

463

Five Foot Two

Trumpet { G B7 E7

Trumpet { C C

{ A7 1. D7 G

D7(#5) 2. D7 G B7

E7 A7

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TPT 463

D7 G

B7 E7 A7

D7 G D7(#5)

G C9 G

463

Five Foot Two

F A7 D7

Rhythm {

Rhythm {

G7 1. C7 F

C7(#5) 2. C7 F A7

D7 G7

The score consists of four staves of handwritten musical notation. The first two staves are labeled "Rhythm" and feature vertical bar lines with notes and rests. The third staff begins with a G7 chord, followed by a 1. C7 chord, and then an F chord. The fourth staff begins with a C7(#5) chord, followed by a 2. C7 chord, and then an F chord. The fifth staff begins with an A7 chord. Various musical markings are present, including square brackets over certain notes, circled numbers like '8', and a circled 'C'.

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RHY 463

C7 F

A7 D7 G7

C7 F C7(#5)

F Bb9 F

Five Foot Two

Alto Sax Alto Sax

D F#7 B7

1. A7 D

A7(#5) 2. A7 D

F#7 B7

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ALTO SAX 463.

E7 F#7 A7 D

D F#7 B7

E7 A7 D A7(#5)

G9 C

Five Foot Two

Trombone {

F A7 D7

Trombone {

G7 C7 F

C7(5) C7 F

A7 D7

Five Foot Two p.2

Trombone 463

The musical score consists of four staves of handwritten notation for Trombone. The first staff begins with a G7 chord, followed by a rest, then a C7 chord. The second staff starts with a F chord, followed by an A7 chord, then a D7 chord. The third staff begins with a G7 chord, followed by a C7 chord, then an F chord, and finally a C7(#5) chord. The fourth staff begins with an F chord, followed by a Bb9 chord, and then an F chord.