

UPTOWN GIRL

23

Words and Music by Billy Joel
arr. Nicholas Hare

Bright and rhythmic

Musical score for Tenor 1, Tenor 2, Bass 1, and Bass 2. The key signature is F major (one sharp). The tempo is indicated as "Bright and rhythmic". The vocal parts are shown on staves with dynamic markings like *mf* and *cresc.*. The lyrics "oh _____ oh _____" are written below the staves. The bass part includes eighth-note patterns and rests.

f Up - town girl, she's been li - ving in her

Continuation of the musical score. The key signature changes to G major (two sharps). The lyrics "Up - town girl, oh _____ oh _____ ba - ba - ba -" are shown. The vocal parts continue with eighth-note patterns and rests, with dynamics like *mf* and *cresc.*

up - town world, I bet she ne - ver had a back street guy,

Continuation of the musical score. The lyrics "up - town world, oh _____ back street guy, I bet she ne - ver had a back street guy, - ra - ba oh _____ ba - ba - ba - oh _____" are shown. The vocal parts continue with eighth-note patterns and rests, with dynamics like *mf* and *cresc.*

I bet her ma - ma ne - ver told her ____ why.

10

oh
told her ____ why.
ba - ba - ba - ra - ba
oh ____

(1.) she's been liv - ing in her
(2.) you know I can't af - ford to

12

I'm gon-na try for an up - town girl.
oh
up - town girl.
oh
I'm gon-na try for an up - town girl.
oh
ba - ba - ba -

'white - bread _ world',
buy her ____ pearls,

as long as a - ny - one with hot blood can,
but may-be some day when my ship comes in,

15

(1.) 'white bread - world',
(2.) buy her ____ pearls,
oh
- ra - ba
oh
ba - ba - ra - ba
oh
oh ____

and now she's look-ing for a down - town _ man,
she'll un - der - stand what kind of guy I've ____ been,
that's what I am.
and then I'll win.

18

oh
down - town _ man,
guy I've ____ been,
oh
oh
ba - ba - ba - ra - ba
oh
ba - ba - ra - ba

21 *più f*

(1.) And when she knows _____ what she
(2.) And when she's walk - - ing she's

ba ba ba - ba - - ba - ra - - ba ba - ba - - ba -

23

wants look - - from ing her so ti - yi - yime, and and when when she's

- ra - - ba ba - ba - - ba - ra - - ba ba - ba - - ba - ba -

26

wakes talk - - up ing and she'll makes say up that her she's

- ra - - ba ba - ba - - ba - ra - - ba ba - ba - - ba -

28

mi - yi - yind,
mi - yi - yine,
She'll { see say } I'm not so tough

- ra - - ba She'll { see say } I'm not so tough be,- be,- be -

cresc.

31 just be - cause I'm in love with an **f** up - town girl.
 just be,- just be - cause I'm in love with an oh
 just be - cause I'm in love with an up - town girl.
 - cause I'm so in love with an oh oh

{ (1.) you know I've seen her in her up - town world,
 { (2.) she's been li - ving in her 'white bread world,
 world',

34 oh { (1.) up - town world,
 { (2.) 'white bread world,
 world',
 oh
 ba - ba - ba - ra - ba oh
 oh

she's get - ting ti - red of her high class toys, _____ and all her pre-sents from her
 as long as a - ny - one with hot blood can, _____ and now she's look-ing for a

36 oh
 oh { high class toys, _____ } oh
 ba - ba - ba - ra - ba oh
 ba - ba - ba -

up - town boys,
 down - town man,

she's got a choice.
 that's what I am.

più f

39 { up - town boys,
 { down - town man,
 — oh
 oh
 - ra - ba oh ba - ba - ba
 ba ba ba - ba -

42

- ra - ba ba - ba - ba - ra - ba ba - ba - ba - ra - ba ba ba

45

oh
oh

ba ba ba - ba - ba - ra - ba ba - ba - ba - ra - ba ba - ba - ba -

48

up - town girl, _____
ff

up - town girl,
up - town girl, oh

She's my up - town
*
oh

- ra - ba ba - ba - ba oh oh - ba - ba - ba -

51

girl, _____
oh

(Original repeats to fade) Optional ending after repeat
(remaining **f**)

don't you know I'm in love with an up - town girl!

- ra - ba oh ba - ba - ra - ba up - town girl!

* Falsetto if required - alternative printed small