For Ursula Oppens

The People United Will Never Be Defeated!

「不屈の民」変奏曲

Frederic Rzewski

Thema

\( \frac{\text{ff}}{\frac{\text{j = 106}}{\text{With determination}}} \) Pueblo unido

\( \text{ja-mas se-rara ven-ci-do! The people united will} \)

\( \text{never be defeated!} \)

softer, legato

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Var.1
Weaving: delicate but firm

(use pedal, but sparingly)

(gently)

(lilting)
Var. 3
Slightly slower, with expressive nuances (\( \text{\textit{d} = \text{ca.88}} \) 

legato, sustaining some notes (besides those indicated) \textit{ad lib} beyond notated durations.
struggling

broaden slightly

a little slower, violently

gathering speed

poco rit.

Var. 5  N.B.

Dreamlike, frozen

fp  ppp

una corda  tre corde  fp  u.c. ppp  t.c.  fp  u.c. ppp  t.c.

(N.B.) Play chords staccato,
then catch harmonics
with pedal

(N.B.) V. = A mode of attack consisting of a swift, sudden grabbing motion in
which not all of the written notes are necessarily played and some other notes
may be accidentally struck; a little like picking berries, or fruit.
A little slower (\( \dot{\text{j}} = \text{ca. 96} \))

Tempo

Same tempo as beginning
Var. 8
With agility; not too much pedal; crisp
a little slower

tempo

f accel.

poco rit.

dim.
Var. 9

\( \text{d = 48 Evenly} \)

\text{ppp (una corda) (idem)}
Var. 11
Tempo $\gamma = 106$ Like fragments of an absent melody - in strict time

(optional) slam keyboard lid

(various) whistle

Var. 12
Var. 15
Flexible, like an improvisation

\( \text{\textit{d} = ca. 72} \)

\( \text{pp} \)

\( \text{p} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{pp} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)
Var. 16

Same tempo as preceding, with fluctuations; much pedal

\textit{sempre una corda}

\textit{pp}

\textit{mp}
gradually release soft pedal

slow down if necessary

(tre corde)

Expansive, with a victorious feeling
Var. 17
L. H. strictly  \( \textit{j} = 36 \)
R. H. freely, roughly as in space
each phrase like a sudden burst

\[ \text{PP} \]

\[ \text{mf} \]

\[ \text{f} \]

\[ \text{sempre} \]
Var. 19
\( \text{\textit{d = 144 (\textit{d = 108}) With energy}} \n\)
Var. 20
Crisp, precise
\( \text{\textit{d} \quad \text{144}} \quad \text{sempre staccato e ben marcato} \)
As fast as possible, with some rubato
Very slow ($\frac{1}{4} = \text{ca.} 2''$)

lunghissima (15-20'')

$tremolo$ with both hands

$\text{accel.}-\text{ritard}$

wait for sound to die to

$\text{ppp}$

una corda

$\text{p}$

$\text{rit.}$

$(\text{ff})$

Like an alarm

$(\text{ff})$

$(\text{f})$

$(\text{f})$

$\text{p}$

$(\text{f})$

$\text{p}$

$\text{pp}$

$\text{pp}$

$\text{pp}$

$\text{pp}$

$\text{p}$

$\text{p}$

$\text{pp}$

$\text{pp}$

$\text{pp}$

$\text{corde}$

$\text{tre}$

Var. 25

$\frac{1}{4} \text{ N.B.}$

$\text{N.B. see note on page 11.}$

$\text{Catch resonance with pedal}$

$\text{mf}$

$\text{f}$

$\text{pp}$

$\text{mf}$

$\text{f}$

$\text{ff}$
Var. 27

(\textit{d} = 72) Tenderly, and with a hopeful expression

\textit{fff} \quad \textit{rit.}
\( \mathcal{J} = \text{ca.192} \)

(Cadenza)

\( pp \) p sempre

quasi una cadenza; repetitions (or omissions) of figures may be varied ad lib.
poco a poco cresc.

some pedal can be used from here on

(forte bassa)

(cresc. tre corde)

(forte (second time ff))
poco rit.

gradually growing louder

etc.
catch resonance with pedal

very slow

Cadenza

(optional improvisation; may last anywhere up to 5 minutes or so)