Riffs



*Note: Rehearsal numbers match those of the full ensemble version.

N.B. The composer has suggested that, when *Riffs* is performed with the full ensemble including saxes and brass, the solo clarinet be discreetly amplified in performance.

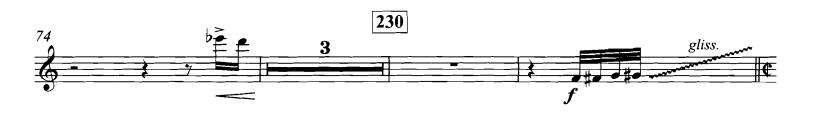






5

Clarinet in Bb













Clarinet in Bb 7



*Note: This repeat should be made at least three times, and as many times as seems psychologically right (that is, to an "exhaustion point").