

This music is being made available with the understanding that you will purchase the WICKED Songbook when it is released. You have permission to print this out one time. Please do not forward this electronic file to anyone. For additional copies, please see www.stephenschwartz.com. Copyright 2004.

OPENING

[Rev. 10/7/03]

Music and Lyrics by
STEPHEN SCHWARTZ

Maestoso

ff *ten.* *ten.*

Accel.

Rit.

Moderato

(MONKEYS)

Musical staff for vocal line, measures 12-14. The staff contains a melodic line with eighth notes and rests, with measure numbers 12, 13, and 14 indicated below the staff.

Piano accompaniment for measures 12-14. The right hand plays chords and single notes, while the left hand plays a bass line. There are some markings below the staff, possibly indicating fingerings or dynamics.

Musical staff for vocal line, measures 14a-15. The staff contains a melodic line with eighth notes and rests, with measure numbers 14a, 14b, and 15 indicated below the staff.

Piano accompaniment for measures 14a-15. The right hand plays chords and single notes, while the left hand plays a bass line. There are some markings below the staff, possibly indicating fingerings or dynamics. A bracketed instruction "[MONKEY turns the crank...]" is written above the right hand staff in measure 15.

A Little Slower

MBC/Michelle/Jan/Kathy/Kristin

Musical score for measures 16-18. The vocal line (top staff) has a melodic line starting at measure 18 with the vocalization "Ahh...". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning of the piano part.

Musical score for measures 19-20. The vocal line (top staff) has a melodic line starting at measure 20 with the vocalization "aah...". The piano accompaniment (bottom two staves) continues the rhythmic pattern. A dynamic marking of *f* is present. A triplet of eighth notes is marked with a "3" in measure 20.

Musical score for measures 21-23. The vocal line (top staff) has a melodic line starting at measure 21. The piano accompaniment (bottom two staves) continues the rhythmic pattern. A dynamic marking of *p* is present. A triplet of eighth notes is marked with a "3" in measure 22. The tempo marking **Poco rit.** is placed above the staff at the beginning of measure 23.

Accel poco a poco

24 25 26 27

High Steg Trem (+Pno)

Accel poco a poco

(meeting)

p

piano

28 29 30

Poco rit. (d = d)

Moderate 2; Fanfare

30 31 32 37

To m37

Good

38 39 40 41

News! _____ She's

42 43 44 45

Dead! _____ The Witch of the West _____ is dead! _____ The

46 47 48 49

wick-ed-est witch there ev-er was, _____ the en-e-my of all of us here in Oz _____ is

MF/Jan
Cristy/Kathy/MBC / *molto*

50 51 52 53

dead! Good

54 55 56 57

News! Good

gliss.

A Little Slower

58 59 60 61

News! "look, It's GLINDA"

SOMEBODY IN THE CROWD: Look! It's Glinda!
VARIOUS FANATICS: Is it really her? It is, it's her! Glinda! We love yeow, Glindaaaaa!

~~62 63 64 65~~

GLINDA: It's good to see me, isn't it?
[CHEERS] (go on)

~~66 67 68 69~~

GLINDA: No need to respond. What was the occasion, Fellow Ozians?"

70 71 72 73

GLINDA:

Moderato

74 75 76

Let us be glad, Let us be grate - ful, Let us re -

E⁹sus

77 78 79

joi - ci - fy that Good-ness could sub - due the wic - ked wor-kings of

Bm/E

80 81 82 83

"You - know - who!" Is - n't it nice to know

Harp?

Bm⁹/E E⁷sus Bm⁷/E C#m⁷/E

84 85 86 87

that good will con - quer e - vil? The truth we all be - lieve - 'll by and

Rit.

Bm⁷/E C#m⁷/E Bm⁷/E C#m⁷/E D C#

Rit.

Freely

88 89 90 91

by out - live a lie! For you AND good

Freely

Bm7 D/E

Red

SEGUE to #2

NO ONE MOURNS THE WICKED

Rall.

92 93 94 95

news: E - ven the wic - ked est - must die!

cym. swell

Rall.

Freely

96 97 98 99

Freely

100 101 102 103 104 105

p (w/ gravitas)

HOW DEAD IS SHE? (go)

out venoo

Let me set the record straight..

According to the TIME magazine book

The melting occurs @ the 13th hour, the direct result of a sunset of water known by a Nornally chib

Segue to
NO ONE MOURNS
THE WICKED

This music is being made available with the understanding that you will purchase the WICKED Songbook when it is released. You have permission to print this out one time. Please do not forward this electronic file to anyone. For additional copies, please see www.stephenschwartz.com. Copyright 2004.

NO ONE MOURNS THE WICKED

[Rev. 10/7/03]

Music and Lyrics by
STEPHEN SCHWARTZ

"Yes, the wicked... of the wicked!" (read)

Allegro 144

Handwritten notes: *2*, *3*, *to m8*, *9*

Chords: C#m

Measure numbers: 2, 3, 7, 8, 9

The piano introduction is in 4/4 time, marked Allegro with a tempo of 144. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. There are handwritten annotations above the staff: '2' above measure 2, '3' above measure 3, 'to m8' above measure 8, and '9' above measure 9. A handwritten 'C#m' is written below the first measure. The music consists of eighth and quarter notes with some rests.

(START)

Michael

Stephanie

No one cries: "They

No one mourns the wick-ed!

mf

Measure numbers: 10, 11, 12

The vocal and piano parts for measures 10-12. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two sharps. Measure 10 is marked with a handwritten '(START)'. Measure 11 has the name 'Michael' written above it. Measure 12 has the name 'Stephanie' written above it. The lyrics are: 'No one cries: "They' in measure 10, 'No one mourns the wick-ed!' in measure 11, and 'No one mourns the wick-ed!' in measure 12. The piano part has a dynamic marking of *mf* in measure 10. Measure numbers 10, 11, and 12 are indicated above the staff.

13

won't re - turn!"

14

ALL: No one lays a

15

li - ly on their

3

Measure numbers: 13, 14, 15

The vocal and piano parts for measures 13-15. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two sharps. Measure 13 has the name '13' written above it. Measure 14 has the name '14' written above it. Measure 15 has the name '15' written above it. The lyrics are: 'won't re - turn!"' in measure 13, 'ALL: No one lays a' in measure 14, and 'li - ly on their' in measure 15. The piano part has a dynamic marking of *p* in measure 13 and a triplet marking of '3' in measure 14. Measure numbers 13, 14, and 15 are indicated above the staff.

16 grave. 17 Bill 18

The good man scorns the wick-ed!

R.H.

19 Kisha/MBC/MF 20 21

Through their lives, our chil - dren learn... ALL: What we miss when

3

22 23 24 Poco rit. GLINDA: And good - ness

we mis - be - have...

Poco rit.

A Tempo

25 knows, 26 the wick-ed's 27 lives are lone - ly

Musical notation for measures 25-27. The vocal line starts with a whole note on G4 (measure 25), followed by quarter notes on A4, B4, C5, B4, A4, G4 (measures 26-27). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

28 - Good - ness 29 knows 30 the wick-ed 31 die a-lone.

Musical notation for measures 28-31. The vocal line has a whole rest in measure 28, followed by quarter notes on G4, A4, B4, C5, B4, A4, G4 (measures 29-31). The piano accompaniment continues with a consistent rhythmic pattern.

32 - It just 33 shows when you're wick - ed, 34 you're left 35 on - ly

Musical notation for measures 32-35. The vocal line has a whole rest in measure 32, followed by quarter notes on G4, A4, B4, C5, B4, A4, G4 (measures 33-35). The piano accompaniment features a more active bass line.

Rit.

36 on your 37 own. 38 no breath

Yes, good - ness

Musical notation for measures 36-38. The vocal line has a whole rest in measure 36, followed by quarter notes on G4, A4, B4, C5, B4, A4, G4 (measures 37-38). The piano accompaniment is sparse, with chords in the right hand.

Rit.

Piano accompaniment for measures 36-38. The right hand plays chords, and the left hand plays a simple bass line.

A Tempo

39 40 41 42

knows, the wick-ed's lives are lone - ly Good - ness

This system contains measures 39 through 42. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 39 starts with a piano dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

43 44 45 46

knows the wick-ed lie a-lone. Noth - ing

This system contains measures 43 through 46. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure as the previous system.

47 48 49 50

grows for the wick - ed, they reap on - ly what they've

p

This system contains measures 47 through 50. The key signature changes to two sharps (F#, C#) at the beginning of measure 50. The piano part includes a *p* (piano) dynamic marking in measure 50. The system concludes with a double bar line.

~~PERSON: "Glinda! Why does Wickedness happen?"~~
~~GLINDA: "That's a good question. One that many people find interesting..."~~

51 52 53 54

sown...

VAMP

VAMP

Are people born Wicked? Or do they have Wickedness thrust upon them? After all, she had a father... She had a father...

55 56

EMaj⁷

NO REPEAT

Allegro

~~who just happened to be the Governor of Munchkinland...~~
~~FATHER: "In out to the Assembly, dear!"~~

57 58 59 60

GLINDA: ~~she~~ she had a mother. As so many do... (go on)

FATHER: "Oh..."
~~MOTHER: "Hurry back!"~~

VAMP

61 62 63 64

FATHER:

How I hate to

NO REPEAT

65 66 67 68 **MOTHER:** 69

go — and leave you lone - ly, That's al - right, it's on - ly

70 71 72 **FATHER:** 73 74

just one night. But know — while we're a -

75 76 77 78 79

part, dear I will have you al - ways in my heart, dear.

80 82 83 **Rall.** 84

So know that you're here in my heart while I'm out of your

rall

Allegro ♩ = 158

85 86 87 88

sight...

GLINDA: And like every family — they had their secrets.

SALESMAN:

90 91 92 last x

NO REPEAT Have a - no - ther

1st X only.

93 94 95

drink, my dark-eyed beau - ty — I've got one more night left here in — town —

96 97 98

— So have a - no - ther drink (pink) of green e - lix - ir — and we'll have our -

99 100 101

selves a - noth - er mix - er Have a - no - ther lit - tle swal - low, lit - tle

102 103 104

la - dy, and fol - low me down...

105 106 107

108 109 110

GLINDA: And, from the moment she was born ...
"SHE WAS well different"

Allegro

MIDWIFE: 111 It's co-ming! **FREX:** 112 Now? **MIDWIFE:** 113 The ba-by's co-ming!

FREX: 114 And how! I see a nose! **MIDWIFE:** 115 I see a curl! **FREX:** 116 It's a **BOTH:**

FREX: Rall. 117 heal - thy, per - fect, **MIDWIFE:** 118 love - ly, lit - tle... **MIDWIFE:** 119 Ahhh!

FATHER "SWEET" 02

Moderato

MIDWIFE: 120 *MOTHER: "WHAT IS IT? WHAT'S WRONG?"* How can it be? 121 It's a - tro-cious! 122 **FREX:** 123 What does it mean? It's ob-

124 125 126

Like a frog-gy, fer-ny cab-bage, the
 scene! Like a frog-gy, fer-ny cab-bage, the

Rall. 127 128 129

ba-by is un-na-tur-al-ly
 ba-by is un-na-tur-al-ly

ff ALL: GREEN!
 ff GREEN!

FATHER "TAKE it AWAY. TAKE it AWAY."

GLINDA: So you see -
It couldn't have been easy

SOMEONE IN CROWD (Bill): That's no excuse!
 ANOTHER PERSON (Aisha): Think of what she did!
 A THIRD PERSON (Cusick): Think of who she was!
 A FOURTH PERSON (Ben): We all have problems!
 A FIFTH PERSON (Walter): And we didn't turn out wicked!

Allarg. To m130

129a 129b 129c 129d

mp menacing

Piano/Vocal
Maestoso

130 **Women:** *nickel* 131 132 133

Men: No one mourns the wick - ed! Now at last she's dead and gone!

Maestoso

134 **Piu Mosso** 135 136 **Rall.** 137

Now at last there's joy through-out the land, and Good-ness

Piu Mosso **Rall.**

G Dm Fmaj9 D/E

A Tempo
GLINDA: 138 139 140 141

Good - ness knows Ah, _____

knows, _____ we know _____ what good-ness is. _____ Good - ness

A Tempo

C D9/C Bm7 Bm/D

142 143 144 145

Good - ness knows she died a - lone.

knows the wick-ed die a lone

C CMaj7 D9/C Bm7 Em7

Woe to those

146 147 148 149 To m158

Woe to those who spurn what good - ness - es they are

Am9 FΔ7#11

158 159 160 161

shown! No one mourns the

mf *all other sops* *ms/wast* *(No Glinda):* *ff* *ff*

Dsus

GLINDA:

162 163 164 164a

Good news! _____

wick-ed No one mourns the

Em C/E Em C/E

164b 164d 165 Rall. //

Good news! _____

Good news! _____

wick-ed No one mourns the

Em C/E Em C/E Rall. //

Musical score for measures 166-169. The score is written for voice and piano. The key signature is one sharp (F#). The vocal line consists of two staves. The first staff has lyrics: "Wic - ked!" (measure 166), "Wic - ked!" (measure 168), and a fermata (measure 169). The second staff has lyrics: "wick - ed!" (measure 166), "Wick - ed!" (measure 168), and a fermata (measure 169). The piano accompaniment is written in grand staff notation. The right hand has chords: E(add9) in measure 166, /A# in measure 167, E(add9) in measure 168, and /A# in measure 169. The left hand has chords: E(add9) in measure 166, /A# in measure 167, E(add9) in measure 168, and /A# in measure 169. There are handwritten annotations: "mf" and "sfz" above the first vocal staff, and "mf" and "sfz" above the second vocal staff. The word "Dictated" is written below the second vocal staff.

Musical score for measures 170-172. The score is written for voice and piano. The key signature is one sharp (F#). The vocal line consists of two staves. The first staff has lyrics: "Wic - ked!" (measure 170), "Wic - ked!" (measure 171), and a fermata (measure 172). The second staff has lyrics: "Wick - ed!" (measure 170), "Wick - ed!" (measure 171), and a fermata (measure 172). The piano accompaniment is written in grand staff notation. The right hand has chords: E(add9) in measure 170, /A# in measure 171, and E(add9) in measure 172. The left hand has chords: E(add9) in measure 170, /A# in measure 171, and E(add9) in measure 172. There are handwritten annotations: "pp" above the first vocal staff, "pp" above the second vocal staff, and "pp", "ff", and "sfz" below the piano staff. The word "Dictated" is written below the second vocal staff.