

LESTER YOUNG, "AD LIB BLUES"

TRANSCRIBED BY
JAMES MAHONE 12/10

FROM LESTER YOUNG WITH THE OSCAR PETERSON TRIO

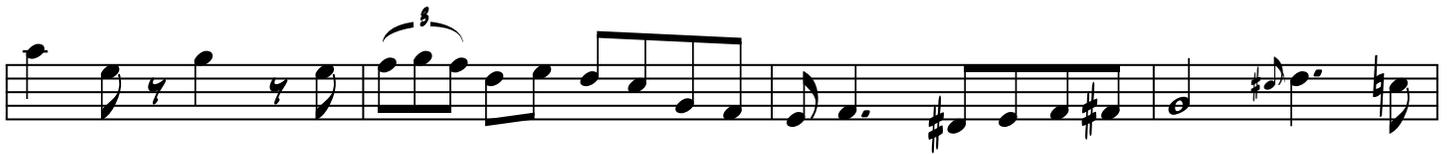


12 BAR BLUES IN "C" 1ST CHORUS



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This musical score is written for a single melodic line in treble clef. It consists of seven staves of music. The first staff begins with a treble clef and a 7/8 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests. Several measures feature slurs over groups of notes, with a stylized 'S' symbol above the slur, likely indicating a specific articulation or phrasing technique. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line on the seventh staff.