

# THEME FROM JURASSIC PARK

ARRANGED BY: JOHN WILLIAMS

VIOLIN I

VIOLIN II

VIOLA

CELLO

Violin I and Violin II parts are mostly rests in measures 1-3, with Violin II starting a rhythmic pattern in measure 4. Viola and Cello play a steady eighth-note accompaniment throughout.

VLN I

VLN II

VLA

VCL

Violin I and Violin II enter in measure 5 with a melodic line. Viola and Cello continue their accompaniment. Dynamics include *mp* and *cresc.* markings.

VLN I

VLN II

VLA

VCL

Violin I and Violin II continue their melodic development. Viola and Cello provide a consistent rhythmic base. Dynamics include *cresc.* and *mf* markings.

Musical score for Violin I (VLN I), Violin II (VLN II), Viola (VLA), and Violoncello (VCL). The score is in 3/4 time and features a key signature of one flat (B-flat). The first measure of each part includes a dynamic marking of **ff** (fortissimo) and a hairpin crescendo. The Violin I part begins with a **p** (piano) dynamic marking. The score concludes with a repeat sign and a fermata over the final measure of each part.