

I GO TO RIO

As recorded by Tommy Emmanuel

(From the 2005 Album LIVE ONE)

Transcribed by H. Koll

Words and Music by Peter Allen
Arranged by Tommy Emmanuel

Performance Notes

This was transcribed from a different live version.

A Intro

1

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

B 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

H H H H

5

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

A 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

B 0 7 6 7 6 7 6 7 6 7 6 7 6 7 6 0

H H H

B Verse

9

T 0 2 0 2 0 2 0 2 1 1 2 0 2 0 1 2

A (1) 0 0 0 0 0 0 0 0 (1) 2 2 2 1 2

B 0 H 0 2 0 2 0 0 2 0 sl. 0 0 0 0

12

T 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A 2 4 2 4 3 3 (1) 0 0 0 2 0 0 2 0

B 0 0 0 0 0 0 0 H 2 0 0 2 0 0 2 0

15

18

21

24

27

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 11. The Treble part features a melody with various ornaments, including grace notes and mordents. The Alto and Bass parts provide harmonic support with chords and single notes. The Bass part includes a bass line with fingerings and a final measure with a double bar line.

[illegible]

The Rose Tree

Guitar

44

T

A

B

7 6 7 6

(0)

H

(0)

(0)

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs). The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the melody.

[illegible]