

SERVANT SONG

Lyricist

Words & Music: Richard Gillard
Arranged by Palan Reyes

$\text{♩} = 96$

Soprano

Alto

Tenor

Bass

Will you let me be your ser - vant Let me be as Christ to you

Will you let me be your ser - vant Let me be as Christ to you

5

to let you be my ser - vant

to Let you be my ser - vant

8 Pray that I ~~may~~ ^{might} have the grace To let you be my ser - vant

Pray that I ~~may~~ ^{might} have the grace to let you be my ser - vant

9

too oo

too oo

too oo

too oo

14

Walk the mile and bear the

Walk the mile and bear the

Walk the mile and bear the

Walk the mile and bear the

18

load I will hold the Christ light for you

load I will hold the Christ - light for you

load In the night - time

load In the night - time

22

I will hold my hand out to you Speak the peace you

I will hold my hand out to you Speak the peace you

of your fear I will hold my hand out to you Speak the peace you

of your fear I will hold my hand out to you Speak the peace you

26

This musical score is for the second part of 'The Lord's Prayer'. It features four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'long to hear doo'. The piano part includes a 4-measure rest in the second measure of the first system. The vocal parts have a 4-measure rest in the second measure of the first system. The piano part has a 4-measure rest in the second measure of the first system. The vocal parts have a 4-measure rest in the second measure of the first system.

long to hear doo

long to hear doo

long to hear doo

long to hear doo

33

The musical score is written for a vocal part and a piano accompaniment. The vocal part is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature. The music is in 4/4 time. The vocal line begins with the word 'doo' followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics 'Till we've seen this journey through' are repeated across the staves.

doo _____ Till we've seen this jour - ney through _____

_____ Till we've seen this jour - ney through _____

_____ Till we've seen this jour - ney through _____

_____ Till we've seen this jour - ney through _____

_____ Till we've seen this jour - ney through _____

37

The musical score consists of five staves arranged vertically. Each staff begins with a treble clef (except for the bottom one which has a bass clef) and a key signature of two sharps (F# and C#). The music is written in a simple style with quarter notes and half notes. Below each staff are the lyrics: "When we sing to God in hea - ven We shall find such har - mo - ny". The first four staves end with a fermata over the final note, while the fifth staff ends with a quarter rest.

When we sing to God in hea - ven We shall find such har - mo - ny
When we sing to God in hea - ven We shall find such har - mo - ny
When we sing to God in hea - ven We shall find such har - mo - ny
When we sing to God in hea - ven We shall find such har - mo - ny
When we sing to God in hea - ven We shall find such har - mo - ny

41

Born of all we've known to - geth - er Of Christ's love and ag - o -

Born of all we've known to - geth - er of Christ's love and ag - o -

Born of all we've known to - geth - er of Christ's love and ag - o -

Born of all we've known to - geth - er of Christ's love and ag - o -

45

ny Pray that I may

ny oo Pray that I may

ny oo oo

ny oo

51

have the grace to let you be my ser - vant too

have to let you be my ser - vant too

have the grace to let you be my ser - vant too

to let you be my ser - vant too