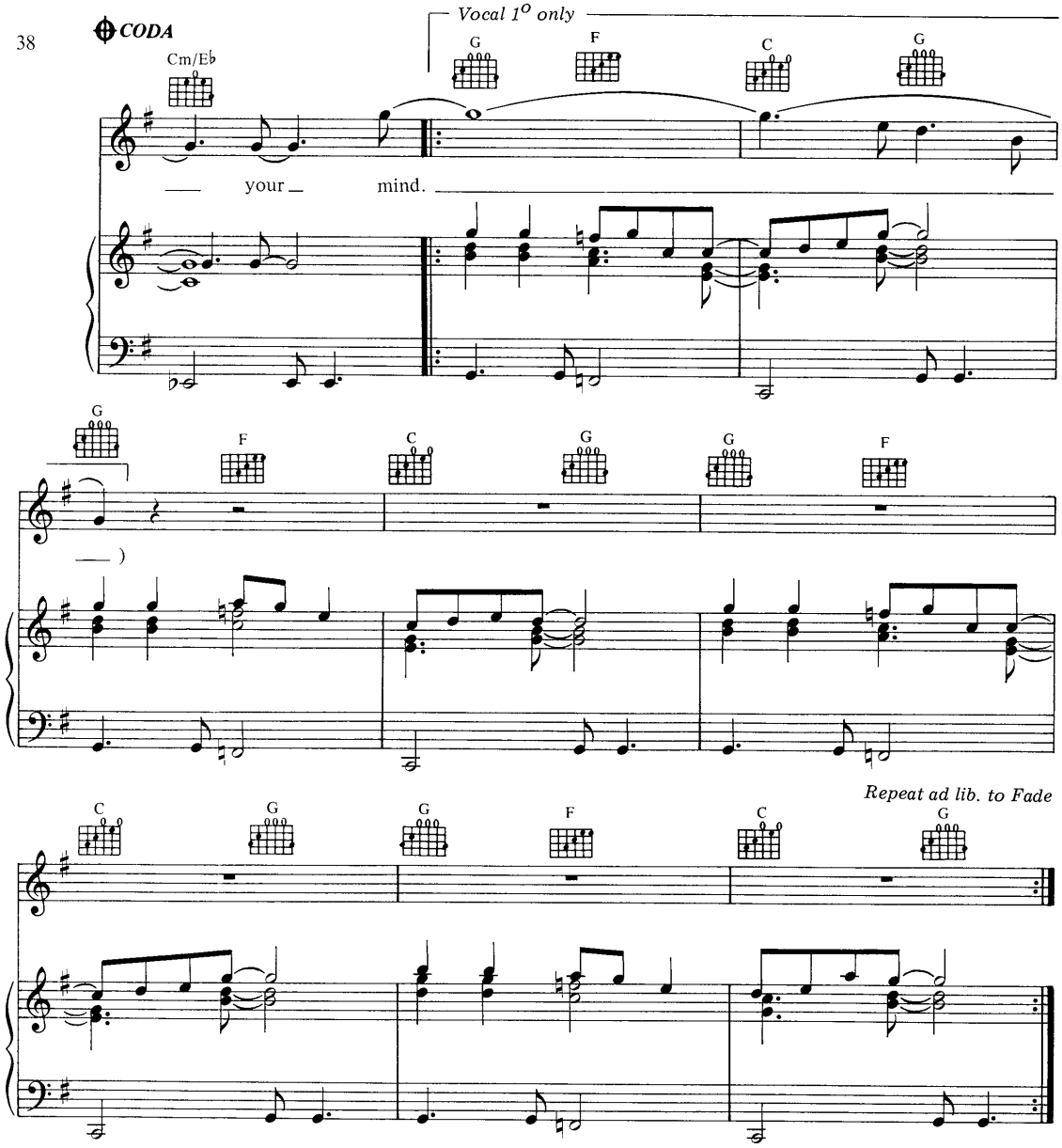

D
G
C
G
and I can al - most taste the fear be -
D
G
hind your name.
Fans turn - ing on the
C
G
C
G
D
ceil - ing, I feel stick - y as a chil - li dog.
G
C
G
D
White boys howl - ing in the even - ing on that hol - low log.


Not on 𝄋
On 𝄋 only
Em
C
Tall tales down the riv - er say we aim
[𝄋And he]
D
Em
to bu - ry the truth. But the right hand just de - liv -
C
G/D
D
- ered the de - vil in a suit. And he
CHORUS
C
G/B
Am
G
D
Dsus4
talks big in white - wash count - y,


D
Dsus4
D
C
G/B
Am
G
talks sweet as sug - ar cane.
D
Dsus4
D
Dsus4
D
Em
D
Got - ta past that's filled
C
G/B
F
with light - ning, got - ta fut -
C/E
1,2.
Cm/Eb
3.
Cm/Eb
D.S. al Coda
- ure filled with rain. with . . .




*VERSE 2:*
Bug fuzzin' in an empty glass,
Fiddle scratchin' some lazy tune;
We're just some place that history passed,
New dust, new broom.
It's a high, hot buttered moon,
He's got a shiny new wax face;
Swears the South's gonna rise again soon
All over the place.

Tall tales down the river
Say we aim to bury the truth,
But the right hand just delivered
The devil in a suit.

*Repeat chorus*

*VERSE 3:*
*Instrumental*

*Repeat chorus*

*(D.S.)*
. . .rain down on Whitewash County
Smell the air comin' up the line;
Well you've changed your face so often
But you never change your mind.

# The North

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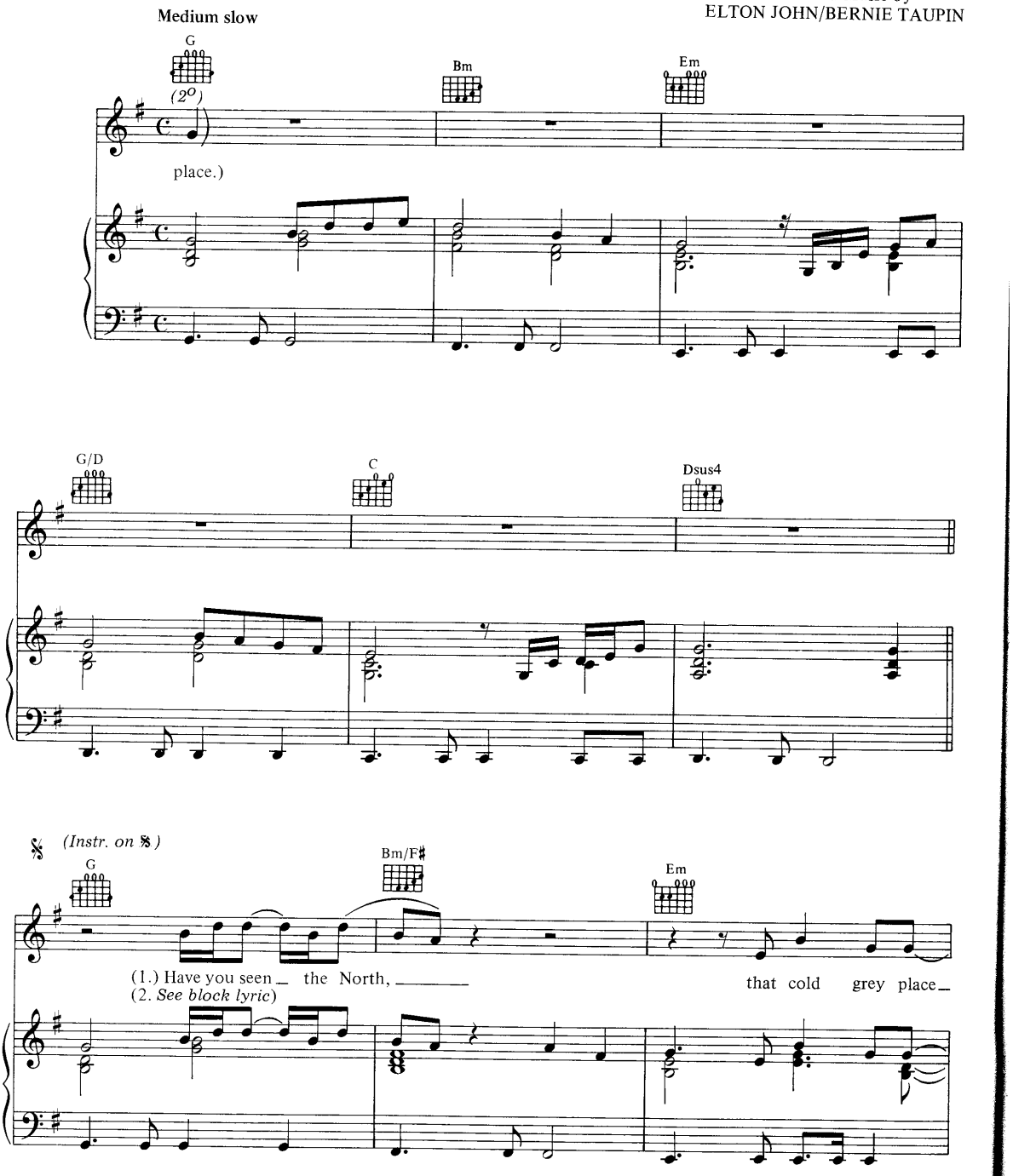


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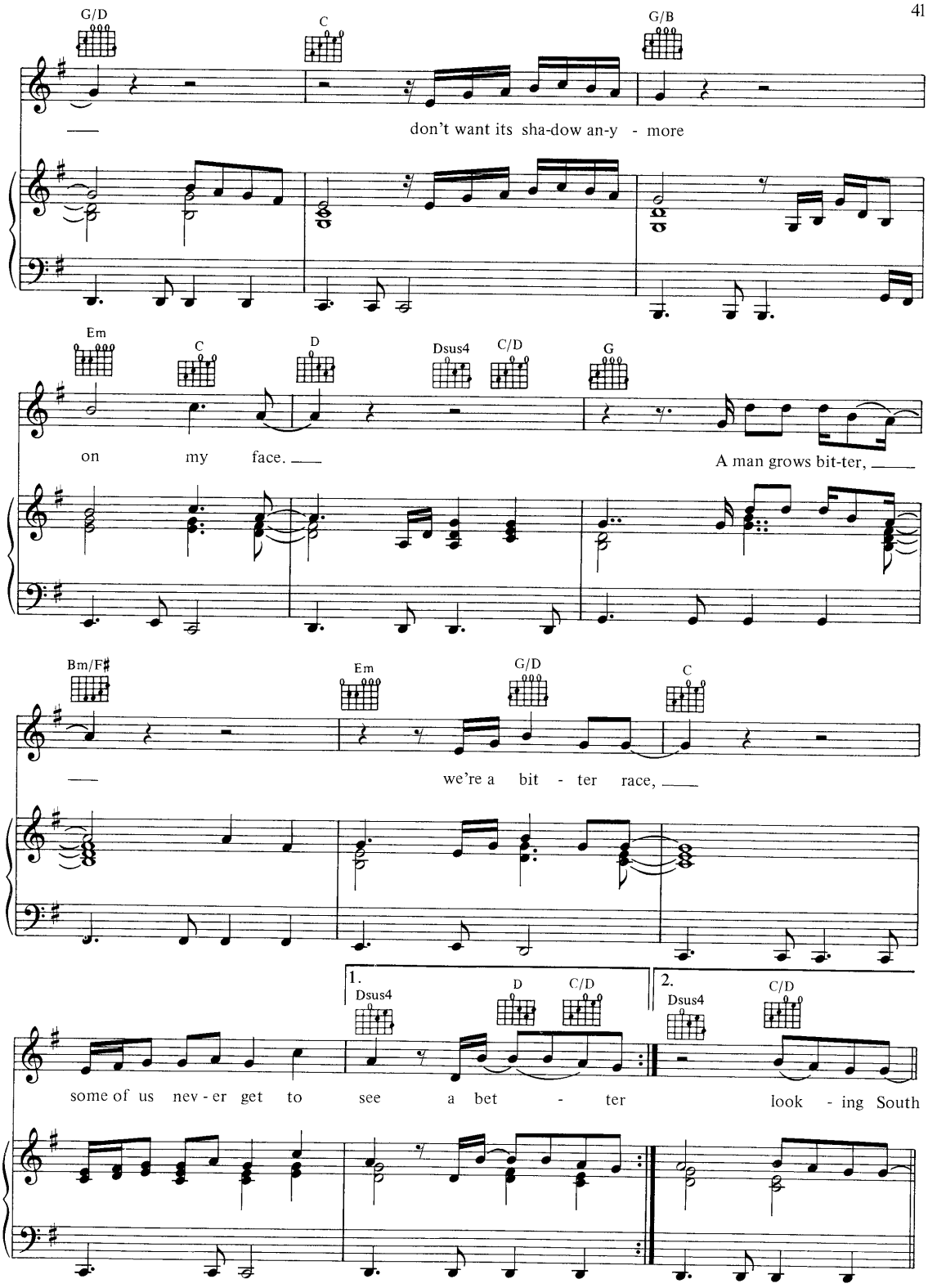
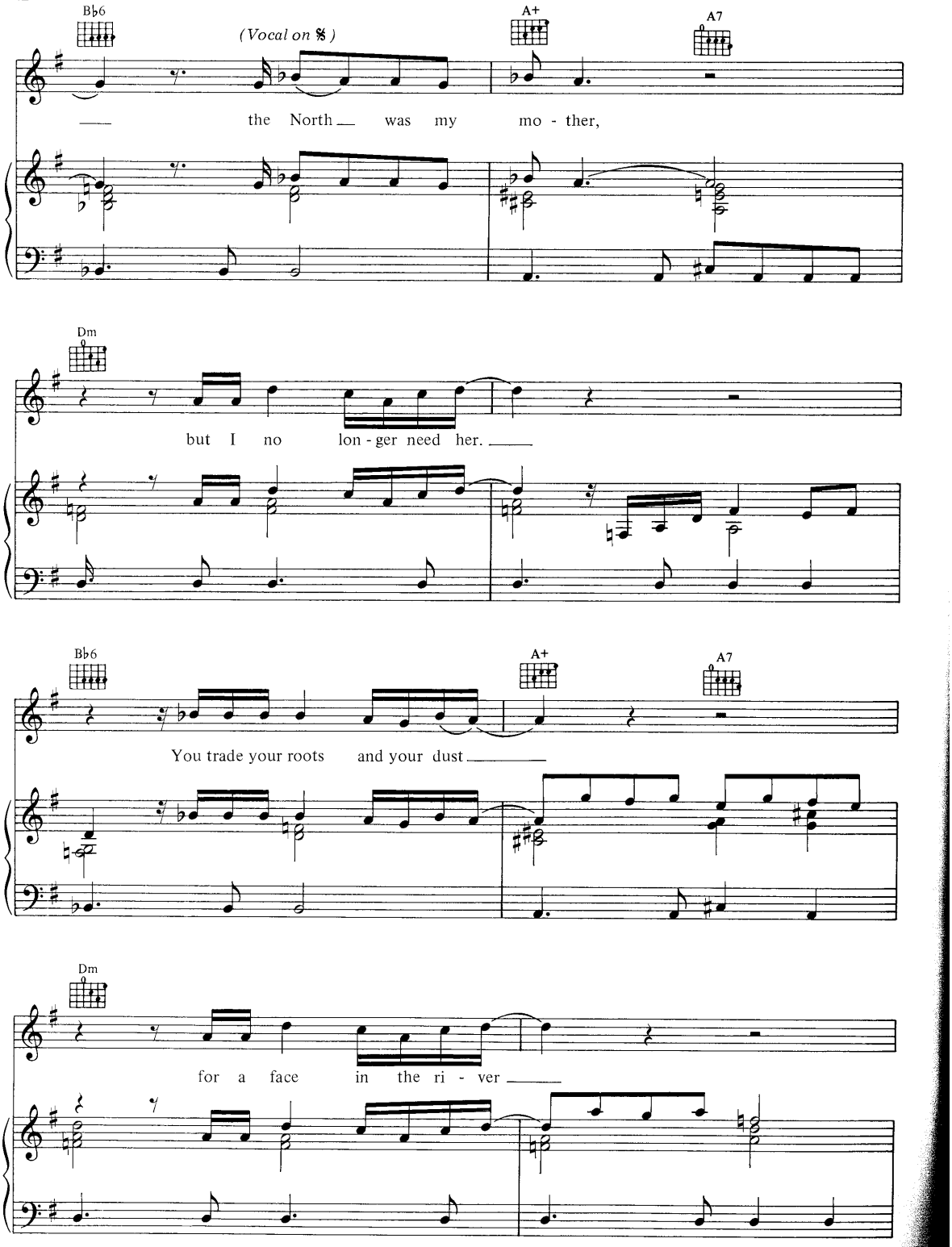
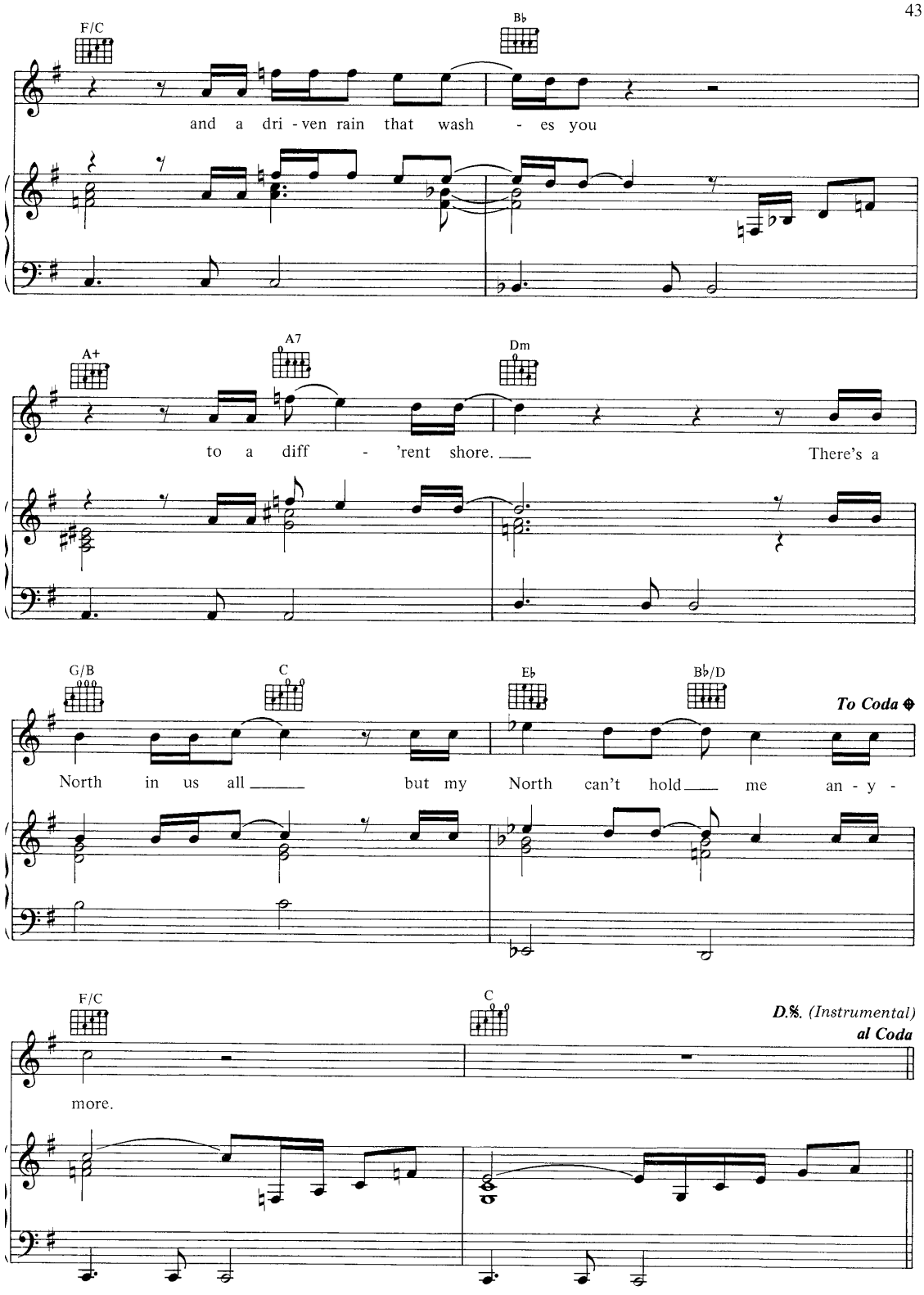
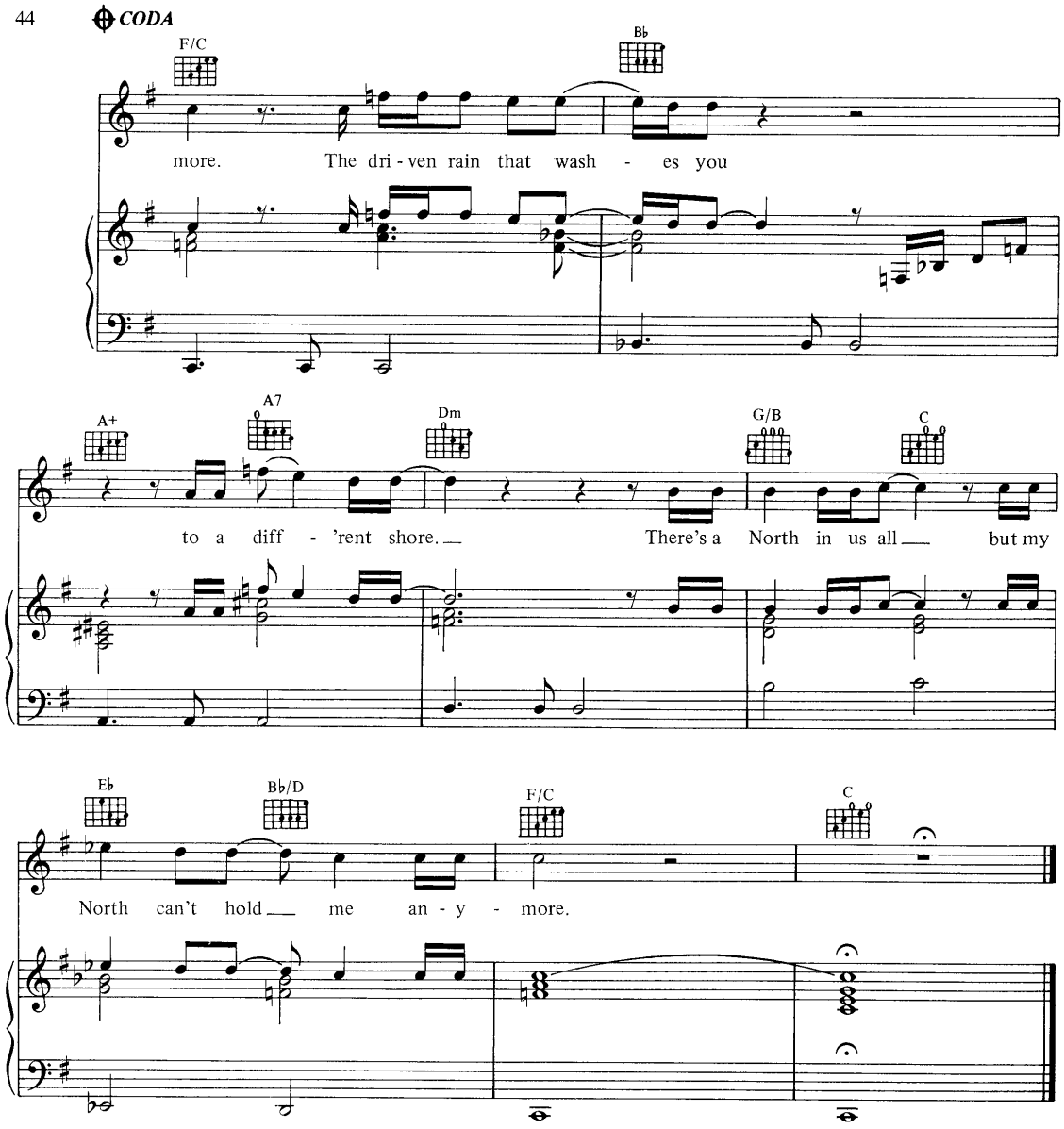

G/D
C
G/B
don't want its sha-dow an-y - more
Em
C
D
Dsus4
C/D
G
on my face.
A man grows bit-ter,
Bm/F♯
Em
G/D
C
we're a bit - ter race,
1.
Dsus4
D
C/D
2.
Dsus4
C/D
some of us nev - er get to see a bet - ter look - ing South


B♭6
(Vocal on 𝄋)
A+
A7
the North was my mo - ther,
Dm
but I no lon - ger need her.
B♭6
A+
A7
You trade your roots and your dust
Dm
for a face in the ri - ver

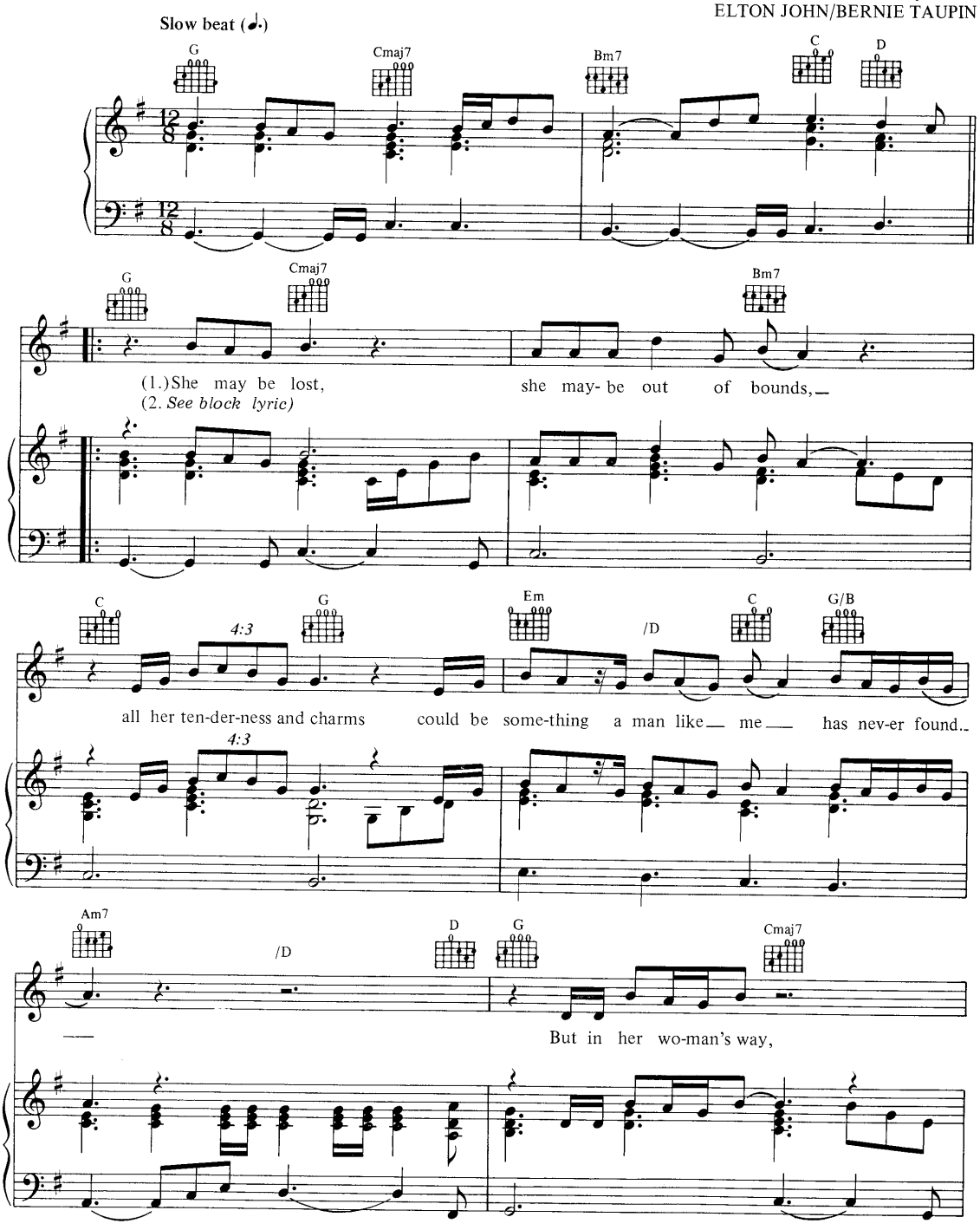

F/C
B♭
and a dri - ven rain that wash - es you
A+
A7
Dm
to a diff - 'rent shore. There's a
G/B
C
E♭
B♭/D
To Coda
North in us all but my North can't hold me an - y -
F/C
C
D.S. (Instrumental)
al Coda
more.




*VERSE 2:*
In the Northern Skies
There was a steel cloud,
It used to follow me around
But I don't see it now.
There's a farm in the rain
And a little farmhouse;
There were a young man's eyes
Looking South

# When A Woman Doesn't Want You

Words and Music by
ELTON JOHN/BERNIE TAUPIN

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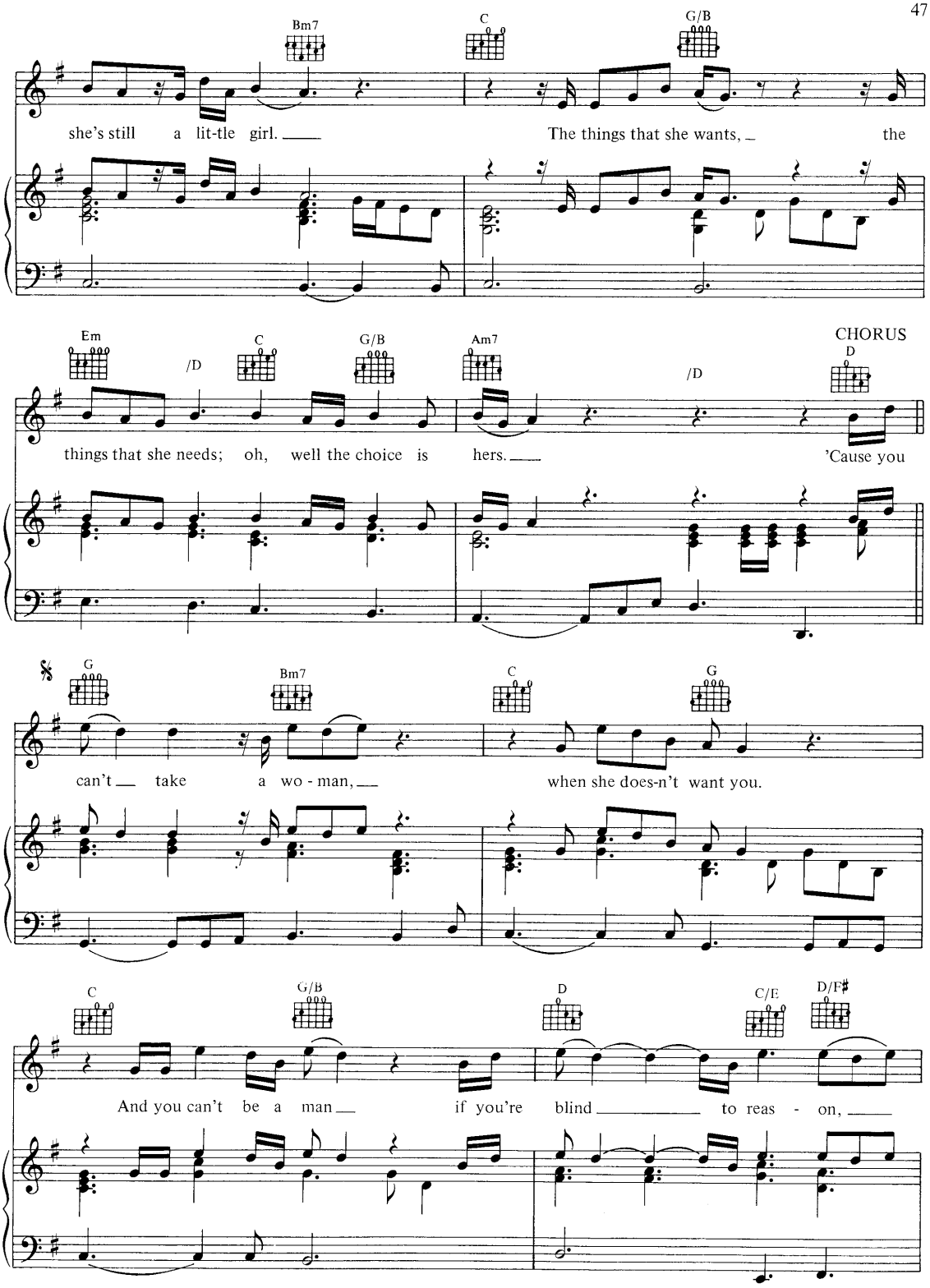
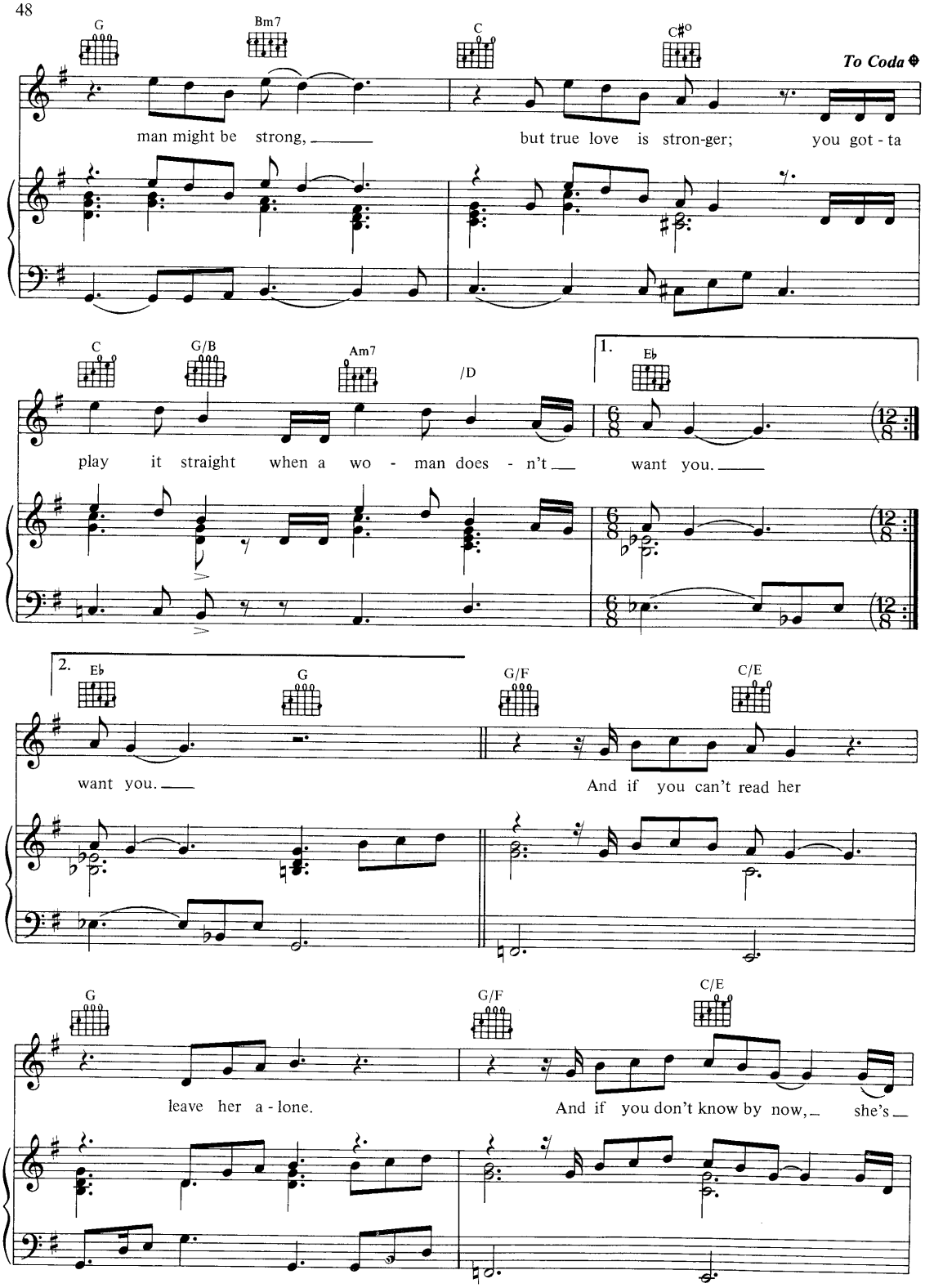
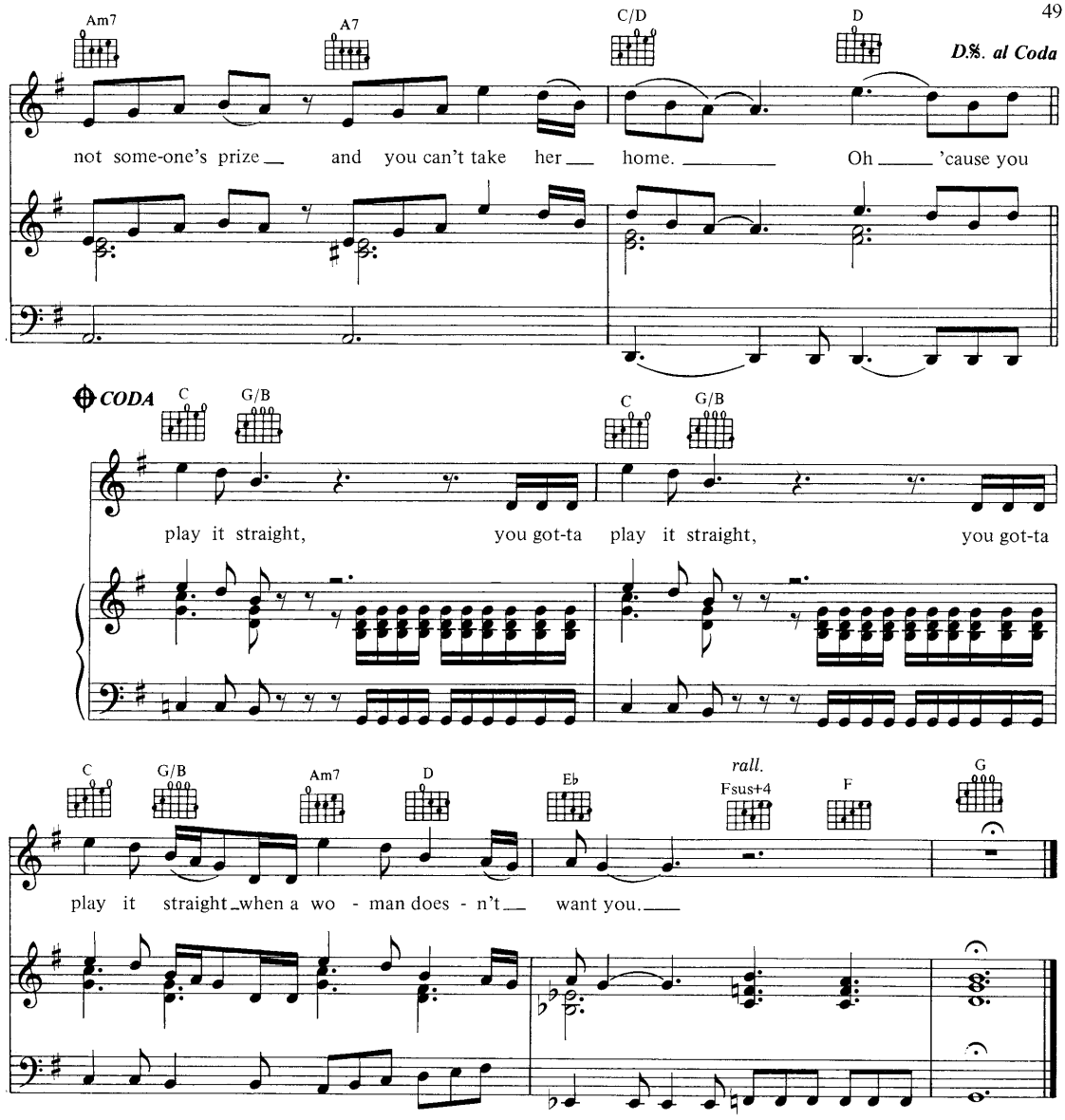

Bm7
C
G/B
she's still a lit-tle girl.
The things that she wants, the
Em
/D
C
G/B
Am7
/D
CHORUS
D
things that she needs; oh, well the choice is hers.
'Cause you
G
Bm7
C
G
can't take a wo - man,
when she does-n't want you.
C
G/B
D
C/E
D/F♯
And you can't be a man if you're blind to reas - on,

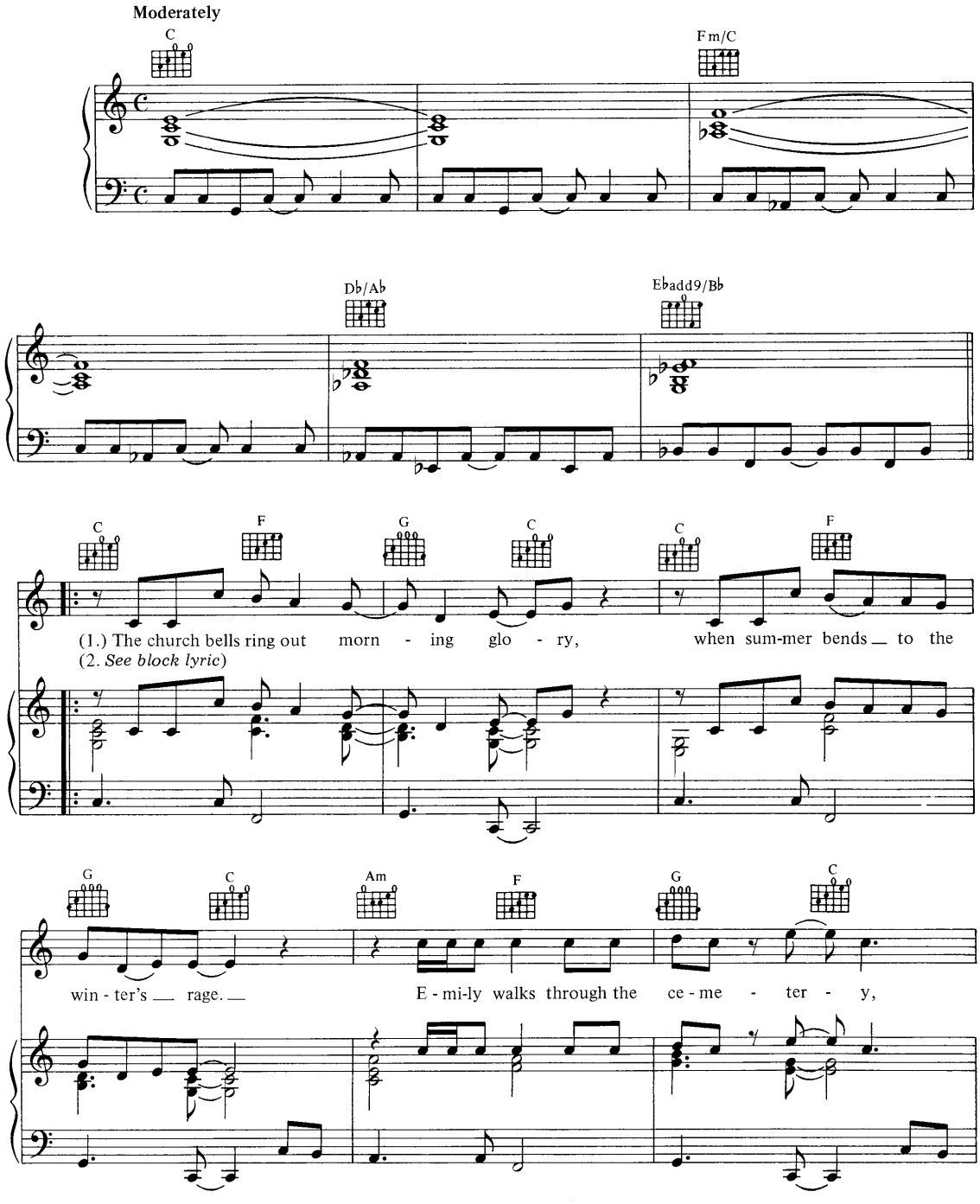

G
Bm7
C
C♯°
To Coda
man might be strong, but true love is stron-ger; you got - ta
C
G/B
Am7
/D
1.
E♭
play it straight when a wo - man does - n't want you.
2.
E♭
G
G/F
C/E
want you.
And if you can't read her
G
G/F
C/E
leave her a - lone.
And if you don't know by now, she's




*VERSE 2:*
Her Voice invites,
Her eyes say more than words,
But her needs and complications,
Can tear away
The memory of last night's girl.
And if you're weak,
Yeah, we're all weak sometime,
The best things can wait,
The best times they come,
Oh, when strength is kind.

# Emily

Words and Music by
ELTON JOHN/BERNIE TAUPIN

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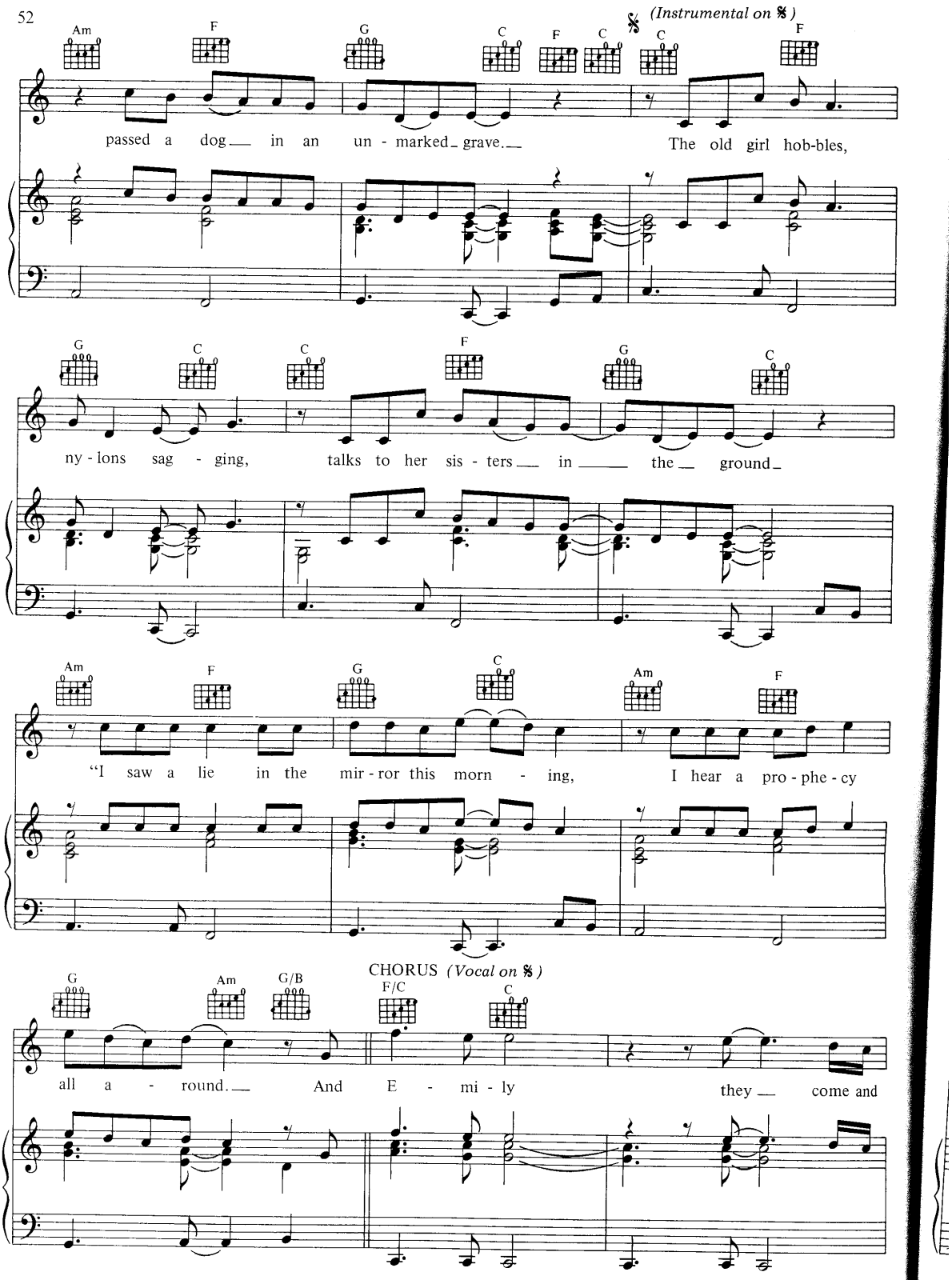
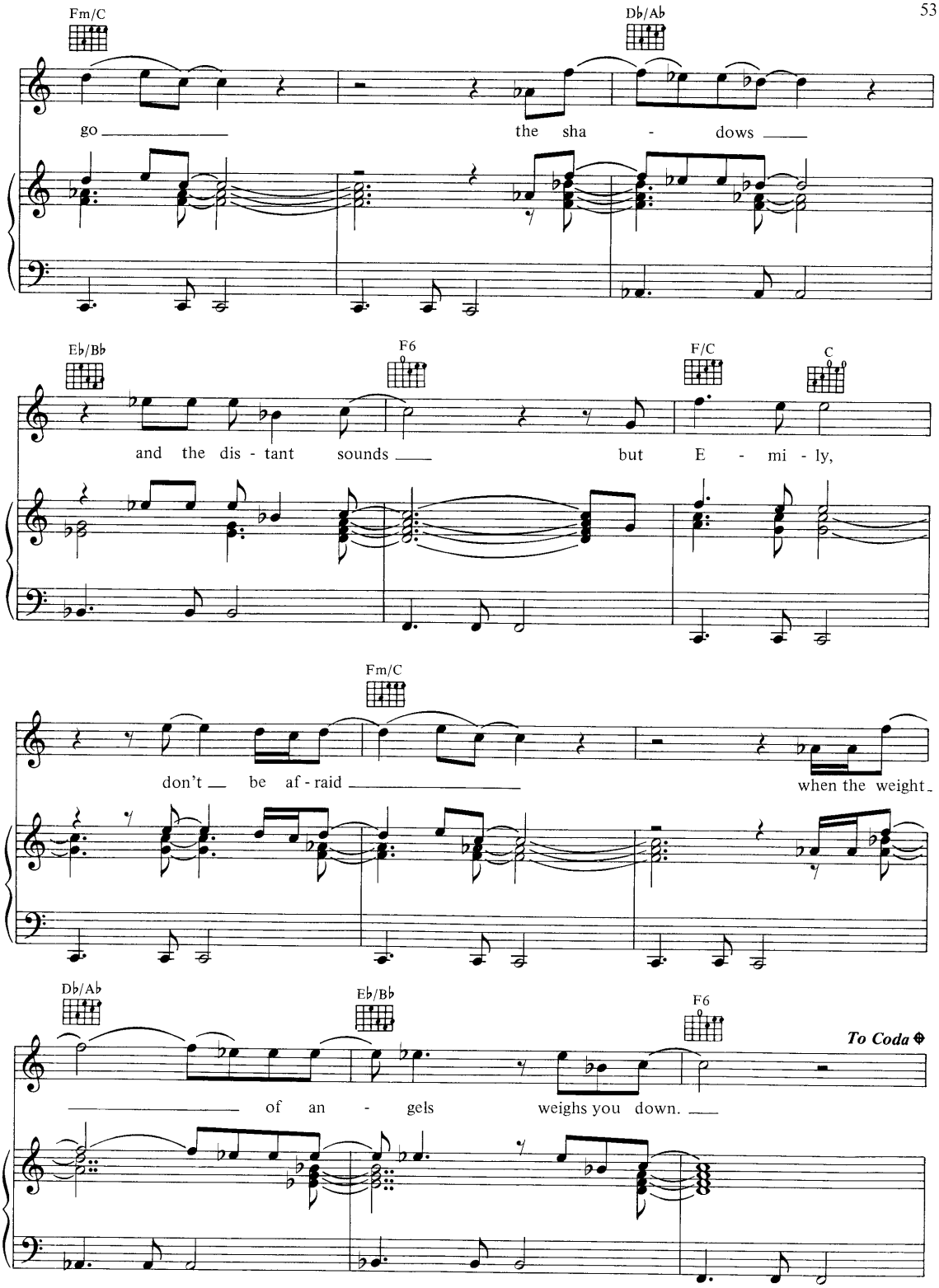
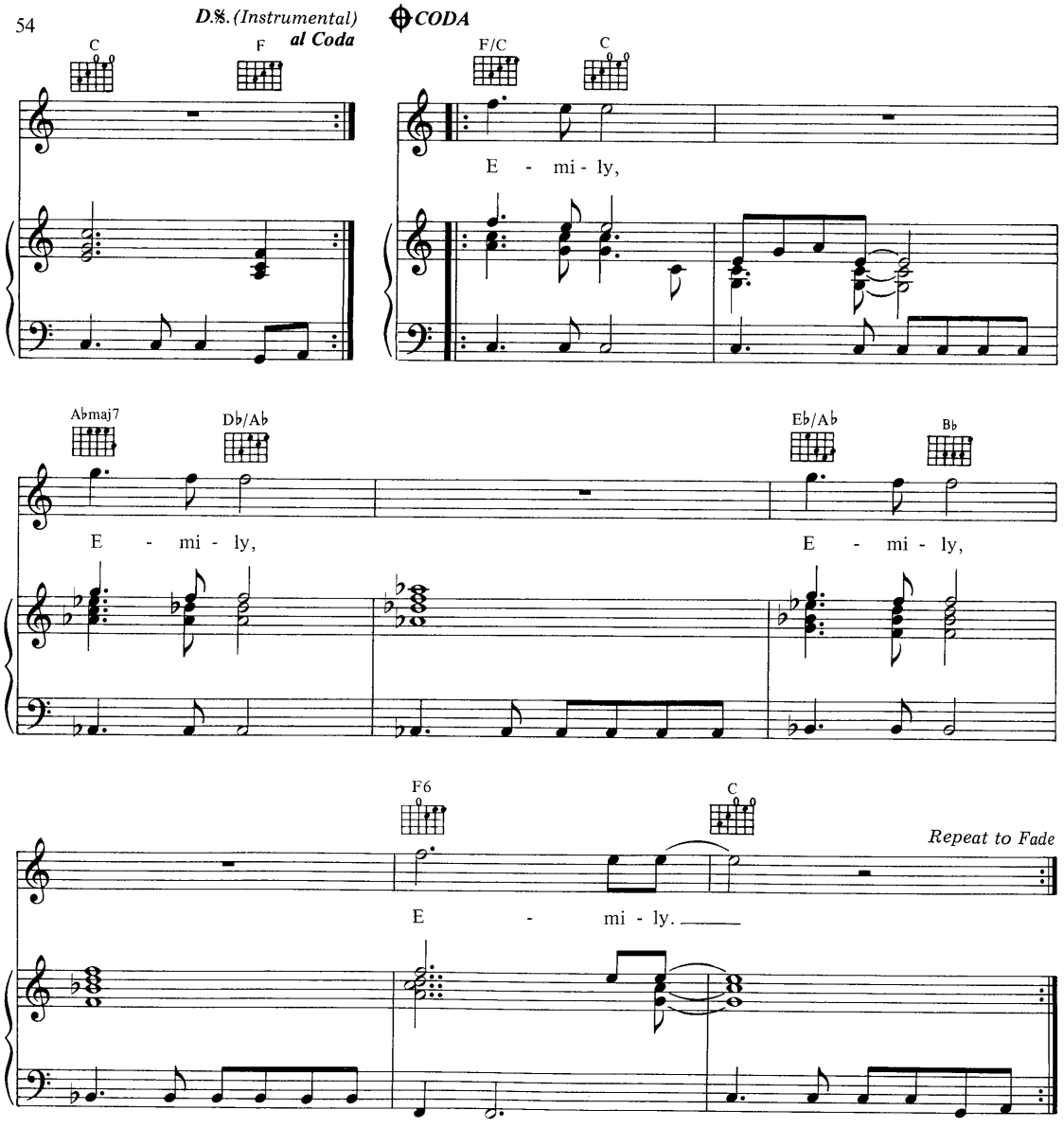

(Instrumental on 𝄋)
Am F G C F C C F
passed a dog in an un - marked grave. The old girl hob-bles,
G C C F G C
ny - lons sag - ging, talks to her sis - ters in the ground
Am F G C Am F
"I saw a lie in the mir - ror this morn - ing, I hear a pro - phe - cy
CHORUS (Vocal on 𝄋)
G Am G/B F/C C
all a - round. And E - mi - ly they come and

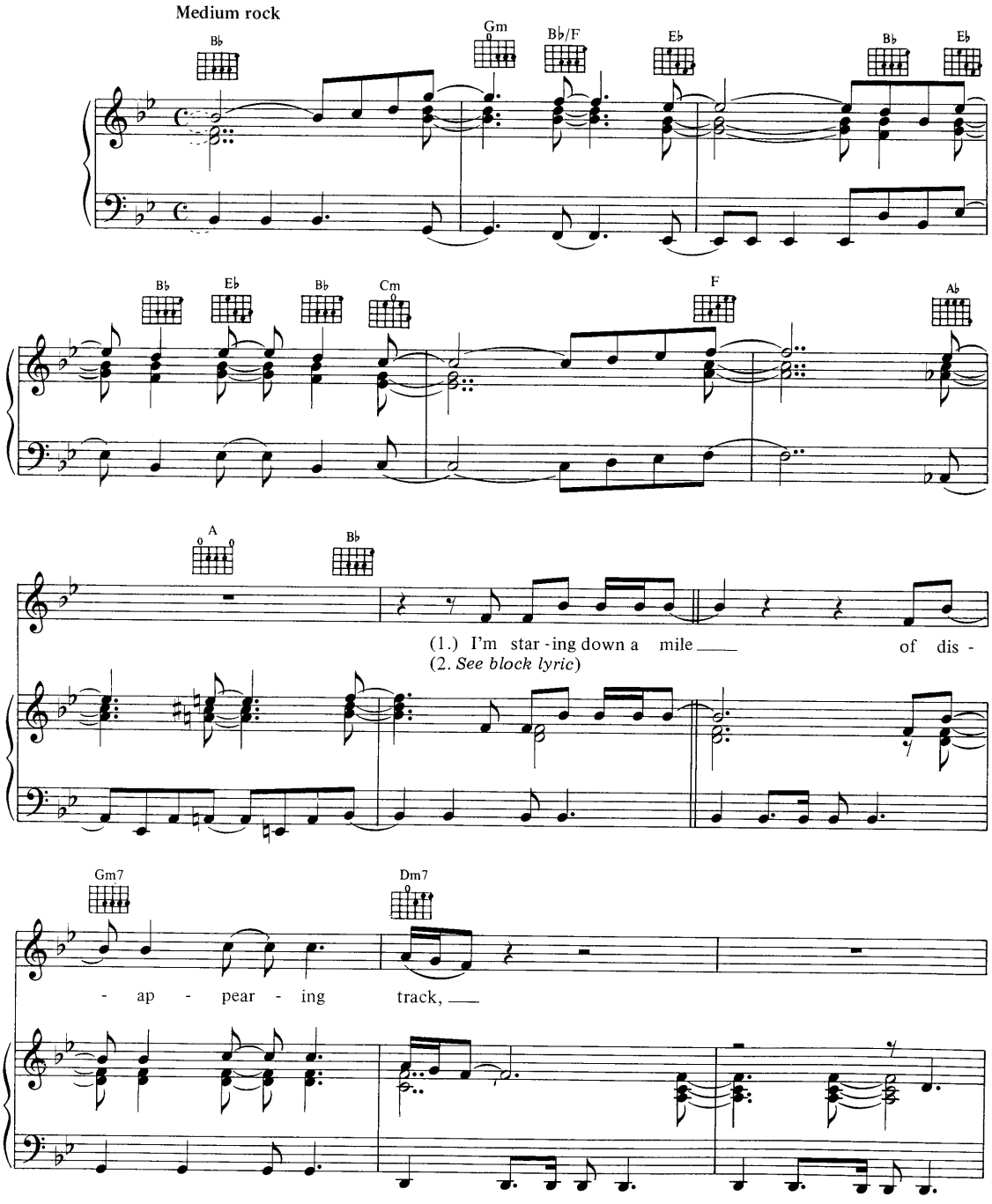

Fm/C
Db/Ab
go the sha - dows
Eb/Bb
F6
F/C
C
and the dis - tant sounds but E - mi - ly,
Fm/C
don't be af - raid when the weight
Db/Ab
Eb/Bb
F6
To Coda
of an - gels weighs you down.




*VERSE 2:*
Emily prays to a faded hero
In a little frame clutched to her gown;
Hears the voice of promise in his memory,
"Tonight's the night they let the ladder down."
In a cage sits a gold canary
By a wicker chair and a rosewood loom;
As a soul ascends aboard the evening,
Canary sings to an empty room.

# On Dark Street

Words and Music by
ELTON JOHN/BERNIE TAUPIN

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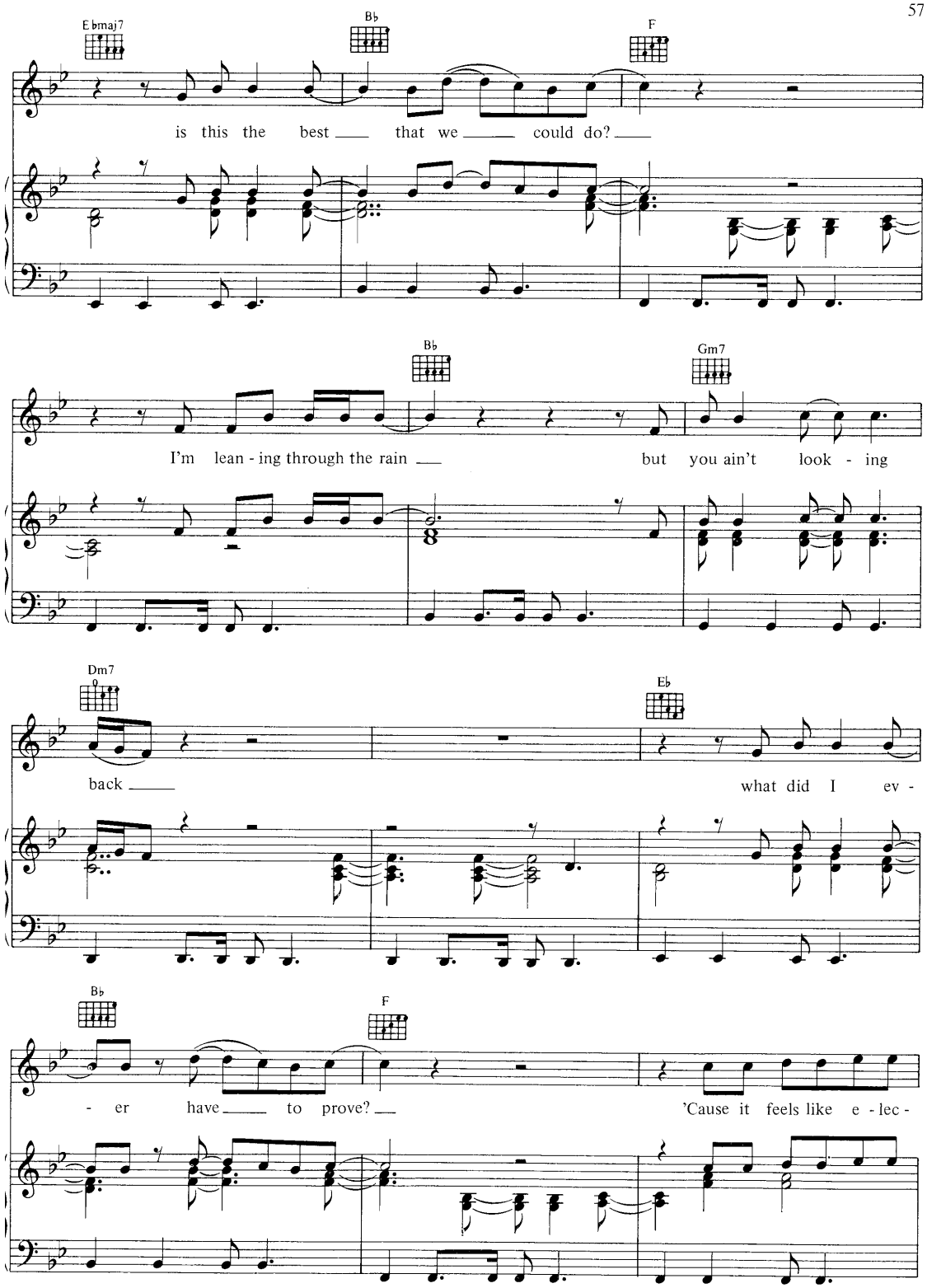
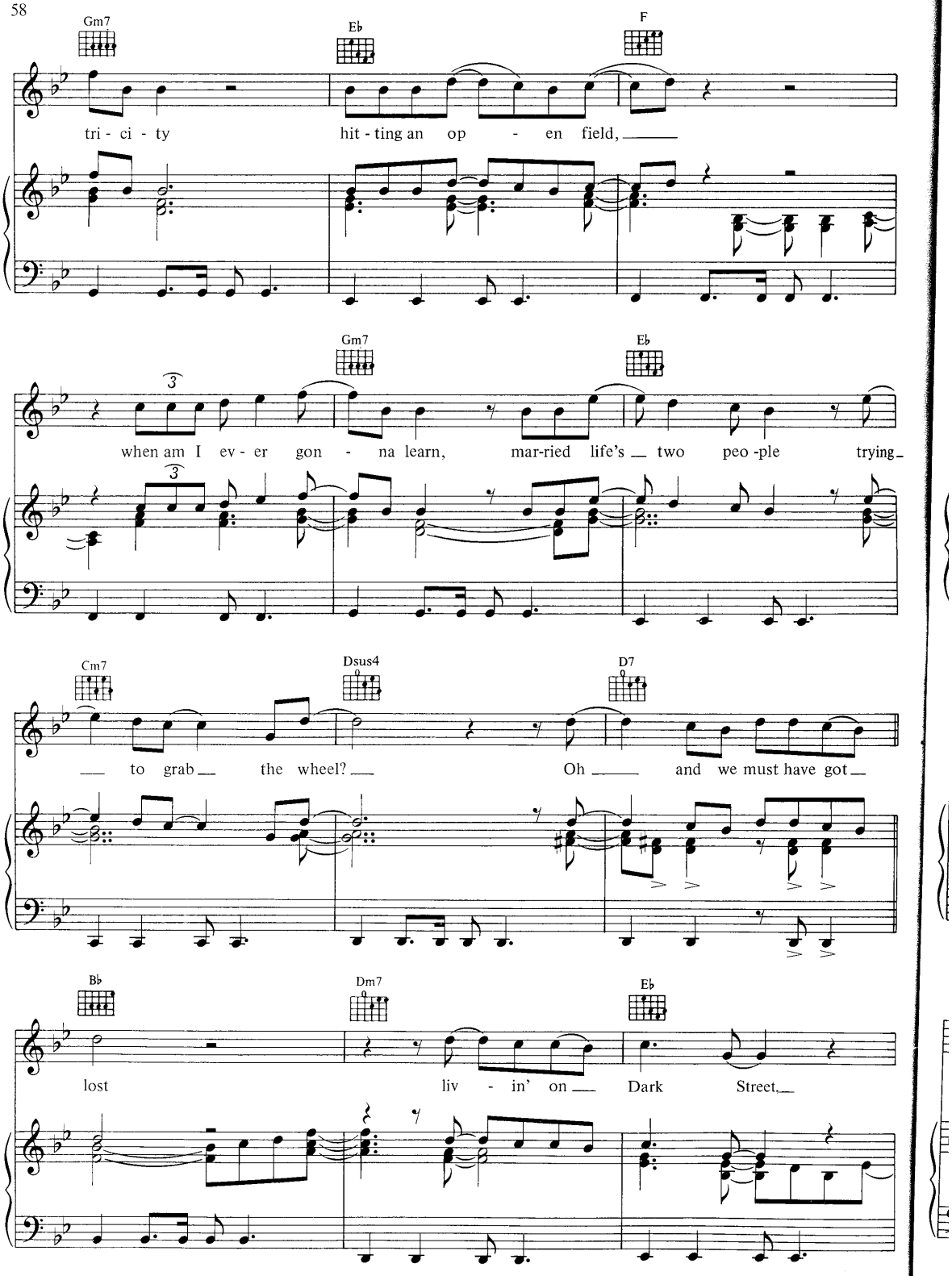
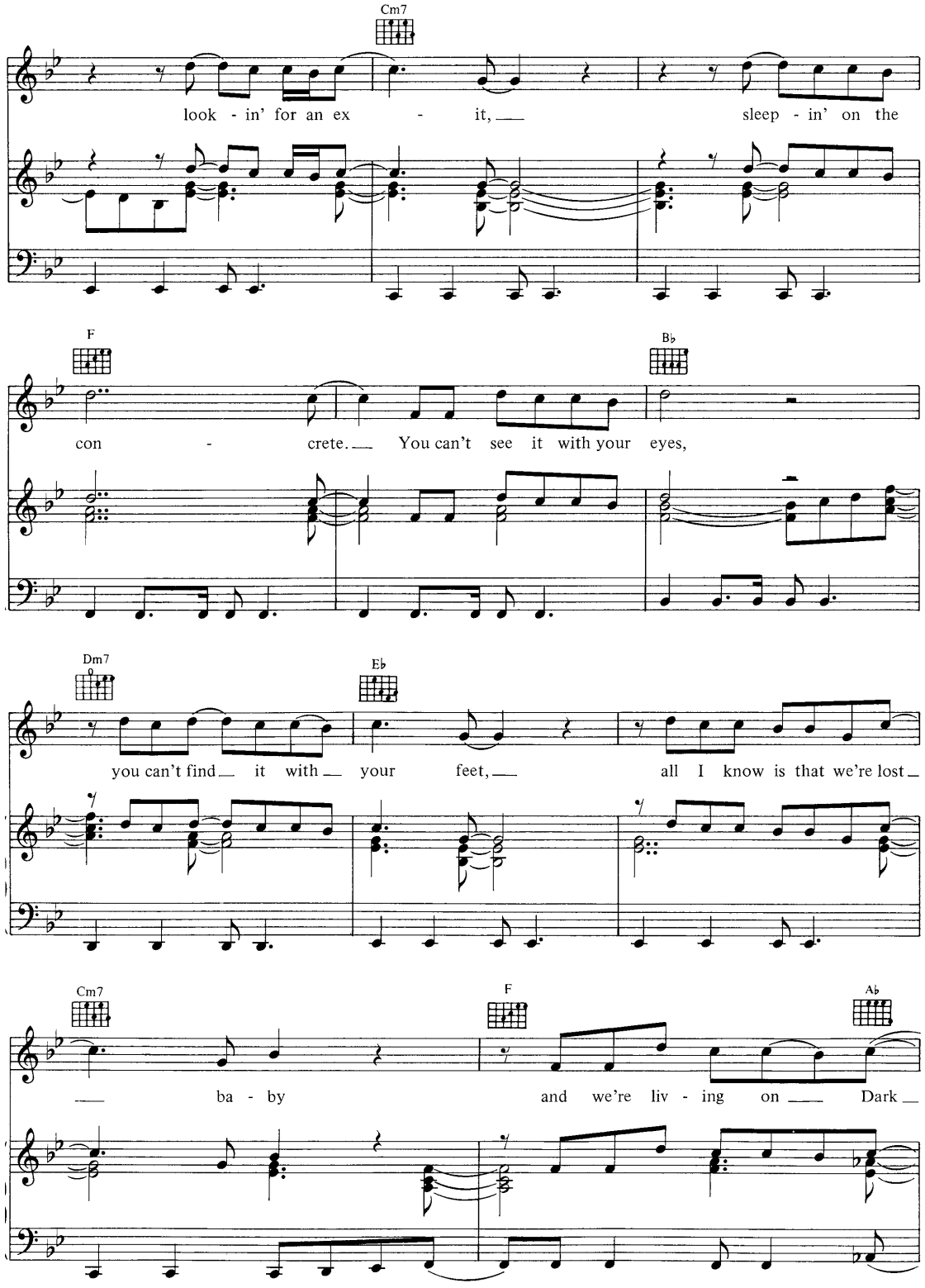
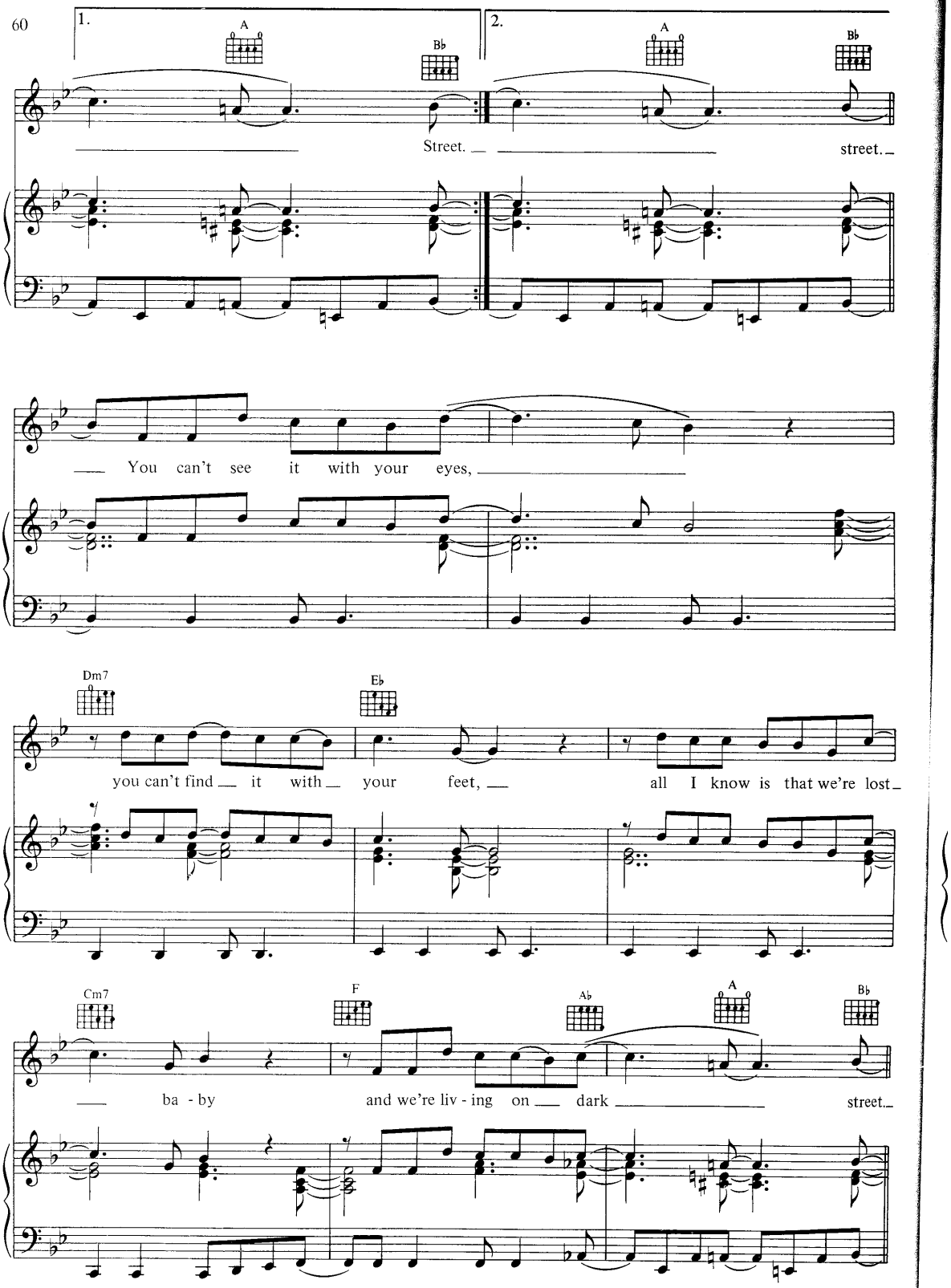
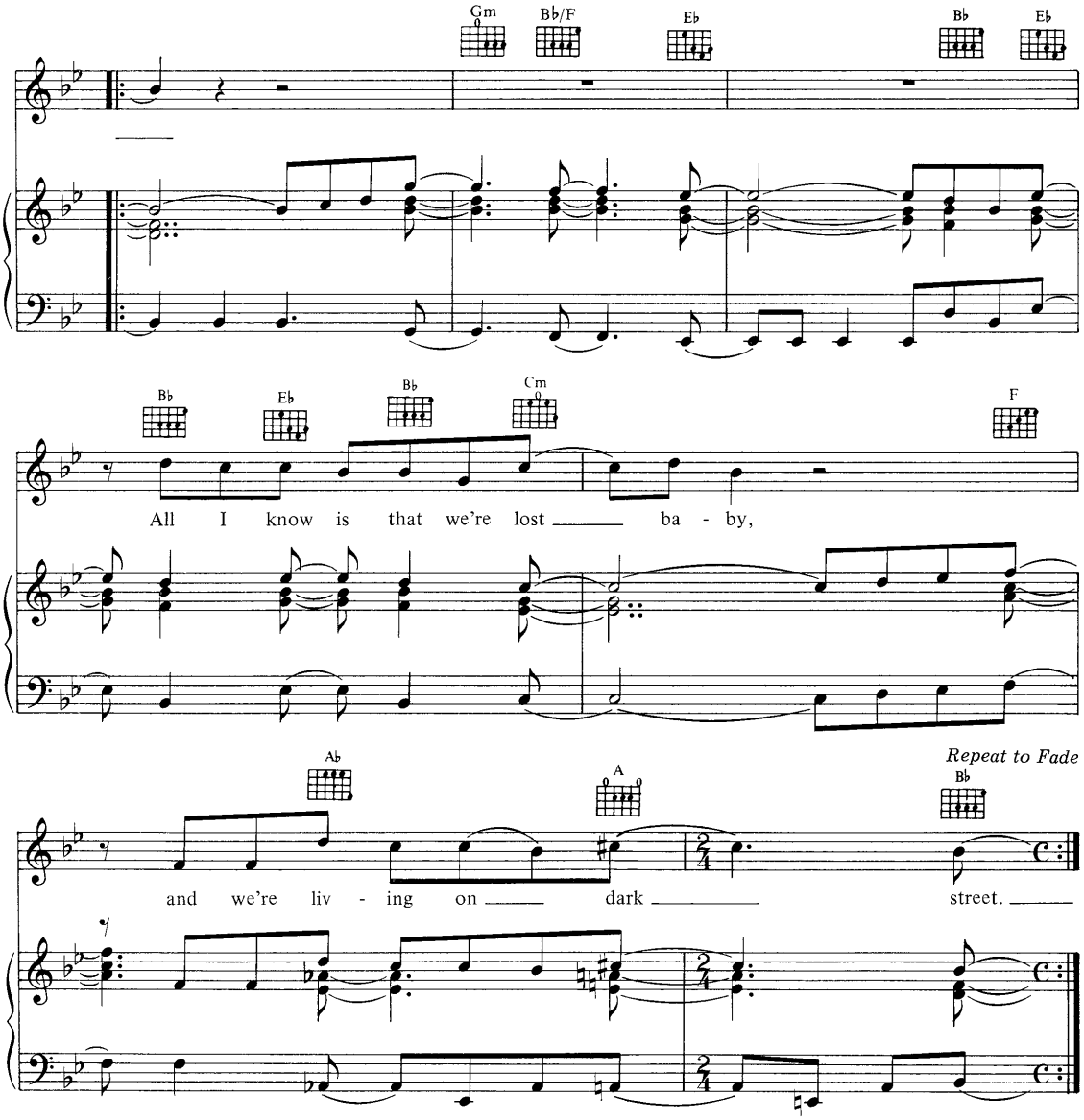

E♭maj7
B♭
F
is this the best that we could do?
B♭
Gm7
I'm lean - ing through the rain but you ain't look - ing
Dm7
E♭
back what did I ev -
B♭
F
- er have to prove? 'Cause it feels like e - lec -


Gm7
Eb
F
tri - ci - ty
hit - ting an op - en field,
Gm7
Eb
when am I ev - er gon - na learn,
mar-ried life's two peo -ple trying
Cm7
Dsus4
D7
to grab the wheel?
Oh and we must have got
Bb
Dm7
Eb
lost
liv - in' on Dark Street,


Cm7
look - in' for an ex - it, sleep - in' on the
F
B♭
con - crete. You can't see it with your eyes,
Dm7
E♭
you can't find it with your feet, all I know is that we're lost
Cm7
F
A♭
ba - by and we're liv - ing on Dark


1.
2.
A
B♭
A
B♭
Street.
street.
You can't see it with your eyes,
Dm7
E♭
you can't find it with your feet,
all I know is that we're lost
Cm7
F
A♭
A
B♭
ba - by
and we're liv - ing on dark
street.

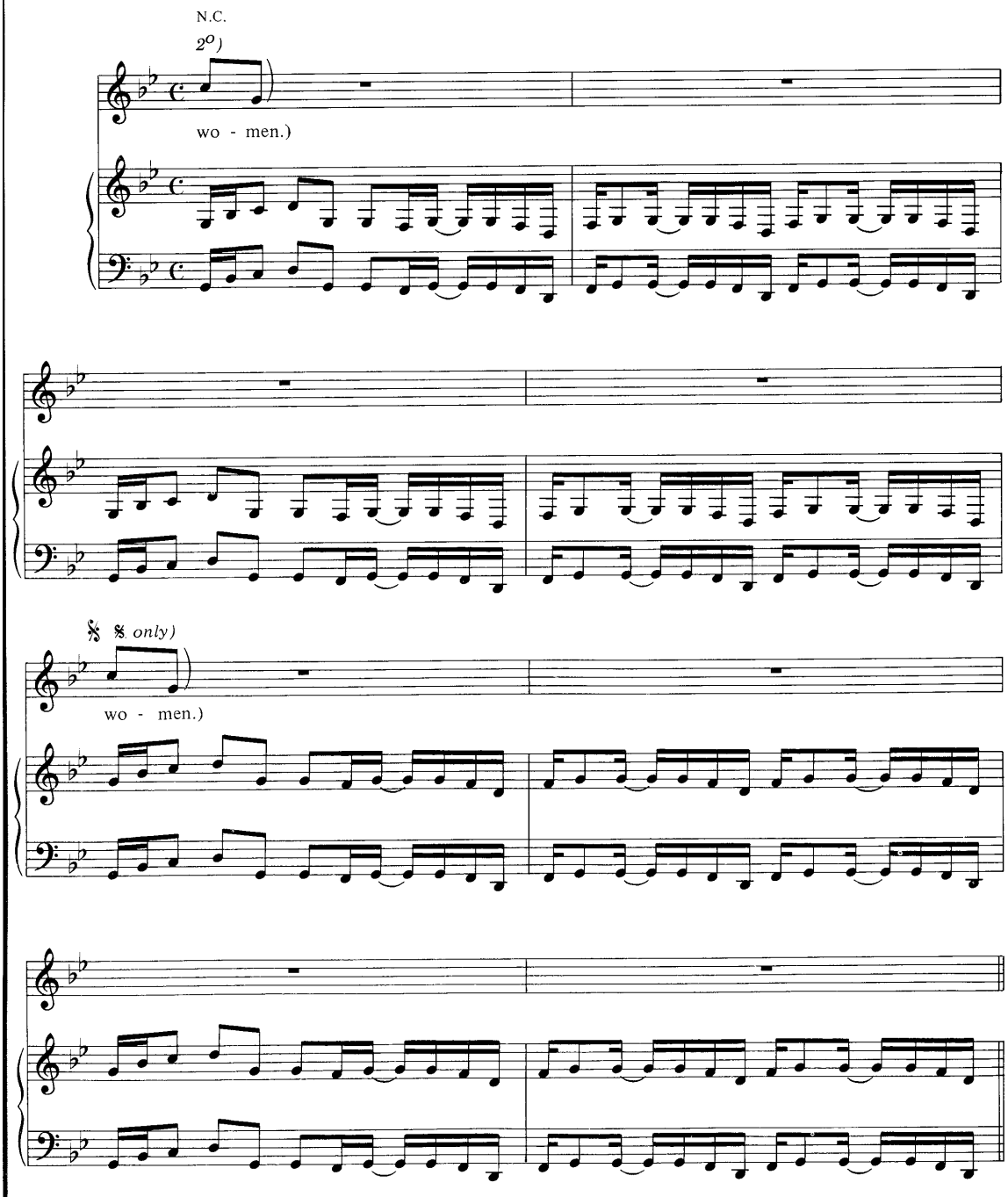



*VERSE 2:*
All the layoffs and the pay cuts cripple me inside,
I pay the price for living everyday;
Trying to keep us all together along with a little pride.
Umm, what'll it take to make you stay?

But I've dreamed about an island, all I got's a bucket of sand;
I'd give my eyes to give you all your dreams,
Now I get to see my family slipping through my hands.

# Understanding Women

Words and Music by
ELTON JOHN/BERNIE TAUPIN

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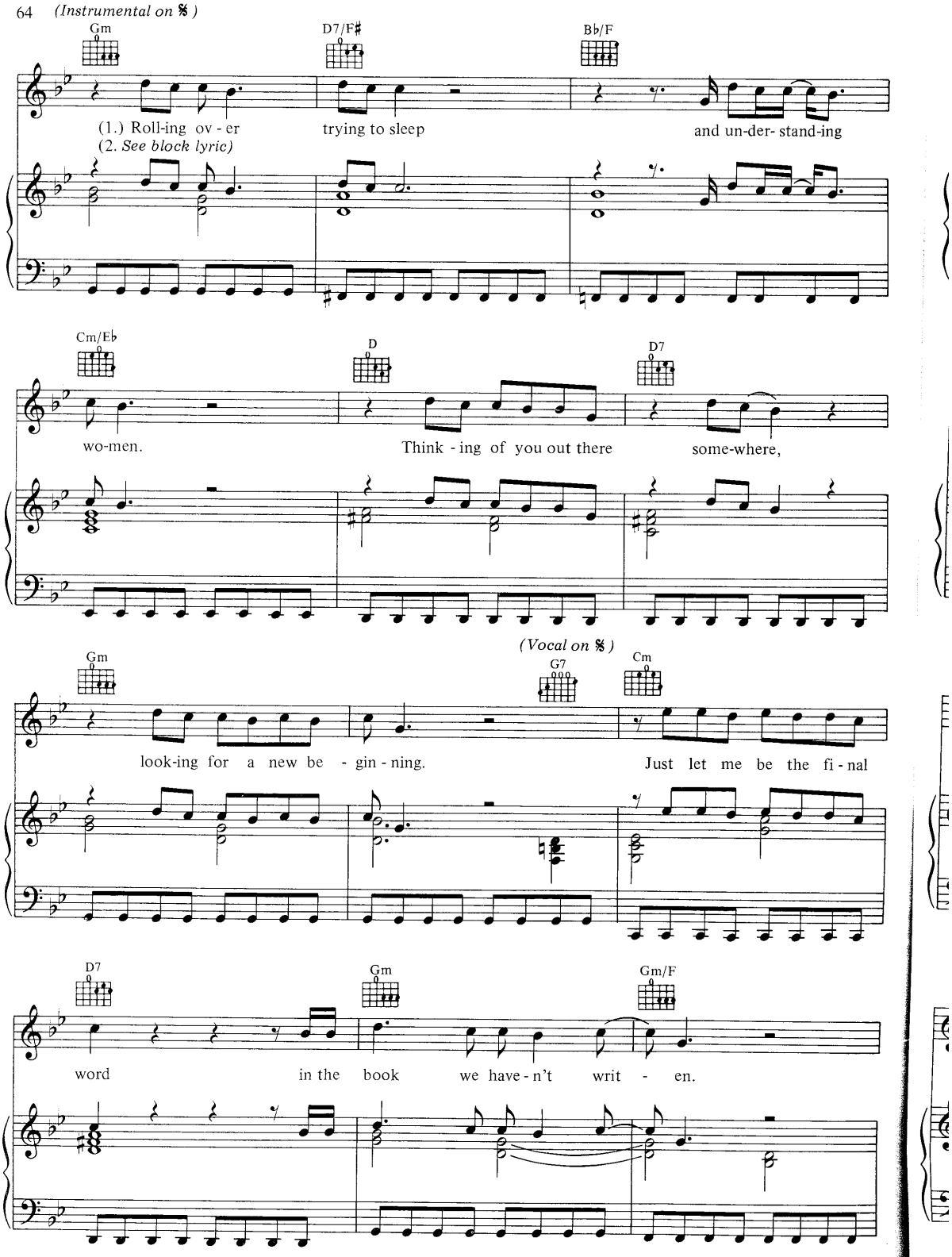
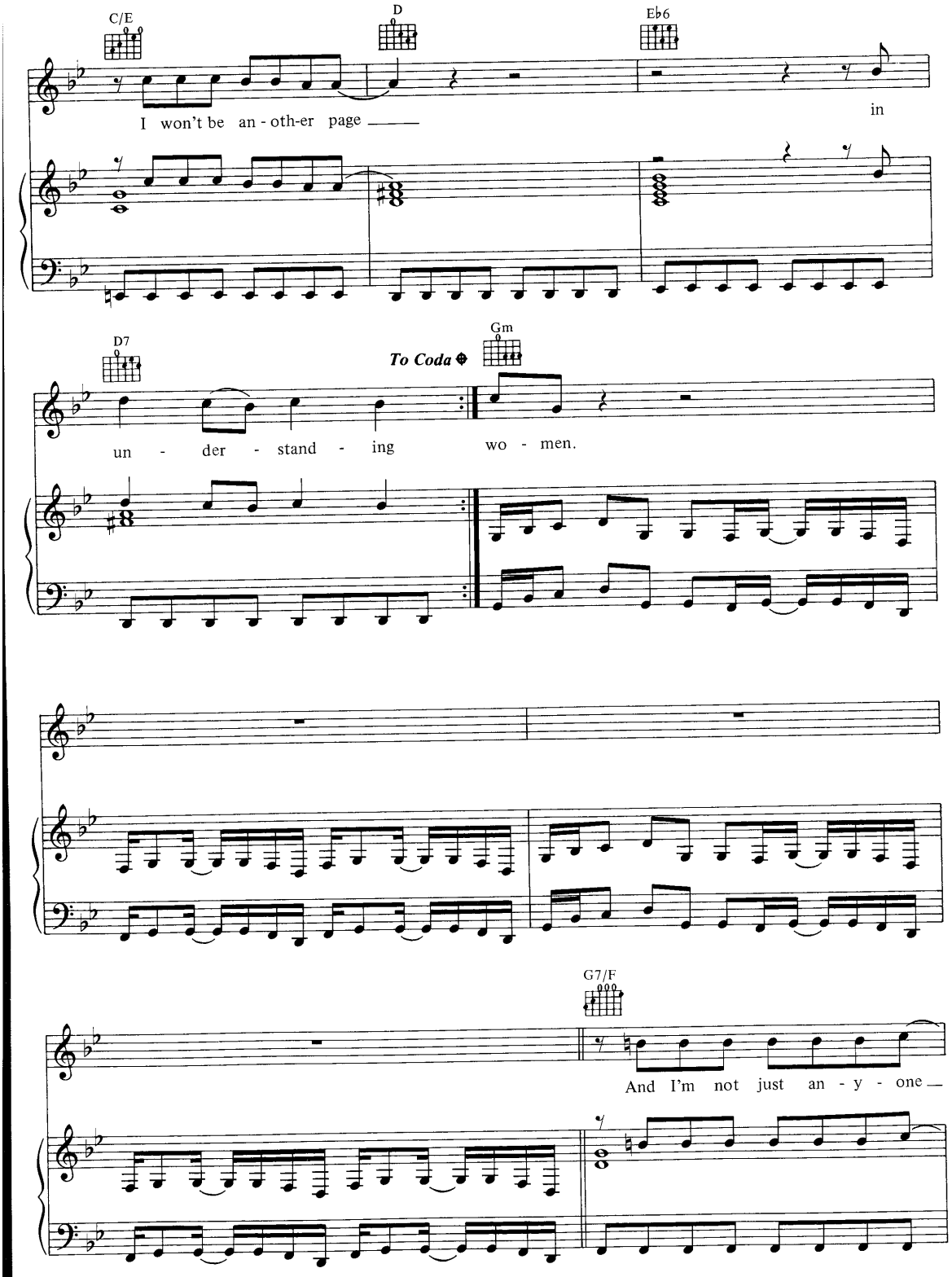
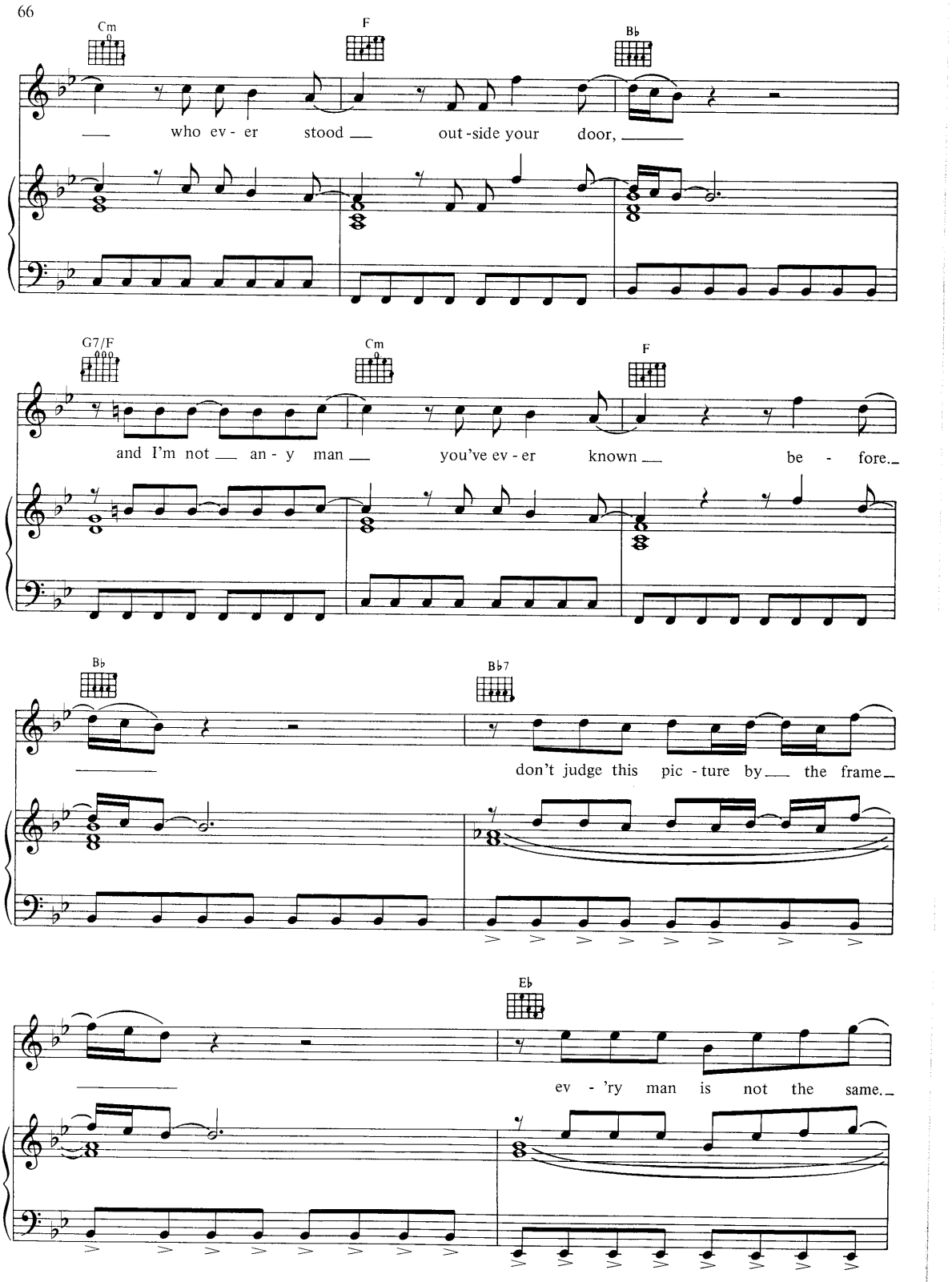
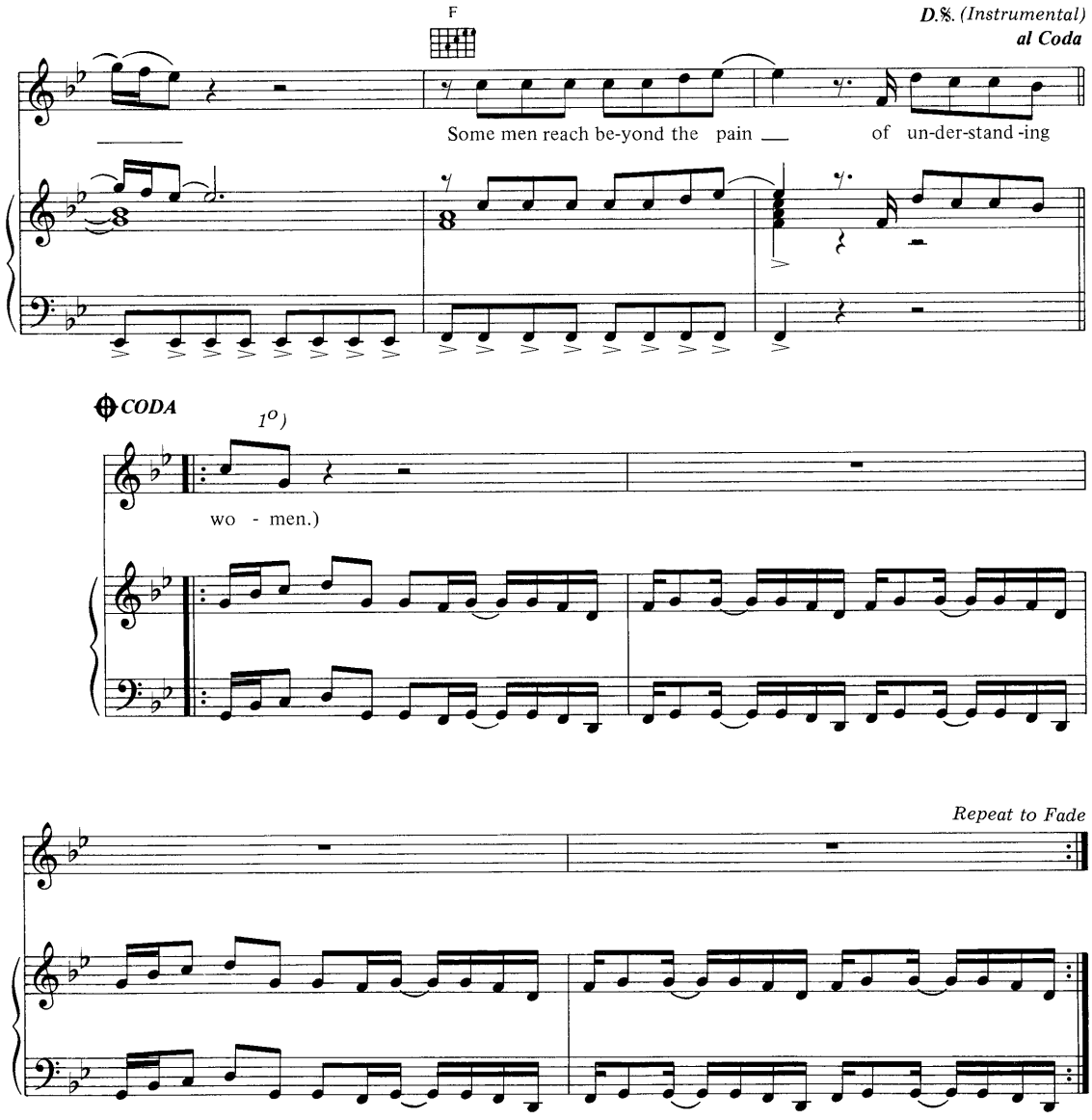
64 *(Instrumental on 𝄋)*




C/E
D
Eb6
I won't be an - oth-er page
in
D7
To Coda
Gm
un - der - stand - ing
wo - men.
G7/F
And I'm not just an - y - one


Cm
F
B♭
who ev - er stood out - side your door,
G7/F
Cm
F
and I'm not an - y man you've ev - er known be - fore.
B♭
B♭7
don't judge this pic - ture by the frame
E♭
ev - 'ry man is not the same.




*VERSE 2:*
I could drive to Mexico
On understanding women;
Throw myself against the waves
And answer up to heaven.

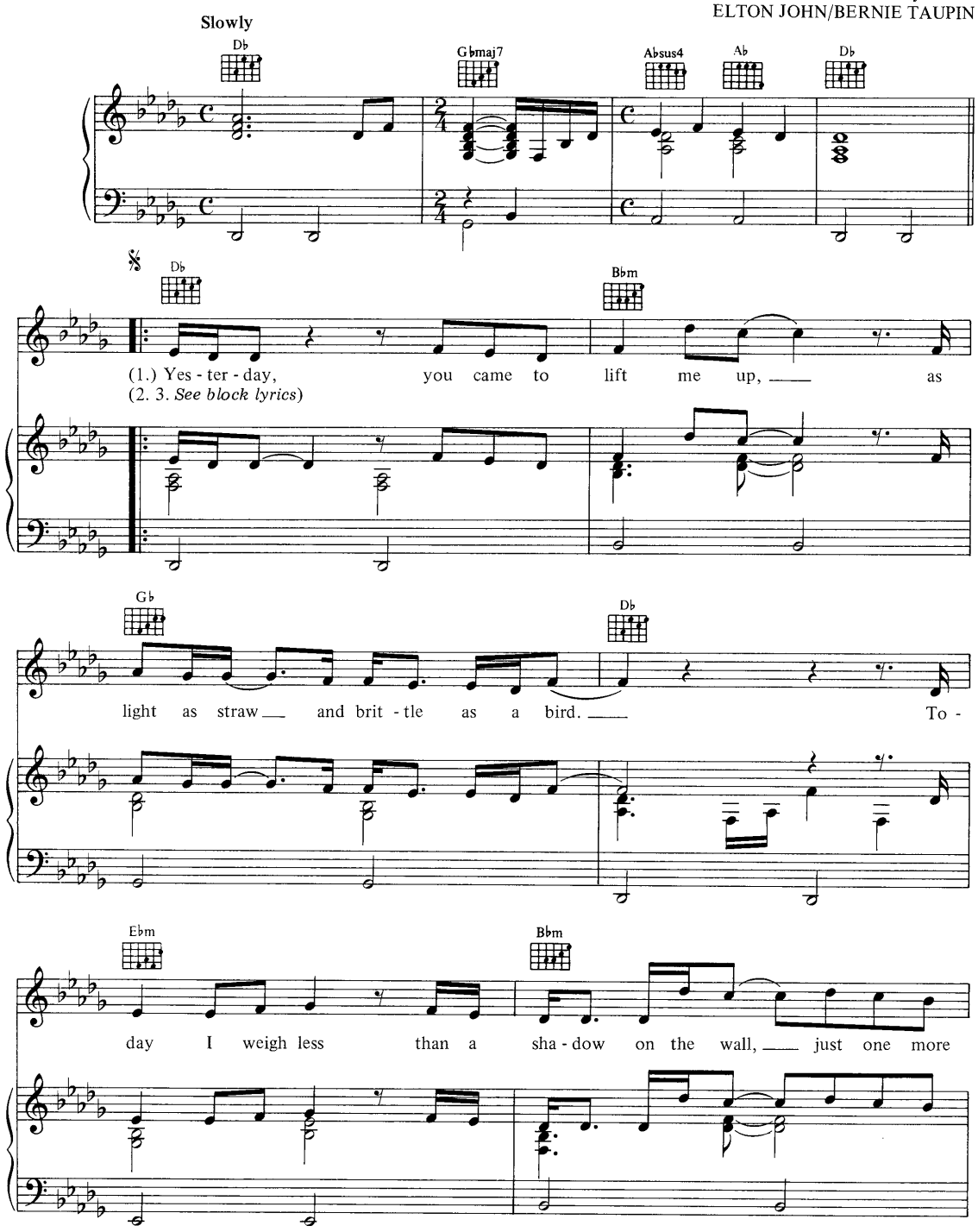
How come her heart's so stubborn?
What's so wrong with giving?
Ask the big sky talking
About understanding women.

*(D.S.)*
*VERSE 3:*
*Instrumental*

Just let me be the final word
In the book we haven't written;
I won't be another page
In understanding women.

# The Last Song

Words and Music by
ELTON JOHN/BERNIE TAUPIN

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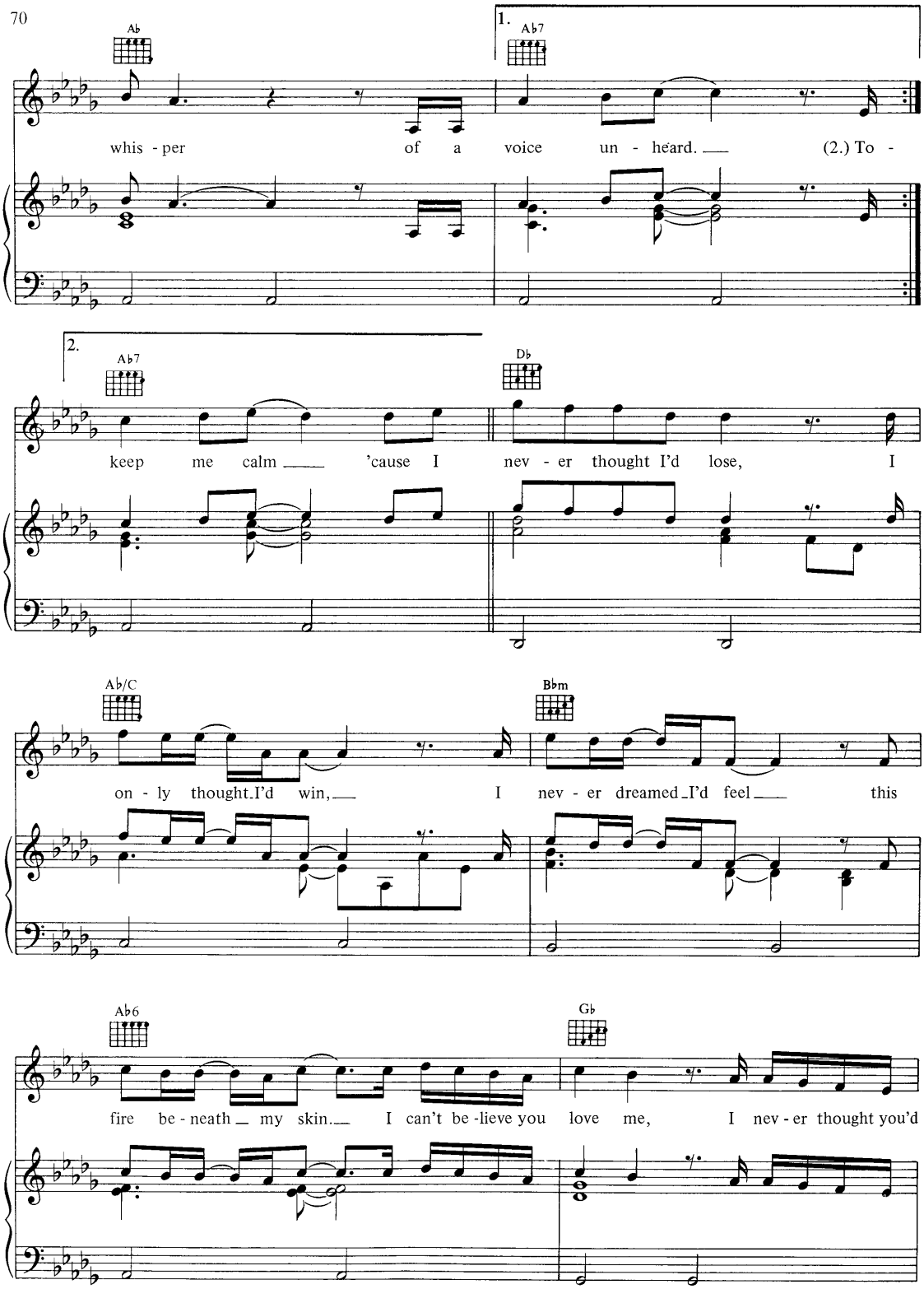
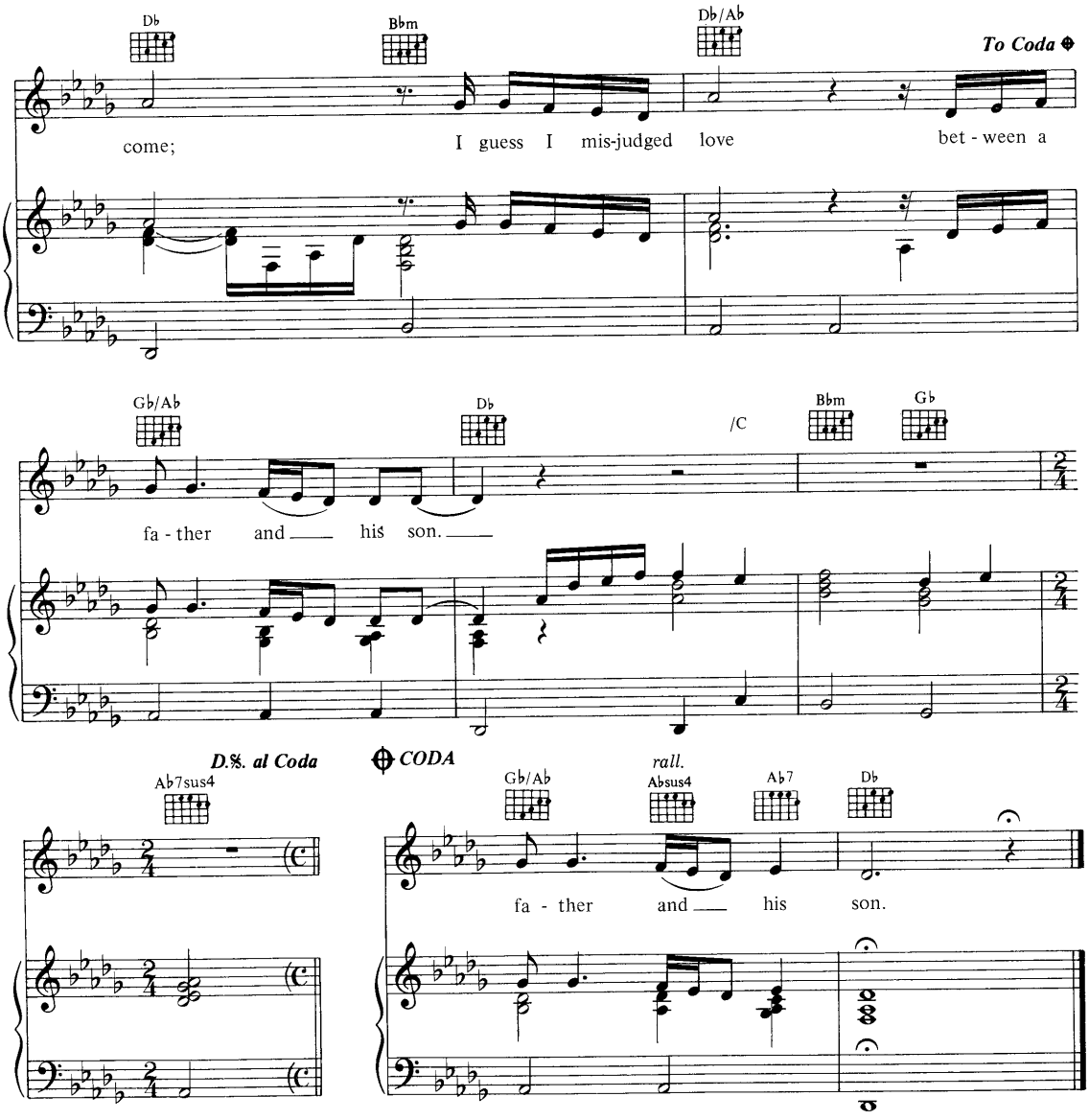

Ab
1.
Ab7
whis - per of a voice un - heard. (2.) To -
2.
Ab7
Db
keep me calm 'cause I nev - er thought I'd lose, I
Ab/C
Bbm
on - ly thought I'd win, I nev - er dreamed I'd feel this
Ab6
Gb
fire be - neath my skin. I can't be - lieve you love me, I nev - er thought you'd




*VERSE 2:*
Tomorrow leave the windows open,
As fear grows, please hold me in your arms.
Won't you help me, if you can, to shake this anger?
I need your gentle hands to keep me calm.

*(D.S.)*
*VERSE 3:*
Things we never said come together,
The hidden truth no longer haunting me.
Tonight we touched on the things that were never spoken;
That kind of understanding sets me free.