

Wagner
Du bist der Lenz
from Die Walküre

espress.

p *cresc.*

P. + 1 2

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, marked *espress.* The left hand plays a rhythmic accompaniment of eighth notes, marked *p* and *cresc.* The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece ends with a fermata over the final notes.

Du bist der Lenz nach
Thou art the spring that

f *p*

P. +

The first system of the vocal entry. The vocal line is on a single staff, with the lyrics 'Du bist der Lenz nach' and 'Thou art the spring that'. The piano accompaniment is on two staves. The right hand plays a melodic line with eighth and sixteenth notes, marked *f* and *p*. The left hand plays a rhythmic accompaniment of eighth notes, marked *p*. The key signature has two flats, and the time signature is 3/4. The piece ends with a fermata over the final notes.

dem ich ver - lang - - te in fro - - sti - gen
I have so longed for in frost - - - y

cresc. *f* *dim.*

P. + P. +

The second system of the vocal entry. The vocal line is on a single staff, with the lyrics 'dem ich ver - lang - - te in fro - - sti - gen' and 'I have so longed for in frost - - - y'. The piano accompaniment is on two staves. The right hand plays a melodic line with eighth and sixteenth notes, marked *cresc.* and *f*. The left hand plays a rhythmic accompaniment of eighth notes, marked *dim.* The key signature has two flats, and the time signature is 3/4. The piece ends with a fermata over the final notes.

Win - - - ters Frist. Dich
win - - - ter's spell. My

p *p*

P. + P.

The third system of the vocal entry. The vocal line is on a single staff, with the lyrics 'Win - - - ters Frist. Dich' and 'win - - - ter's spell. My'. The piano accompaniment is on two staves. The right hand plays a melodic line with eighth and sixteenth notes, marked *p*. The left hand plays a rhythmic accompaniment of eighth notes, marked *p*. The key signature has two flats, and the time signature is 3/4. The piece ends with a fermata over the final notes.

grüss - - - te mein Herz mit hei - - - li - gem
heart - - - greet - ed thee with bliss - - - ful - lest

p

Grau'n, als dein Blick zu - erst mir er -
dread, as thy look at first on me

p *p dolce*

blüh - - - te. Fremdes nur sah ich von
light - - - ened. Strange has seemed all I e'er

più p *pp*

je freundlos war mir das Na - he; als hätt' ich nie es ge -
saw, friendless all that was round me; like far off things and un -

p *p*

kannt, war was immer mir kam. Doch dich
known, all that e - ver came near. When thou

kannt ich deut lich und klar: als mein
cam est all was made clear: as my

Au - - - ge dich sah, warst du mein Ei - - -
eyes on thee fell mine wert thou on - - -

gen: was im Bu - sen ich barg, was ich bin,
ly: all I hid in my heart, all I am,

Allmählich bewegter

hell wieder Tag taucht' es mir auf, wie tö - - - nen-der
 bright as the day dawned on my sight, like e - - - cho-ing

p *p* *cresc.* *mf*

P. + P. + P. + P. +

Schall schlug's an mein Ohr, als in frostig ö - der Frem-de zu
 tones struck on my ear, as in winters frost - y des - ert my

p *f* *p* *p* *dolce*

P. + P. + P. + P. + P. + P. +

erst ich den Freund er - sah.
 eyes first be - held the friend.

cresc. - *f* *f*

P. + P. + P. + P. +