

One

keudae Arrangement

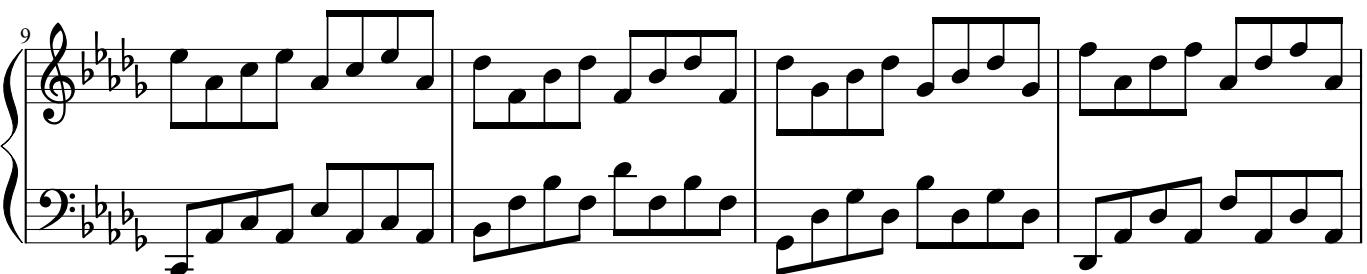
Epik High
Transcribed by adjarocr

$\text{♩} = 135$

Piano

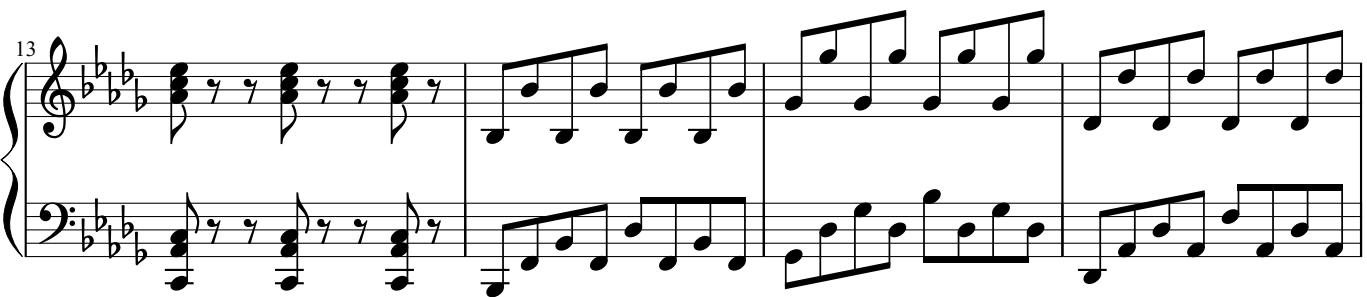
This section shows the piano part from measure 1 to 8. The treble clef is in G, and the bass clef is in F. The key signature is four flats. The piano plays eighth-note patterns in both hands, primarily in the right hand.

Pno.



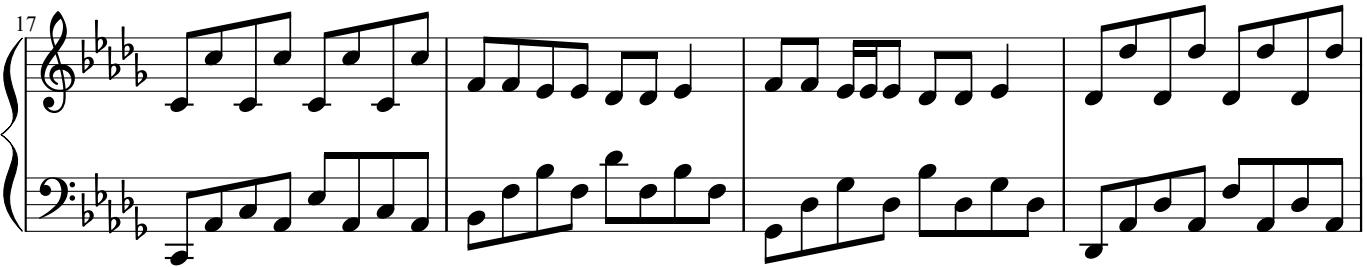
This section shows the piano part from measure 9 to 12. The treble clef is in G, and the bass clef is in F. The key signature is four flats. The piano continues with eighth-note patterns in the right hand.

Pno.



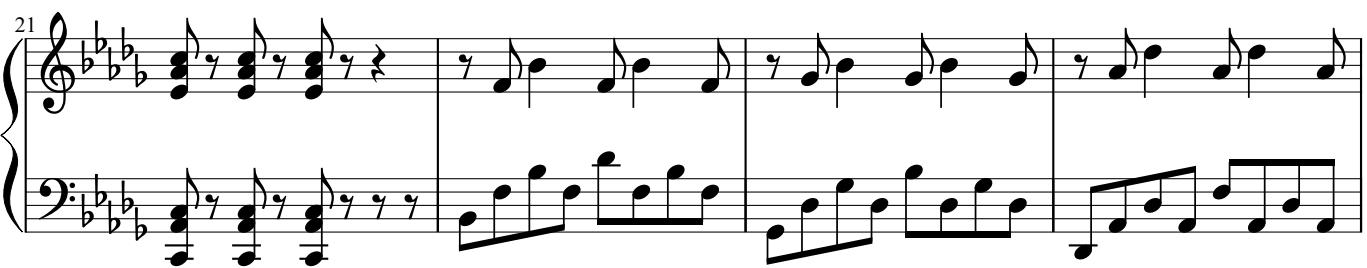
This section shows the piano part from measure 13 to 16. The treble clef is in G, and the bass clef is in F. The key signature is four flats. The piano plays eighth-note patterns in the right hand, with some sixteenth-note figures in the left hand.

Pno.



This section shows the piano part from measure 17 to 20. The treble clef is in G, and the bass clef is in F. The key signature is four flats. The piano continues with eighth-note patterns in the right hand.

Pno.



This section shows the piano part from measure 21 to 24. The treble clef is in G, and the bass clef is in F. The key signature is four flats. The piano plays eighth-note patterns in the right hand, with some sixteenth-note figures in the left hand.

Pno.

25

This musical score page shows the piano part for measures 25 through 27. The key signature is B-flat major (two flats). The treble clef is on the top line, and the bass clef is on the bottom line. Measure 25 consists of six eighth-note pairs. Measure 26 begins with a half note followed by a quarter note, then a sixteenth-note pattern. Measure 27 continues with a sixteenth-note pattern. The piano part is indicated by a brace and the label "Pno.".

Pno.

28

This musical score page shows the piano part for measures 28 through 30. The key signature remains B-flat major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 28 and 29 feature eighth-note patterns with various rests and grace notes. Measure 30 concludes with a sixteenth-note pattern. The piano part is indicated by a brace and the label "Pno.".

Pno.

33

This musical score page shows the piano part for measures 33 through 35. The key signature changes to G major (one sharp). The treble clef is on the top line, and the bass clef is on the bottom line. Measures 33 and 34 show eighth-note patterns with grace notes. Measure 35 ends with a sixteenth-note pattern. The piano part is indicated by a brace and the label "Pno.".

Pno.

39

This musical score page shows the piano part for measures 39 through 41. The key signature is B-flat major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 39 and 40 feature eighth-note patterns with grace notes. Measure 41 concludes with a sixteenth-note pattern. The piano part is indicated by a brace and the label "Pno.".

Pno.

43

This musical score page shows the piano part for measures 43 through 45. The key signature is B-flat major. The treble clef is on the top line, and the bass clef is on the bottom line. Measures 43 and 44 feature eighth-note patterns with grace notes. Measure 45 concludes with a sixteenth-note pattern. The piano part is indicated by a brace and the label "Pno.".

Pno.

A musical score for piano in G major, 4/4 time. The left hand (Pno.) plays eighth-note chords in the treble clef staff, while the right hand plays eighth-note chords in the bass clef staff. Measure 47 starts with a sixteenth-note grace note followed by an eighth-note chord. Measures 48-50 show a repeating pattern of eighth-note chords with various rhythmic patterns in the bass line.

Pno.

A musical score for piano in G major, 4/4 time. The left hand (Pno.) plays eighth-note chords in the treble clef staff, while the right hand plays eighth-note chords in the bass clef staff. Measure 51 begins with a sixteenth-note grace note. Measures 52-54 show a repeating pattern of eighth-note chords with various rhythmic patterns in the bass line.

Pno.

A musical score for piano in G major, 4/4 time. The left hand (Pno.) plays eighth-note chords in the treble clef staff, while the right hand plays eighth-note chords in the bass clef staff. Measures 57-60 show a repeating pattern of eighth-note chords with various rhythmic patterns in the bass line.

Pno.

A musical score for piano in G major, 4/4 time. The left hand (Pno.) plays eighth-note chords in the treble clef staff, while the right hand plays eighth-note chords in the bass clef staff. Measures 61-64 show a repeating pattern of eighth-note chords with various rhythmic patterns in the bass line.

Pno.

A musical score for piano in G major, 4/4 time. The left hand (Pno.) plays eighth-note chords in the treble clef staff, while the right hand plays eighth-note chords in the bass clef staff. Measures 65-68 show a repeating pattern of eighth-note chords with various rhythmic patterns in the bass line.

Pno.

68

This musical score page features five staves of piano music. The top two staves are treble clef, and the bottom two are bass clef. Measure 68 begins with a half note followed by eighth-note pairs. Measures 69 and 70 continue this pattern. The fifth staff shows a steady eighth-note bass line throughout the three measures.

Pno.

71

Measure 71 starts with a half note followed by eighth-note pairs. Measures 72 and 73 continue this pattern. The fifth staff shows a steady eighth-note bass line throughout the three measures.

Pno.

76

Measure 76 starts with a half note followed by eighth-note pairs. Measures 77 and 78 continue this pattern. The fifth staff shows a steady eighth-note bass line throughout the three measures.

Pno.

81

Measure 81 starts with a half note followed by eighth-note pairs. Measures 82 and 83 continue this pattern. The fifth staff shows a steady eighth-note bass line throughout the three measures.

Pno.

85

Measure 85 starts with a half note followed by eighth-note pairs. Measures 86 and 87 continue this pattern. The fifth staff shows a steady eighth-note bass line throughout the three measures.

Pno.

89

This measure features a continuous eighth-note pattern in the treble clef staff, primarily consisting of pairs of eighth notes. The bass clef staff contains eighth-note chords. Measure 90 begins with a sixteenth-note figure in the bass, followed by eighth-note chords in both staves. Measures 91 and 92 show eighth-note chords in the bass and eighth-note patterns in the treble.

Pno.

93

This section starts with eighth-note chords in the bass and eighth-note patterns in the treble. It includes a dynamic instruction 'z -' and a series of sustained eighth-note chords in the bass (G, G, F, F) with corresponding eighth-note chords in the treble.

Pno.

101

A series of sustained eighth-note chords in the bass (F, F, E, E) with corresponding eighth-note chords in the treble. Measures 102 and 103 continue this pattern with sustained chords.

Pno.

108

This section begins with eighth-note chords in the bass and eighth-note patterns in the treble. It includes a dynamic instruction 'o' and a series of sustained eighth-note chords in the bass (D, D, C, C) with corresponding eighth-note chords in the treble.

Pno.

112

The final section of the page begins with sustained eighth-note chords in the bass (B, B, A, A) with corresponding eighth-note chords in the treble. It concludes with eighth-note chords in the bass and eighth-note patterns in the treble.

Pno.

This image shows three staves of piano sheet music. The top staff is the treble clef, and the bottom staff is the bass clef. Both staves are in common time and have a key signature of four flats. Measure 116 starts with a forte dynamic. Measures 120 and 124 show eighth-note patterns. Measure 124 concludes with a fermata over the bass note and a repeat sign.