

Chi mai

èç ê\ô "Iðîôåññèîíàë"

$\text{♩} = 100$

Barre IX-----

let ring ----- | let ring let ring let ring | let ring

T 10 10 10 | 10 10 10 10 | 9
A 11 11 11 | 11 11 11 11 | 9 11
B 9 11 11 | 11 11 11 11 | 9 11

Barre II----- Barre II-----

let ring let ring let ring let ring | let ring let ring let ring let ring | let ring let ring let ring | let ring let ring let ring

T 7 5 7 | 5 2 2 2 | 4 5 | 5
A 6 4 6 | 4 2 4 2 | 2 4 | 2
B 0 0 | 0 | 2 | 0

Barre II----- Barre II----- Barre IX-----

let ring let ring let ring let ring | let ring let ring let ring let ring | let ring let ring let ring | let ring let ring let ring

T 4 | 2 2 2 | 0 2 2 | 2 4 4 4 | 10 9 | 12 10 12 | 10 11 | 10 11 | 10 11

Barre IX----- Barre IX----- Barre IX-----

let ring let ring let ring let ring let ring | let ring let ring let ring | let ring let ring let ring | let ring let ring let ring

T 9 9 9 9 | 9 11 10 11 | 11 9 11 11 | 9 12 10 12 | 9 9 9 | 11 0 11 | 9 11 11

Barre II

13 14 10 11 10 11 10 11 10 4 5 5 3 4 2 4 2 4 4 2 4 4 2 4

let ring let ring let ring - 1 let ring - - - - - 1 let ring - - 1 let ring let ring let ring let ring let ring

10 11 10 11 10 11 10 11 10 4 5 5 3 4 2 4 2 4 4 2 4 4 2 4

0 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

Barre II----- Barre II----- Barre II-----

19

let ring let ring let ring let ring *let ring let ring let ring* *let ring let ring* *let ring - - - I*

2 2 2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 2 3 2 4 2 4 2 1 |

-4 -4 -4 -4 -4 -4 -4 -4 | -4 -4 -4 -4 -4 -4 -4 -4 | -4 -4 -4 -4 -4 -4 -4 -4 | -0 -0 -0 -0 -0 -0 -0 -0 |

Barre II----- Barre II----- Barre IV----- Barre IV-----

24

let ring *let ring* *let ring* - *let ring* *let ring* *let ring* *let ring* *let ring* - - - | *let ring* - *let ring* - *let ring* - - -

3 4 3 4 3 4 3 2 0 | 2 2 2 2 2 2 4 | 6 6 6 6 6 6 6 7 4

2 4 4 4 4 4 4 | 4 6 4 5 4 | 4 6 6 6 6 6 6 7 4

The image shows a musical score for electric guitar. The top part consists of two measures of music. The first measure starts with a 'Barre VII' chord at $\text{♩} = 85$, followed by a 'Barre IV' chord at $\text{♩} = 100$. The second measure starts with a 'Barre IV' chord at $\text{♩} = 95$, followed by a 'Barre IV' chord at $\text{♩} = 95$, then another 'Barre IV' chord at $\text{♩} = 95$, and finally a 'Barre IV' chord at $\text{♩} = 95 = 90$. Below the music is a tablature for six strings, with the first string being the highest. The tablature shows various chords being played, with specific fingers indicated above the strings. The words 'let ring' are written under each measure of chords. The bottom part of the image shows a tablature grid with six horizontal rows representing the strings and seven vertical columns representing the frets. The notes are represented by numbers indicating which strings are played at each fret.

Fretboard diagram for Barre IX, measure 36. The diagram shows a scale run across three strings. Fingerings are indicated below the strings:

- String 6: 10, 9
- String 5: 11, 10, 12, 11, 10, 12
- String 4: 11, 10, 11, 10
- String 3: 9
- String 2: 9
- String 1: 11, 10, 11, 11, 11, 11

Below the strings, the text "let ring" is repeated six times, followed by a dash and "-1", then repeated again.

Barre IX

39

let ring let ring let ring let ring let ring let ring - - 4 let ring - - - - -

12 10 12 9 11 9 9 11 0 11 10 10 14 11 10 0 11 10 4 5

11 9 0 11 11

Barre IV----- ----- Barre II-----

45

let ring *let ring* *let ring* *let ring* *let ring* *let ring* - - - - - *let ring* - - *let ring* *let ring*

6 6 6 6 6-4 6 6-4 6 6-4 6 6-4 6 6-4 6 6-4 6 6-4 6

4 6 6 6 4 4 4 2 2 2 2 2 2 2 4 2 2

Barre II-----

47

let ring let ring

2 2 2 2 2 | 0 2 2 2 2 | 0 2 | 2 2 2 2 2 | 2 2 2 2 2 | 4

Barre II-----

Barre II----- Barre I

- Barre II-----

Barre II-----

$\text{♩} = 95$ $\text{♩} = 85$

$\text{♩} = 70$