

IF

Words and Music by
DAVID GATES

Slowly F C/E

If a picture paints a man,
could be two
thousand words,
then one

Cm/E♭ F7/E♭ B♭(add 9)/D B♭/D B♭m/D♭

why time, can't I paint you? The words mow - will nev - er show
 I'd be with you. To - mow - row and to - day,

Musical score for 'The Be-You-Side'. The top staff shows the vocal line with lyrics: 'the be - you side I've come to know.' The bottom staff shows the piano accompaniment. The key signature changes from F/C to B♭m6 to C7sus to C7.

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes. The first section of lyrics is labeled 'F' above the staff, and the second section is labeled 'C/E' above the staff. The lyrics are:

face world could launch a thou - sand
world should stop re - volv - ing, ships,
- then ning

Cm/E♭

F7/E♭

B♭/D(add 9)

B♭/D

where slow - am ly down to to go? - There's
I'd

B♭m/D♭

F/C

B♭/m6

no spend one home end but with you; you, you're all that's left me, too.
the the end with you, and when the world was through,

1. C7

C♯dim.

Dm

D♭+

— And when my love for

F/C

B♭6

Am7(♭5)

life is run - ning dry, you come and

D7

Gm7

Gm7(-5)

C7

pour your - self on me. If a

2. C7

C[#]dim

Dm

D^b+
1

— then one by one the

F/C

B^b6

Am7(b5)

stars would all go

out.

Then

you

and

D7

Gm7

C7sus

C7

I would simp - ly fly a -

F

Gm7

Gm7(b5)

F

Fine

way.