

Wagner
Du bist der Lenz
from Die Walküre

The musical score consists of four staves of music for voice and piano. The lyrics are written below the vocal line in both German and English. The vocal part is marked with dynamic instructions such as *p*, *cresc.*, *espress.*, and *dim.*. The piano accompaniment features various patterns of eighth and sixteenth notes. The lyrics are:

espress.
p cresc.
Du Thou bist art der Lenz nach that
Thou art the spring that
P. +
dem ich ver - lang - - - te in fro - - - - sti - gen
I have so longed for in frost - - - - y
cresc. *f* *dim.*
Win - - - - ters Frist. Dich
win - - - - ter's spell. My
p *p* *p* *p* +

grüss - - - te mein Herz mit hei - - - li - gem
 heart greet-ed thee with bliss - - - ful - lost

p P. + *p* P. +

Gra'n, als dein Blick zu - erst mir er -
 dread, as thy look at first on me

p *p dolce*

blüh - - - - te. Fremdes nur sah ich von
 light - - - - ened. Strange has seemed all I e'er

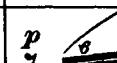
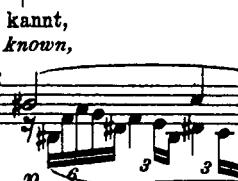
p *più p* *pp* P. +

je freundlos war mir das Na - - he; als hätt' ich nie es ge-
 san, friendless all that was round me, like far off things and un-

p *p*

kannt,
known,
war was immer mir kam.
all that e - ver came near.

Doch
When
dich
thou



kannt
cam
ich
est
deut
all
lich und klar:
was made clear:
als mein
as my



Au - - - ge dich sab,
eyes on thee fell
warst
mine
du
wert
mein
Ei - - - - -

cresc.
+ P. +



gen:
ly:
was im Bu - sen ich barg,
all I hid in my heart,

was
all
ich bin,
I am,

Allmälich bewegter

dim.



hell
bright wie der Tag
as the day taucht'
dawned es mir auf,
on my sight, wie tö - - -
like e - - - nen-der
cho-ing

p *p* *cresc.* *mf*

P. + P. + P. + P. +

Schall
tones schlug's
struck an mein Ohr,
on my ear, als in frostig ö - der Frem-de zu
as in winters frost - y des - ert my

p *f* *p* *p* *dolce*

P. + P. + P. + P. +

erst ich den Freund _____ er - sah.
eyes first be - held _____ the friend.

cresc. *f*

P. + P. +